

	08:00	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	
Mon		<p>Colin McKenna</p> <p>Sound Recording & Production 1</p> <p>09:00 - 11:00</p> <p>JS003, CAV002</p>		<p>Colin McKenna</p> <p>Sound Recording and Production 1</p> <p>11:00 - 13:00</p> <p>JS003, CAV002</p>											
Tue		<p>Sinead Ni Bhroin</p> <p>Production and Direction for Screen</p> <p>09:00 - 11:00</p> <p>CAV004</p>		<p>Tanya Doyle</p> <p>Production and Direction for Screen</p> <p>11:00 - 13:00</p> <p>JS003</p>			<p>Alice Rekab</p> <p>Film & TV History</p> <p>13:30 - 16:00</p> <p>CAV005</p>				<p>Mario Bortas</p> <p>Interactive Storytelling</p> <p>17:15 - 19:15</p> <p>JS003</p>				
Wed		<p>Tanya Doyle</p> <p>Production & Direction for Screen</p> <p>09:00 - 12:00</p> <p>CAV004</p>													
Thu							<p>Alec Moore</p> <p>Introduction to Post-Production Editing</p> <p>13:30 - 15:30</p> <p>JS003</p>		<p>Alec Moore</p> <p>Introduction to Post Production Editing</p> <p>15:30 - 17:30</p> <p>JS003</p>						
Fri		<p>Jaro Waldeck</p> <p>Introduction to Cinematography</p> <p>09:30 - 11:30</p> <p>CAV002, CAV001</p>		<p>Jaro Waldeck</p> <p>Introduction to Cinematography</p> <p>11:30 - 13:30</p> <p>CAV002, CAV001</p>			<p>Rory Connolly</p> <p>Writing for Screen</p> <p>14:00 - 17:00</p> <p>CAV004</p>								