



The Leinster School  
of Music and Drama

# Speech & Drama Grade Syllabus



THE LSMD



GRIFFITH COLLEGE

# The Leinster School of Music & Drama

## Speech & Drama Grade Syllabus

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## INTRODUCTORY GRADE

**Exam Duration: 5 Minutes**

*Candidates must be over 4 years of age.*

*An overall mark and certificate will be awarded to successful candidates.*

Presentation	Notes																								
<p>Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.</p>	<p>See Exam Handbook Page 5</p>																								
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<p>Candidates will be expected to present an item from the list below and hold a conversation about the chosen item with the examiner.</p> <ul style="list-style-type: none"> <li>• Photograph</li> <li>• Book</li> <li>• Toy</li> <li>• Movie</li> </ul> <p><i>The conversation should not exceed 1 Minute.</i></p>	<p>See Exam Handbook Page 6</p>																								
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## PRELIMINARY GRADE

**Exam Duration: 8 Minutes**

*Candidates must be over 5 years of age.*

Schedule of Maximum Marks	
Presentation	10
Set Poem	40
Own Choice Poem	40
Questions	10

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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**PRIMARY GRADE****Exam Duration: 8 Minutes***Candidates must be over 6 years of age.*

Schedule of Maximum Marks	
Presentation	10
Set Poem	40
Own Choice Poem	40
Questions	10

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**GRADE 1****Exam Duration: 10 Minutes**Candidates must be over 7 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Piece	35
Own Choice Piece	35
Theory	10
Questions	10

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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Candidates will be expected to perform from memory <b>one</b> of the following:																									
<p>1. Deliver a passage of <b>Prose</b> from memory. <i>Prose Performance should not exceed 1 Minute 30 Seconds or no more than 150 words.</i></p> <p>2. A <b>Mime</b> based on a Nursery Rhyme from the following list: - <i>Mime Performance should not exceed 1 Minute</i></p> <table border="0"> <tbody> <tr> <td>Little Miss Muffet</td> </tr> <tr> <td>Little Jack Horner</td> </tr> <tr> <td>Mary Had a Little Lamb</td> </tr> <tr> <td>Hey Diddle Diddle</td> </tr> <tr> <td>Incy Wincy Spider</td> </tr> </tbody> </table> <p>3. A <b>contrasting poem</b> of their own choice. <i>Poem Performance should not exceed 1 Minute 30 Seconds.</i></p>	Little Miss Muffet	Little Jack Horner	Mary Had a Little Lamb	Hey Diddle Diddle	Incy Wincy Spider	<p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 6</p>																			
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Demonstrate an understanding of the following:	See Exam Handbook Page 11																								
<ul style="list-style-type: none"> <li>The Organs of Speech: Name and show their position.</li> <li>The meaning of Good Speech</li> </ul>																									
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**GRADE 2****Exam Duration: 12 Minutes**Candidates must be over 8 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Piece	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes																								
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Candidates will be expected to perform from memory <b>one</b> of the following:																									
<p>1. Own Choice <b>Prose</b> from memory. <i>Prose Performance should not exceed 1 Minute 45 Seconds or no more than 200 words.</i></p> <p>2. A <b>Mime</b> based on one of the following list: - <i>Mime Performance should not exceed 1 Minute 30 Seconds.</i></p> <p style="padding-left: 40px;">Stuck in the lift The Picnic Late for School The Match Disaster in the kitchen</p> <p>3. <b>Pre-Prepared Storytelling:</b> Invent and deliver a story based on one of the pictures in the LSMD Teacher's Exam Guide. <i>Storytelling Performance should not exceed 1 Minute 45 Seconds.</i></p> <p>4. A <b>Contrasting Poem</b> of candidates own choice. <i>Poem performance should not exceed 1 Minute 45 Seconds.</i></p>	<p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 7</p>																								
Prepared Reading	Notes																								
Candidates will be expected to prepare 2-3 pages of reading from a suitable novel.	See Exam Handbook Page 8																								

Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"><li>• Vowels: The 5 Vowel Signs; how a vowel is formed; why they are important to speech.</li><li>• Pause: Why we pause; give 2 reasons for pausing; give an example from their work.</li></ul>	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p>	See Exam Handbook Page 12



**GRADE 3****Exam Duration: 15 Minutes**Candidates must be over 9 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Piece	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes																								
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Candidates will be expected to speak from memory one poem from the following list:	See Exam Handbook Page 5																								
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2. An extract from a <b>Play or a Monologue</b> <i>Monologue Performance should not exceed 2 Minutes or no more than 250 words.</i>	See Exam Handbook Page 7																								
3. A <b>Mime</b> based on one of the following list. <i>Mime Performance should not exceed 2 Minutes.</i>	See Exam Handbook Page 6																								
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4. <b>Unprepared Storytelling</b> - invent and deliver a story based on a picture provided by the examiner. <i>Candidates will be given 1 Minute to prepare.</i>	See Exam Handbook Page 7																								

