Part-Time Fashion Illustration & Digital Drawing Lecturer (Abobe Creative Suite & Web Portfolio)

Applications are invited for a part time **Part-Time Fashion Illustration & Digital Drawing Lecturer** post in Faculty of Design on the BA Hons in Fashion Design programme. We look for Lecturers with relevant experience that are enthusiastic and passionate not only about their area of expertise, but also about the opportunity to share their knowledge with the Designers of the future. This may be a shared Module pending the applicant's attributes and expertise.

JOB TITLE: Part-Time Fashion Illustration & Digital Drawing Lecturer (Abobe Creative Suite & Web Portfolio)

REPORTING TO: Faculty Head / Course Director

HOURS OF WORK: As per course requirements, additional hours as may be required in line with the needs of the service.

PURPOSE: The primary focus of this post will be to play an active role in the academic direction of your module including teaching, assessment and administration.

Employing Department/Authority
Griffith College

Location
Dublin

Employing Department/Authority Website
http://www.gcd.ie

Informal queries can be made to the Human Resource Manager

Human Resource Manager
Department of Human Resources
Griffith College Dublin
Dublin
Ireland
Email: opportunities@gcd.ie

For more information on the Faculty of Design see http://www.gcd.ie/design/

Advertising Date
13/08/2014

Closing Date for Applications
31/08/2013

Griffith College is an equal opportunities employer

Required Qualifications

It is preferable that candidates have a Level 9 Qualification or equivalent or advanced industry experience, proven teaching excellence and ability to support curriculum development; demonstrated leadership and problem solving skills; excellent interpersonal skills; and the ability to build relations and to work collaboratively. Membership of a professional body and any record of research, scholarship and publications are an advantage.

Successful applicants should have the following attributes:

- Have a record of industry experience, proven teaching excellence and or excellent communication skills with knowledge and passion to enthuse, nurture creativity and technical skills to motivate students to achieve success.

- Have expertise in fashion drawing, both freehand and digital, with a good knowledge of fashion illustration, technical garment drawing and life drawing.
- Proficient in Adobe Creative Suite, with an excellent knowledge of digital fashion design, graphic layout, preparing for print and development of web based portfolios e.g. WordPress or similar.
- Self-motivation, strong organisational and excellent computer skills to undertake associated administrative tasks required and classroom management.
- Up to date with current and emerging fashion industry practice and innovative teaching mythologies.
- Have experience of working in a positive, flexible manner.
- Have experience of openly exchanging information and supporting colleagues and contribute to the development of the programme.
- Have an understanding and be able to demonstrate a commitment to Equal Opportunities and Diversity.

Guidelines for Mock Lecture

As part of the interview process, all candidates applying for teaching posts must undergo a mock lecture before being interviewed, and may be asked to demonstrate ability via portfolio. Candidates are required to give a 15 – 20 minute mock lecture, regarding the interview panel as students.

The candidate is free to use whatever medium and teaching aids are appropriate and is encouraged to use new technology, including the demonstration of software programmes, PC, laptop and projector. Art or fashion design related equipment maybe used for demonstration e.g. sketchpad, garment stand, portfolio and sewing machine.

The lecture should cover an item (or items) of the candidate's choice from an existing (or proposed) course offered by the Faculty or Department.

The lecture should not be the first lecture in a course, nor should it be an overview of a course.

The lecture will focus on explaining a particular aspect of the course to students who are unfamiliar with the topic.

The lecturer should begin by outlining any previous information that the students are expected to know (e.g. "I'm assuming you know how to ...... which we covered last week").

Questions will be asked of the lecturer, either during or after the lecture.