

	08:00	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
Mon		<p>Sinead Ni Bhroin</p> <p>Applied Industry Skills and Professional Practice</p> <p>09:00 - 12:00</p> <p>CAV001</p>					<p>Colin McKenna</p> <p>Sound Recording and Production 2</p> <p>14:00 - 16:00</p> <p>CAV002</p>		<p>Colin McKenna</p> <p>Sound Recording and Production 2</p> <p>16:00 - 18:00</p> <p>CAV002</p>					
Tue		<p>Alice Rekab</p> <p>Contemporary Audiovisual Culture</p> <p>09:00 - 12:00</p> <p>AF101</p>					<p>Arthur Lopes</p> <p>Applied Industry Skills and Professional Practice</p> <p>13:00 - 16:00</p> <p>M001</p>							
Wed		<p>Alistair Mayes</p> <p>Editing and Post-Production 2</p> <p>09:00 - 11:00</p> <p>JS003</p>		<p>Alistair Mayes</p> <p>Editing and Post-Production 2</p> <p>11:00 - 13:00</p> <p>JS003</p>			<p>David Malone</p> <p>Virtual Storytelling and Direction for Screen</p> <p>14:00 - 17:00</p> <p>CAV001</p>							
Thu		<p>Tom Sullivan</p> <p>Virtual Storytelling and Direction for Screen</p> <p>09:00 - 12:00</p> <p>M001</p>					<p>Ross Whitaker</p> <p>Screen Production Management</p> <p>13:00 - 16:00</p> <p>CAV005</p>							
Fri			<p>Rory Connolly</p> <p>Screenwriting</p> <p>10:00 - 13:00</p> <p>JS003</p>					<p>Jaro Waldeck</p> <p>Advanced Cinematography</p> <p>14:30 - 16:30</p> <p>CAV002, CAV001</p>		<p>Jaro Waldeck</p> <p>Advanced Cinematography</p> <p>16:30 - 18:30</p> <p>CAV001, CAV002</p>				