Prepared Reading	Notes
Candidates will be expected to prepare 4-6 pages of reading from a suitable novel.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• Good communication: Posture, projection and audibility.</li> <li>• Phrasing: What is a phrase; the difference between phrasing and a phrase; why is phrasing important?</li> <li>• Rules for Reading Aloud.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

## GRADE 4

**Exam Duration: 15 Minutes**

Candidates must be over 10 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes																											
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11. My School Bag	Dulcie Meddows																											
12. Excuses, Excuses	Gareth Owen																											
Own Choice Piece	Notes																											
<p>Candidates will be expected to perform from memory <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. An extract from a <b>Play or a Monologue</b>. <i>Monologue Performance should not exceed 2 Minutes or no more than 250 Words.</i></li> <li>2. An <b>Improvisation</b> based on one of the following list: <i>Improvisation Performance should not exceed 2 Minutes</i> <table style="margin-left: 40px; border-collapse: collapse;"> <tbody> <tr><td>The Funfair</td></tr> <tr><td>The Birthday Party</td></tr> <tr><td>The Lost Puppy</td></tr> <tr><td>The Stanger at the Door</td></tr> <tr><td>The Artist</td></tr> <tr><td>The Babysitter</td></tr> </tbody> </table> </li> <li>3. <b>Unprepared Storytelling</b>- Invent and deliver a story based on 3 words chosen by the examiner from the lists below. <i>Storytelling Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></li> </ol> <table style="width: 100%; border-collapse: collapse; margin-top: 20px;"> <thead> <tr> <th style="border-top: 1px solid black; border-bottom: 1px solid black;">Emotion</th> <th style="border-top: 1px solid black; border-bottom: 1px solid black;">Place</th> <th style="border-top: 1px solid black; border-bottom: 1px solid black;">Character</th> </tr> </thead> <tbody> <tr><td>Fear</td><td>The Library</td><td>Bully</td></tr> <tr><td>Excitement</td><td>The Beach</td><td>Parent</td></tr> <tr><td>Nervous</td><td>The School</td><td>Hero</td></tr> <tr><td>Anger</td><td>The Airport</td><td>Dog</td></tr> <tr><td>Sadness</td><td>The Playground</td><td>Guard</td></tr> <tr><td>Surprise</td><td>The Shopping Centre</td><td></td></tr> </tbody> </table>	The Funfair	The Birthday Party	The Lost Puppy	The Stanger at the Door	The Artist	The Babysitter	Emotion	Place	Character	Fear	The Library	Bully	Excitement	The Beach	Parent	Nervous	The School	Hero	Anger	The Airport	Dog	Sadness	The Playground	Guard	Surprise	The Shopping Centre		<p>See Exam Handbook Page 7</p> <p>See Exam Handbook Page 8</p> <p>See Exam Handbook Page 7</p>
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Prepared Reading	Notes
Candidates will be expected to prepare 8-10 pages of reading from a suitable novel.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• Consonants: What is a consonant; how is a consonant formed; why are consonants important to good speech; give an example of a consonant.</li> <li>• Emphasis: What is emphasis; 2 ways of how you can emphasise; give an example from your prepared works.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

## GRADE 5

**Exam Duration: 18 Minutes**

Candidates must be over 11 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Own Choice Piece	30
Unprepared Reading	10
Theory and Questions	10

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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Unprepared Prose Reading	Notes
Candidates will expected to provide the examiner with a suitable novel. The Examiner will choose a selection for the candidate to read aloud.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• Delivery of Speech: What is rate; pace; pitch; rhythm.</li> <li>• Pause in Prose: breath pause; pause for punctuation; emphatic pause; dramatic pause.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

**GRADE 6****Exam Duration: 20 Minutes**Candidates must be over 12 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	25
Set Drama	25
Prepared Mime	10
Unprepared Reading	10
Theory and Questions	20

