

Griffith College Dublin Campus

GAP

*Sample

Course Listings
Spring Intake



Course Listings for Spring Intake

Introduction

Dear Students, International Coordinators and Partners,

Hello from Griffith College!

Thank you for considering Griffith College for your Study Abroad/Semester Abroad/Erasmus Programme students.

This document provides you with the confirmed Course Listings for Spring intake in Griffith College Dublin campus. It also provides information on how your students can select and confirm their subject choices for the coming semester.

I look forward to seeing your students on campus very soon, and in the meantime if you have any further questions, please feel free to contact me at: studyabroad@griffith.ie

Best regards,

International Office

Griffith College Dublin



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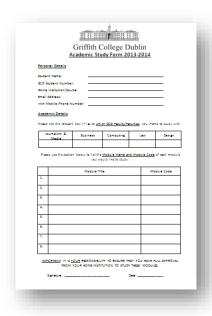


Selecting modules

Note: The word *module* is how we refer to a *subject* or *course* in Ireland.

When and how can students choose modules?

Students will select their modules on arrival. They will receive an **Academic Study Form** at their **International Information Session**. The student is required to complete this Form in full and list the modules of their choice.



An example of Academic Study Form

During the first two weeks of the semester, students can attend as many classes as they want, to find out which modules they want to follow during the semester.

Students are then required to submit their fully completed **Academic Study Form** to the International Office to confirm their module choices.

After submitting the **Academic Study Form** to the International Office, students will be registered for their modules of choice. Once registered, students will gain access to **Moodle** (the Griffith College Online Learning Platform). Module registration normally takes up to three days.

This procedure will also be explained in detail to the students at their International Office Information Session.



Frequently Asked Questions (FAQ)

Should I choose modules from one faculty only?

Students are permitted to choose modules across different faculties, subject to the approval of their home institution. They can only choose modules which appear in this **Course Listings** document.

I have already submitted my Academic Study Form to the International Office, but I would like to change my module/modules. Can I do that?

Once a student submits their **Academic Study Form** to the International Office, they <u>cannot</u> change their modules.

How many modules can I choose if I am a Gap Programme student?

Students normally choose modules up to a **maximum** of **30 ECTS** credits.

For students who are not native English speakers, the number of modules depends on the students' **English language level**.

Please see below how a given level of English corresponds to the number of modules that Study Abroad/Semester Abroad students can take:

Griffith College Placement Test	No. of modules per semester	
B2+/C1/C2	4/5 modules – up to 30 ECTS credits	
B2-	2 modules +15 hrs of English language	
A0 – B1+	English Language only	

Gap Programme Students - Griffith College Placement Test

Students can take Griffith College's English language test prior to commencement of the semester to assess their level of English.

Please be advised that Gap Programme students are only permitted to choose modules from Year 1.



Academic Calendar

Semester 1			Semester 2		
WEEK	W/C Date	Activity	WEE K	W/C Date	Activity
0	13/09	Semester 1 Induction Session- 15/09 to 17/09 SCHEDULED TO BE CONFIRMED	0	01/02	Semester 2 Induction Session 02/02 to 03/02 SCHEDULE TO BE CONFIRMED
1	20/09	Lectures Start	1	07/02	Semester 2 Lectures Start
2-6	27/09 -01/11	Semester 1 lectures Continue	2-6	14/02 - 08/03	Semester 2 Lectures Continue
7	08/11	Assignment Week – NO SCHEDULED CLASSES APART FROM ENGLISH LANGUAGE CLASSES - ENGLISH LANGUAGE STUDENTS CAN CONTACT THE ENGLISH LANGUAGE DEPARTMENT FOR FURTHER INFORMATION	7	14/03	Assignment Week NO SCHEDULED CLASSES APART FROM ENGLISH LANGUAGE CLASSES - ENGLISH LANGUAGE STUDENTS CAN CONTACT THE ENGLISH LANGUAGE DEPARTMENT FOR FURTHER INFORMATION
8-10	15/11 - 13/12	Semester 1 lectures continue	8-12	21/03	Semester 2 Lectures Continue
11-12	20/12	Christmas Break – no Lectures	13	06/05	Last week of Lectures – Lectures end
16	03/01	Study Week	14	09/05	Study Week
17-18	10/01 -24/01	Exams start 11/01 Exams Finish 27/01 *Results released week of 01/03	15- 17	16/05	Exams start 17/05/2022 Exams Finish 31/05/2022 *Results released week of 01/07/2022



1. <u>Undergraduate Business Faculty</u>

Course: BA (Hons) in Business Studies

Year 1	
Module Title (ECTS Credits)	Module Code
Macro Economics (5)	BABSH-MAC
Legal Aspects of Business (10)	BABSH-LAB
IT Skills (5)	BABSH-ITS

Course: BA (Hons) in International Hospitality Management

Year 1		
Module Title (ECTS Credits)	Module Code	
Financial Accounting (5)	ВАІНН-ГА	
IT Skills (5)	BAIHH-IT	
Principles of Economics (5)	BAIHH-POE	



2. Journalism and Media Faculty

Course: BA (Hons) in Journalism and Visual Media

Year 1		
Module Title (ECTS Credits)	Module Code	
Introduction to Photography (5)		
<u>IMPORTANT:</u>		
10 Places Only, must be requested using Academic Study Form Only.	BAJH-IP	
Places available at first come first served basis.		
Media Studies (10)	BAJH-MS	
Media Law and Ethics (5)	BAJH-MLE	
History of the Media (5)	ВАЈН-НМ	
Introduction to Radio (5)	BAJH-IR	

Course: BA in Journalism

Year 1	
Module Title (ECTS Credits)	Module Code
Writing for Arts and Culture (10)	BAJO-WAC



3. Faculty of Design

Course: BA in Interior Design

Year 1		
Module Code (ECTS Credits)	Module Code	
3D Freehand Drawing Techniques (10)	BAIDO-3FDT	
Visual Culture & Theory (5)	BAIDO-VC	

Course: BA in Fashion Design

Year 1	
Module Code (ECTS Credits)	Course Code
Digital Design Tools 2 (5) IMPORTANT: Prior Photoshop & Illustrator experience would be beneficial	BAFDH-DDT2
Textile Theory (5)	BAFDH-TT



4. Music Production

Course: BA (Hons) in Music Production

Year 1	
Module Title (ECTS Credits)	Course Code
Critical Listening & Audio Analysis (5)	BAMPH-CLAA
The Music Industry (5)	ВАМРН-ТМІ
Explorations in Music (5) IMPORTANT: Knowledge of ProTools & Logic Necessary Experience and knowledge of a Recording Studio essential	ВАМРН-ЕМ