



GRIFFITH COLLEGE DUBLIN

Faculty of Design

YEAR 1 - SEMESTER 1

BA (Hons) in Fashion Design **(DRAFT)**

Module title		Credits	Level number	Allocation of marks (weighting)		No of classes x No. of hours
				Cont. Assess	total	
Studio 1	ST1	30	6	100	100	24 x 4 hrs (+ 4 workshops)
Design Communications 1	DC1	10	6	100	100	
• Analytical Drawing						12 x 2 hrs
• Fashion Drawing						12 x 1.5 hrs
• Computer Studies		24 x 2 hrs				
Design Principles & Research Methods 1	DPR1	5	6	100	100	
• Research Methods						6 x 1 hr + workshop
• Design Principles		18 x 1.5 hrs				
Professional Practice 1	PP1	5	6	100	100	12 x 1 hr
Technology & Garment Construction 1	TGC1	5	6			
• Textile Theory						12 x 1 hr
• Pattern						22 x 4 hrs
• Sewing		23 x 3 hrs				
Visual Culture & Theory 1	VCT1	5	6	100	100	
• History of Costume						12 x 1hr
• History of Art & Design		12 x 1.5 hrs				

FASHION YEAR 1		SEMESTER 1 DRAFT					
Times	Monday	Tuesday		Wednesday	Thursday	Friday	Saturday
9.00-10.00	Self-Directed Learning	DPR1 Design Principles Weeks 1-6 9.30 – 11.00am	DPR1 Research Methods Weeks 7-12 10.00 – 11.00am	Self-Directed Learning	Self-Directed Learning	TGC1 <u>Sewing</u> 10.00 – 11.30am	Self-Directed Learning
10.00-11.00	TGC1 <u>Pattern</u> 10.00 – 12.00pm			Studio 1 10.00 – 12.00pm	DC1 Computer Studies 9.00 – 11.00am		
11.00-12.00	LUNCH	DC1 Fashion Drawing 11.30 – 1.00pm	Break	<u>Textile Theory</u> 12.00 – 1.00pm	<u>Sewing</u> 12.00 – 13.30pm		
12.00-1.00			Studio 1 1.00 – 3.00pm	LUNCH	LUNCH	LUNCH	
1.00-2.00	TGC1 <u>Pattern</u> 1.00 – 3.00pm	DC1 Analytical Drawing 2.00 – 4.00pm	LUNCH				
2.00-3.00	TGC1 <u>Pattern</u> Self Directed Learning			Self-Directed Learning	Professional Practice 1 3.30 – 4.30pm	Self-Directed Learning	
3.00-4.00		Self-Directed Learning	Self-Directed Learning				Self-Directed Learning
4.00-5.00							

September Semester 1 Induction Week

September Lectures Start

November Assignment Week (No scheduled classes)

December Lectures End

January Exam Period (Students will be required to submit assignments during this period)

FASHION YEAR 1		SEMESTER 2				
Times	Monday	Tuesday	Wednesday	Thursday	Friday	
9.00-10.00	Self-Directed Learning	DPR1 Design Principles 9.30 -11.00am	Self-Directed Learning	DC1 Computer Studies 9.00 – 11.00am	Self-Directed Learning	
10.00-11.00	Technology & Garment Construction 1 <u>Pattern</u>	Break	Studio 1 10.00 – 12.00pm	Break	Technology & Garment Construction 1 <u>Sewing</u>	
11.00-12.00	10.00 – 12.00pm	Visual Culture & Theory 1 History of Art & Design 11.30 – 1.00pm		Visual Culture & Theory 1 History of Costume 12.00 – 1.00pm	10.00 – 11.30am	
12.00-1.00	LUNCH 12.00 – 1.00pm	LUNCH 1.00 – 2.00pm	LUNCH 12.00 – 1.00pm	LUNCH 1.00 – 2.00pm	Break 11.30 -12.00pm	
1.00-2.00	Technology & Garment Construction 1 <u>Pattern</u> 1.00 – 3.00pm	Self-Directed Learning	Studio 1 1.00 – 3.00pm	Embellishment Workshops x 4 Dates Feb 15, 22, Mar 1,5 2-5pm	Technology & Garment Construction 1 <u>Sewing</u> 12.00 – 1.30pm	
2.00-3.00						
3.00-4.00	Technology & Garment Construction 1 <u>Pattern</u>					
4.00-5.00	Self-Directed Learning			Self-Directed Learning	Self-Directed Learning	Self Directed Learning

February Lectures Start (** Studio, CAD, Pattern & DC2 start earlier)

Mar Assignment Week

May Lectures End

August Summer Repeat Date

**** Students are not permitted to book summer flights until after the External Examiner Visit June 1st**