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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Prepared Mime	Notes
<p>Candidates will be expected to perform a mime that incorporates an exploration of <b>one</b> of the following:</p> <ol style="list-style-type: none"> <li>1. <b>Occupational:</b> - Miming everyday tasks. (e.g. cleaning windows).</li> <li>2. <b>Character:</b>- Portraying a character type (e.g. Scrooge).</li> <li>3. <b>Abstract:</b>- Telling a story through a thought or emotion (e.g. anger).</li> </ol> <p><i>Prepared Mime Performance should not exceed 2 Minutes.</i></p>	See Exam Handbook Page 10
Unprepared Reading (Poetry)	Notes
The examiner will provide the candidates with a poem to read aloud.	See Exam Handbook Page 10
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• Mime: Occupational, character and abstract mime.</li> <li>• Pause in Verse: End of Line, Caesural and Suspensive Pause.</li> <li>• What is Rhyme: Masculine, Feminine and Eye Rhyme.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12



**GRADE 7****Exam Duration: 22 Minutes**Candidates must be over 13 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Improvisational Mime	10
Theory and Questions	20

Presentation	Notes																										
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																										
Set Poem (Ballad)	Notes																										
<p>Candidates will be expected to speak from memory one of the Ballads from the following list:</p> <table> <tbody> <tr> <td>1. Claudy</td> <td>James Simmons</td> </tr> <tr> <td>2. A Ballad of Home</td> <td>Eavan Boland</td> </tr> <tr> <td>3. Frankie and Johnnie</td> <td>Author Unknown</td> </tr> <tr> <td>4. My Papa's Waltz</td> <td>Theodore Roeke</td> </tr> <tr> <td>5. The Listeners</td> <td>Walter De La Mare</td> </tr> <tr> <td>6. O What is that Sound</td> <td>WH Auden</td> </tr> <tr> <td>7. It Couldn't Be Done</td> <td>Edgar Albert Guest</td> </tr> <tr> <td>8. During Wind and Rain</td> <td>Thomas Hardy</td> </tr> <tr> <td>9. La Belle Dame Sans Merci</td> <td>John Keats</td> </tr> <tr> <td>10. The Stolen Child</td> <td>W.B. Yeats</td> </tr> <tr> <td>11. Ballad of Birmingham</td> <td>Dudley Randall</td> </tr> <tr> <td>12. Last Night I Saw the City Breathing</td> <td>Andrew Fusek Peters</td> </tr> </tbody> </table>	1. Claudy	James Simmons	2. A Ballad of Home	Eavan Boland	3. Frankie and Johnnie	Author Unknown	4. My Papa's Waltz	Theodore Roeke	5. The Listeners	Walter De La Mare	6. O What is that Sound	WH Auden	7. It Couldn't Be Done	Edgar Albert Guest	8. During Wind and Rain	Thomas Hardy	9. La Belle Dame Sans Merci	John Keats	10. The Stolen Child	W.B. Yeats	11. Ballad of Birmingham	Dudley Randall	12. Last Night I Saw the City Breathing	Andrew Fusek Peters	See Exam Handbook Page 5		
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Set Drama	Notes																										
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Unprepared Improvisational Mime	Notes
<p>Candidates will be required to perform a short <b>unprepared</b> improvisational mime. The mime will be based on the character from their chosen set drama. The mime title will be occupational in style. E.g.: an everyday task.</p> <p><i>Unprepared Mime Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 10
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• The Method of Breathing for Speaking: Breath control, posture, and relaxation.</li> <li>• Inflection: Simple upward and downward inflection.</li> <li>• The Ballad: The speaking of a Ballad.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p>	See Exam Handbook Page 12

**GRADE 8****Exam Duration: 25 Minutes**Candidates must be over 14 years of age.*This Grade concentrates on the work of Irish Writers.*

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Unprepared Improvisation	10
Theory and Questions	20

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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<p>Candidates will be expected to speak from memory one poem from the following list:</p> <table border="0"> <tbody> <tr> <td>1. When You Are Old</td> <td>William Butler Yeats</td> </tr> <tr> <td>2. Begin</td> <td>Brendan Kennelly</td> </tr> <tr> <td>3. Digging</td> <td>Seamus Heaney</td> </tr> <tr> <td>4. The War Horse</td> <td>Eavan Boland</td> </tr> <tr> <td>5. Going Home to Mayo, Winter, 1949</td> <td>Paul Durcan</td> </tr> <tr> <td>6. Everything is Going to be Alright</td> <td>Derek McMahon</td> </tr> <tr> <td>7. Memory of My Father</td> <td>Patrick Kavanagh</td> </tr> <tr> <td>8. Seed</td> <td>Paula Meehan</td> </tr> <tr> <td>9. October, Cork City</td> <td>Roisin Kelly</td> </tr> <tr> <td>10. Meeting Point</td> <td>Louis McNeice</td> </tr> <tr> <td>11. The Deserter</td> <td>Rita Ann Higgins</td> </tr> <tr> <td>12. Aunts Matter</td> <td>Orla Martin</td> </tr> </tbody> </table>	1. When You Are Old	William Butler Yeats	2. Begin	Brendan Kennelly	3. Digging	Seamus Heaney	4. The War Horse	Eavan Boland	5. Going Home to Mayo, Winter, 1949	Paul Durcan	6. Everything is Going to be Alright	Derek McMahon	7. Memory of My Father	Patrick Kavanagh	8. Seed	Paula Meehan	9. October, Cork City	Roisin Kelly	10. Meeting Point	Louis McNeice	11. The Deserter	Rita Ann Higgins	12. Aunts Matter	Orla Martin	See Performance Notes Page 5
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Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short <b>unprepared</b> improvisation based on a line given by the examiner on the day. (e.g. 'Did you hear that?')</p> <p><i>Unprepared Improvisation Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 11
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> <li>• Vowels: A summary of monophthongs, diphthongs, triphthongs and the neutral vowel.</li> <li>• Stage Directions: Stage left and right; centre stage; up and downstage.</li> <li>• Improvisation.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their poet and playwright.</i></p>	See Exam Handbook Page 12

