			SEMESTER 1: Cert	ificate in Preparing	the Performer				
Day	Tuesd	Tuesday		Thursday		Saturday		Sunday	
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm	10am – 1pm	2pm – 5pm	10am – 1pm	2pm – 5pm	
Week 0			14.09						
			INDUCTION						
			Online						
Week 1				I					
Week 2	-			T				0.23	
							PPR: S.ODoherty On Campus: <u>A007</u>		
	03.10.	22					On Campus. <u>AUU7</u>		
Week 3		.23							
	<b>PPR:</b> S.Binley Online								
Week 4	Onnie				<u>  </u>				
Week 4									
Week 5							22.10.23		
							PPR: S.ODoherty	CP: S.Brennan	
							On Campus: A007	On Campus: <u>A007</u>	
Week 6	24.10.	.23							
	PPR: S.Binley								
	Online								
				SSIGNMENT WEEK					
			MONDAY 31 OCTOB	ER 2023 – FRIDAY 02	NOVEMBER 2023				
Week 7								1.23	
							PPR: S.ODoherty	PPR: S.OConnor	
							On Campus: <u>A007</u>	On Campus: <u>A007</u>	
Week 8									
Week 9									
								2.23	
Week 10							CP: S.Brennan	CP: S.Brennan	
							On Campus: A007	<b>CP:</b> S.Brennan On Campus: <u>A007</u>	
							On Campus: AUU/	On Campus: AUU/	

## The Leinster School of Music & Drama CPLP Timetable

SEMESTER 1 cont.: Certificate in Preparing the Performer									
Day	Tuesday		Thursday		Saturday		Sunday		
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm	10am – 1pm	2pm – 5pm	10am – 1pm	2pm – 5pm	
Week 11	05.12.23								
		PPR: S.Binley Online							
Week 12	Week 12								
	CHRISTMAS BREAK MONDAY 19 DECEMBER 2022 – SATURDAY 19 JANUARY 2024								
Week 13									
Week 14	23.01.2	24							
		PPR: S.Binley							
Online									
	ASSIGNMENT WEEK MONDAY 31 JANUARY 2023 – MONDAY 06 FEBRUARY 2023								

Timetable Legend									
Lecturer Name	Abbreviation	Module	Abbreviation	Room	MazeMap				
AndyKeogh	A.Keogh	Preparing the Performer	PPR	A009	<u>Click Here</u>				
Aoibhinn Finnegan	A.Finnegan	The Creative Process	СР	A007	Click Here				
Bernadette Smyth	B.Smyth	Professional Practice	PP	AF201/202	<u>Click Here</u>				
Ciara Murphy	C.Murphy	Pedagogy and Drama Teaching Placement	РТР						
Geraldine McGing	G.McGing	Psychology of Teaching and Learning	PTL						
Gearóid Ó Maolmhíchill	G.OMaolmhichil	Application of the Creative Process	ACP						
Luke Lamont	L.Lamont								
Natalie Boyle	N.Boyle								
Peter Gillis	P.Gillis	<ul> <li>Certificate in Drama Performance (20 ECTS) Modι</li> </ul>	les: PPR and CP						
Sarah Brennan	S.Brennan	• Certificate in Drama Education (45 ECTS) Modules: PPR, CP, PTP and PP							
Sharon O' Doherty	S.ODoherty	• Higher Diploma in Arts in Drama Education (60 ECTS) Modules: PPR, CP, PTP, PP, PTL and ACP							
Sinead O' Connor	S.OConnor								
Suzanne Binley	S.Binley								

			SEMESTER 2: Certif	icate in Drama Perfe	ormance (20 ECTS)			
Day	Tueso	Tuesday		sday	Saturday		Sun	day
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm	10am – 1pm	2pm – 5pm	10am – 1pm	2pm – 5pm
Week 1						11.02.24		
							PPR: S.OConnor	PPR: S.OConnor
							On Campus: <u>A007</u>	On Campus: A007
Week 2	13.02	24						1
	PPR: S.Binley Online							
Week 3								I
Week 4							03.03	
								PPR: S.ODoherty
								On Campus: A007
Week 5								Τ
Week 6					I			
Week 7	ASSIGNMENT WEEK MONDAY 18 MARCH 2024– FRIDAY 22 MARCH 2024						24.03.24	
								PPR: S.ODoherty
								On Campus: A007
Week 8				T				1
Week 9	02.04	.24						
	PPR: S.Binley	PPR: S.Binley						
	Online	Online						
Week 10							14.04	
							PPR: S.OD	PPR: S.OD
							On Campus: <u>A007</u>	On Campus: <u>A00</u>
Week 11	16.04							
	PPR: Assessment Online	PPR: Assessment Online						
	Unime	Unine						

			SEMESTER 2 cont.:	Certificate in Prepar	ing the Performer		
Day	Tues	sday	Thu	rsday	Saturday	Sun	day
Time	6.30pm – 8pm	8pm – 9.30pm	6.30pm – 8pm	8pm – 9.30pm		10am – 1pm	2pm – 5pm
Week 11							
Time	6.30pm -	- 9.30pm	6.30pm ·	– 9.30pm			
Week 12	30.04.24		02.05.24				
	REHEARSAL         REHEARSAL           On Campus: A007         On Campus: A007						
Week 13	07.05.24           REHEARSAL           On Campus: A007		<b>09.05.24</b> <b>REHEARSAL</b> On Campus: <u>A007</u>		FRIDAY 10.05.24 TBC		
					REHEARSAL: 3pm		
					SHOWCASE PERFORMANCE	<mark>: 7pm  </mark>	
					On Campus: <u>A007</u>		

Timetable Legend								
Lecturer Name	Abbreviation	Module	Abbreviation	Room	MazeMap			
AndyKeogh	A.Keogh	Preparing the Performer	PPR	A009	<u>Click Here</u>			
Aoibhinn Finnegan	A.Finnegan	The Creative Process	СР	A007	<u>Click Here</u>			
Berna dette Smyth	B.Smyth	Professional Practice	PP	AF201/202	<u>Click Here</u>			
Ciara Murphy	C.Murphy	Pedagogy and Drama Teaching Placement	РТР					
Geraldine McGing	G.McGing	Psychology of Teaching and Learning	PTL					
Gearóid Ó Maolmhíchill	G.OMaolmhichil	Application of the Creative Process	ACP					
Luke Lamont	L.Lamont							
Natalie Boyle	N.Boyle							
Peter Gillis	P.Gillis	<ul> <li>Certificate in Drama Performance (20 ECTS) Modules: PPR and CP</li> <li>Certificate in Drama Education (45 ECTS) Modules: PPR, CP, PTP and PP</li> <li>Higher Diploma in Arts in Drama Education (60 ECTS) Modules: PPR, CP, PTP, PP, PTL and ACP</li> </ul>						
Sarah Brennan	S.Brennan							
Sharon O' Doherty	S.ODoherty							
Sinead O' Connor	S.OConnor							
Suzanne Binley	S.Binley							