			SEMESTER 1: Ce	ertificate in Profess	ional Practice			
Day	Tueso	day	Thurs	day	Satu	urday	Su	nday
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm	10am – 1pm	2pm – 5pm	10am – 1pm	2pm – 5pm
Week 0	ļ		14.09.23					
			INDUCTION Online					
Week 1			onnic					
Week 2		I		I				Γ
Week 3		1		1				
Week 4								
Week 5								
Week 6	-			1				
			<u> </u>	ASSIGNMENT WEEK				
			MONDAY 31 OCTOB		NOVEMBER 2023			
Week 7								
Week 8								
Week 9				1				r
Week 10					02.3	12.23		
					PP:G.OMaolmhichil On Campus: <u>A009</u>	<b>PP:</b> <i>G.OMaolmhichil</i> On Campus: <u>A009</u>		

Please ensure to consult Moodle for regular timetable updates. The Faculty reserve the right to make changes to this timetable from time to time. Should you have any queries please contact the Faculty Administrator.

			SEIVIESTER 2:C	ertificate in Profess	ional Practice			
Day	Tuesday		Thursday		Saturday		Sunday	
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm	10am – 1pm	2pm – 5pm	10am – 1pm	2pm – 5pm
Week 1	· · · · ·		08.02.24					
				PP: G.McGing				
				Online				
Week 2			15.02.24					
			<b>PP:</b> <i>G.McGing</i> On Campus: <u>A007</u>					
Week 3			22.02.24					
				PP: G.McGing Online				
Week 4				Onine				
WCCK 4								
Week 5			07.03.24					
Week 5				PP: G.McGing				
				Online				
Week 6								
Week 7	ASSIGNMENT WEEK				24.03.		.24	
	MONDAY 18 MARCH 2024- FRIDAY 22 MARCH 2024				24		PP: N.Boyle	
	28.03.24					On Campus: <u>A007</u>		
Week 8			28.03	PP: G.McGing				
				Online				
Week 9								
Week 10								
Week 11								

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Timetable Legend								
Lecturer Name	Abbreviation	Module	Abbreviation	Room	MazeMap			
AndyKeogh	A.Keogh	Preparing the Performer	PPR	A009	<u>Click Here</u>			
Aoibhinn Finnegan	A.Finnegan	The Creative Process	СР	A007	Click Here			
Berna dette Smyth	B.Smyth	Professional Practice	PP	AF201/202	<u>Click Here</u>			
Ciara Murphy	C.Murphy	Pedagogy and Drama Teaching Placement	PTP					
Geraldine McGing	G.McGing	Psychology of Teaching and Learning	PTL					
Gearóid Ó Maolmhíchill	G.OMaolmhichil	Application of the Creative Process	ACP					
Luke Lamont	L.Lamont							
Natalie Boyle	N.Boyle							
Peter Gillis P.Gillis		Certificate in Drama Performance (20 ECTS) Modules: PPR and CP						
Sarah Brennan	S.Brennan	Certificate in Drama Education (45 ECTS) Modules: PPR, CP, PTP and PP						
Sharon O' Doherty S.ODoherty		Higher Diploma in Arts in Drama Education (60 ECTS) Modules: PPR, CP, PTP, PP, PTL and ACP						
Sinead O' Connor	S.OConnor							
Suzanne Binley	S.Binley							