**GRADE 9****Exam Duration: 30 Minutes**Candidates must be over 15 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Unprepared Improvisation	10
Theory and Questions	20

Presentation	Notes
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5
Set Poem (Lyric)	Notes
Candidates will be expected to perform from memory one of the lyrics from the following list:	See Exam Handbook Page 5
<ol style="list-style-type: none"> <li>1. He Wishes for the Cloths of Heaven      W.B. Yeats</li> <li>2. Syntax      Carol Ann Duffy</li> <li>3. To A Very Beautiful Lady      Ruthven Todd</li> <li>4. The Thickness of Ice (Free Verse)      Liz Loxley</li> <li>5. Still I Rise      Maya Angelou</li> <li>6. Aunt Jennifer's Tigers      Adrienne Rich</li> <li>7. Piano      D.H. Lawrence</li> <li>8. To Autumn      John Keats</li> <li>9. The Bee Box      Sylvia Plath</li> <li>10. If I could tell you      W.H. Auden</li> <li>11. We are always too late      Eavan Boland</li> <li>12. Ain't I a Woman      Sojourner Truth</li> </ol>	
Set Drama	Notes
Candidates will be expected to perform from memory a suitable monologue from one of the plays listed below:	See Exam Handbook Page 9
<i>Candidates will be expected to have read the play from which they have chosen their selection</i>	
<ol style="list-style-type: none"> <li>1. All my Sons      Arthur Miller</li> <li>2. The Government Inspector      Nikolai Gogol</li> <li>3. A Doll's House      Henrik Ibsen</li> <li>4. Tribes      Nina Raine</li> <li>5. Kindertransport      Diane Samuels</li> <li>6. The Ferryman      Jez Butterworth</li> <li>7. A Raisin in the Sun      Lorraine Hansberry</li> <li>8. Philadelphia, Here I Come      Brian Friel</li> <li>9. Death and the Maiden      Ariel Dorfman</li> <li>10. Plaza Suite      Neil Simon</li> <li>11. Oedipus the King      Sophocles</li> <li>12. Look Back in Anger      John Osborne</li> <li>13. Shakespeare Play (Leaving Cert)      William Shakespeare</li> </ol>	

Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short unprepared improvisation <b>based on a phrase stemming from their chosen drama selection</b>. The line will be chosen by the examiner on the day. The line must be used within the improvisation. Candidates may perform as any character from the chosen play.</p> <p><i>Unprepared Improvisation Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 11
Theory	Notes
<p>Demonstrate an understanding of the following and give examples of your explanation:</p> <ul style="list-style-type: none"> <li>• Resonance: What are the main resonators?</li> <li>• Tone: Tone Amount and Tone Quality.</li> <li>• Consonants: A summary of the classification of the consonants.</li> <li>• The lyric and how one should approach the speaking of it.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their chosen poet and playwright.</i></p>	See Exam Handbook Page 12

**GRADE 10****Exam Duration: 35 Minutes***Candidates must be over 15 years of age.**Candidates must submit to the examiner their two chosen drama selections one week prior to the exam date.*

Schedule of Maximum Marks	
Presentation	10
Set Poem (Lyric)	20
Classical Drama (Own Choice)	20
Modern Drama (Own Choice)	20
Unprepared Improvisation	10
Theory & Questions	20

