

	08:00	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00
Mon		David Malone Screen Production Management 09:00 - 12:00 AF103 39-44,46-51				Colin McKenna Sound Recording and Production 2 14:00 - 16:00 CAV002 39-44,46-51		Colin McKenna Sound Recording and Production 2 16:00 - 18:00 CAV002 39-44,46-51						
Tue		Alice Rekab Contemporary Audiovisual Culture 09:00 - 12:00 AF101 39-44,46-51			Arthur Lopes Applied Industry Skills and Professional Practice 13:00 - 16:00 M001 39-44,46-51									
Wed		Alistair Mayes Editing and Post-Production 2 09:00 - 11:00 JS003 39-44,46-51		Alistair Mayes Editing and Post-Production 2 11:00 - 13:00 JS003 39-44,46-51										
Thu		Deirdre Kerins Visual Storytelling and Direction for Screen 09:00 - 12:00 CAV001 39-44,46-51												
		Tom Sullivan Visual Storytelling and Direction for Screen 09:00 - 12:00 M001 39-44,46-51												
Fri		Rory Connolly Screenwriting 09:00 - 12:00 JS003 39-44,46-51			David Malone Applied Industry Skills and Professional Practice 12:00 - 14:00 CAV005 39-44,46-51		Jaro Waldeck Advanced Cinematography 14:30 - 16:30 CAV002, CAV001 39-44,46-51		Jaro Waldeck Advanced Cinematography 16:30 - 18:30 CAV002, CAV001 39-44,46-51					