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
Set Poem (Sonnet)	Notes																								
<p>Candidates will be expected to perform from memory one poem from the following list:</p> <table border="0"> <tbody> <tr> <td>1. Harlem Hopscotch</td> <td>Mary Angelou</td> </tr> <tr> <td>2. Sonnet 75</td> <td>Edmund Spenser</td> </tr> <tr> <td>3. Life</td> <td>Paul Hansford</td> </tr> <tr> <td>4. In the Shadow of your Warm Love</td> <td>Paul Holmes</td> </tr> <tr> <td>5. Glanmore Sonnet X</td> <td>Seamus Heaney</td> </tr> <tr> <td>6. Sonnet</td> <td>Billy Collins</td> </tr> <tr> <td>7. The World is Too Much With Us</td> <td>William Wordsworth</td> </tr> <tr> <td>8. Remember</td> <td>Christina Rossetti</td> </tr> <tr> <td>9. The Snowing of The Pines</td> <td>Thomas Wentworth Higginson</td> </tr> <tr> <td>10. How Do I Love Thee</td> <td>Elizabeth Barrett Browning</td> </tr> <tr> <td>11. You will Remember Me</td> <td>John Masefield</td> </tr> <tr> <td>12. Sonnet 130: My mistress' eyes are nothing like the sun</td> <td>William Shakespeare</td> </tr> </tbody> </table>	1. Harlem Hopscotch	Mary Angelou	2. Sonnet 75	Edmund Spenser	3. Life	Paul Hansford	4. In the Shadow of your Warm Love	Paul Holmes	5. Glanmore Sonnet X	Seamus Heaney	6. Sonnet	Billy Collins	7. The World is Too Much With Us	William Wordsworth	8. Remember	Christina Rossetti	9. The Snowing of The Pines	Thomas Wentworth Higginson	10. How Do I Love Thee	Elizabeth Barrett Browning	11. You will Remember Me	John Masefield	12. Sonnet 130: My mistress' eyes are nothing like the sun	William Shakespeare	See Exam Handbook Page 5
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Classical and Set Drama	Notes																								
<p>Candidates must perform <b>two</b> contrasting pieces of drama, one from each of the following listed categories:</p> <p>Piece 1: A <b>Classical Drama</b> Selection:- A pre 1960 published play.</p> <p>Piece 2: A <b>Modern Drama</b> Selection:- A post 1960 published play.</p> <p><i>Candidates will be expected to have read the play from which they have chosen their selection</i></p>	See Exam Handbook Page 9																								

Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short <b>unprepared</b> improvisation. The examiner will choose a scenario on the day stemming from <b>one</b> of their chosen drama selections.</p> <p><i>Unprepared Improvisation Performance should not exceed 2 Minutes, with 1 Minute given to prepare.</i></p>	<p>See Exam Handbook Page 11</p>
Theory	Notes
<p>Demonstrate an understanding of the following and give examples of your explanation:</p> <ul style="list-style-type: none"> <li>• The Sonnet: The structure and speaking of a sonnet.</li> <li>• What is Characterisation? Discuss in relation to your preparation and performance.</li> <li>• Theatrical Terminology: Upstaging; Masking; Corpsing; Gesture and Striking the Set.</li> <li>• History of Theatre: Discuss in relation to the period of their Classical and Modern Drama selections.</li> </ul>	<p>See Exam Handbook Page 11</p>
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their chosen poet and playwright.</i></p>	<p>See Exam Handbook Page 12</p>



## ADVANCED CERTIFICATE GRADE

**Exam Duration: 45 Minutes**

*Candidates must be over 17 years of age.*

Schedule of Maximum Marks	
Recital	50
Unprepared Speech	10
Unprepared Improvisation	10
Theory and Questions	30

Recital	Notes
<p>Candidates will be expected to present a recital, which should not exceed the 15 minute time limit and should include the following:</p> <p style="text-align: center;"> <b>A- Poetry</b>  <b>B- Drama Own Choice</b>  <b>C- Drama – Shakespeare</b>  <b>D- Prose</b> </p> <p><i>Candidates will be expected to have read their chosen set drama.</i></p>	See Exam Handbook Page 12
Unprepared Speech	Notes
<p>Candidates will be expected to give a short formal talk on a subject selected by the examiner on the day of the examination.</p> <p><i>Unprepared Speech should not exceed 3 Minutes, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 12
Unprepared Improvisation	Notes
<p>Candidates will be expected to perform a short unprepared improvisation stemming from their recital programme.</p> <p><i>Unprepared Improvisation should not exceed 2 Minutes, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 11
Theory	Notes
<ul style="list-style-type: none"> <li>• The History of Shakespearean Theatre</li> <li>• Blank Verse: Meter and the speaking of blank verse.</li> <li>• Modulation.</li> </ul>	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their poet, playwright, authors and pieces is expected.</p>	See Exam Handbook Page 12

**Published by**  
**The Leinster School of Music & Drama**