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| **Application Form****Advanced Entry into Year 2****BA Hons in Fashion Design** | Date:NameAddressTelephone No.Email |
| **Applicants 3rd Third Level College attended**College NameAddressCourse NameDescriptionYears AttendedAward Received | **Course Level** □ **Completed Year**: 1 □ 2 □ 3 □Do you have the following skills and or knowledge? Answer: N (No) B (Basic) A (Advanced)  |
| **Skills** | **Knowledge** |
| Adobe Illustrator  |  | Design Principles |  |
| Adobe Photoshop |  | Fashion Industry  |  |
| Analytical Drawing |  | History of Art & Design |  |
| Concept Development |  | History of Fashion |  |
| Design Development |  | Research Methods |  |
| Fashion Figure Illustration  |  | Textile Theory |  |
| Fashion Technical Drawing  |  | Visual Merchandising  |  |
| Pattern  |  | Photography |  |
| Sewing  |  | Video  |  |
| **Course Content for Year 1** | **Please list here your equivalent** **course subjects & results from previous study** |
| **Studio 1: (Design)*** **Design Project** work to include Visual Experimentation Notebooks, Design Development, Final Presentation Design Boards with Figure and Technical Flat Garment Drawings.
* **Design Principles** application for 2 D & 3D design.
* **Research Methods** academic research and writing skills, Harvard Referencing System**.**
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| **Design Communications 1: (Drawing & Digital Drawing)*** **Freehand Fashion Illustration**
* **Adobe Photoshop**
* **Adobe Illustrator**
* **PowerPoint**
* **Analytical Drawing**
* **Life Drawing**
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| **Technology & Garment Construction 1: (Textiles, Pattern & Sewing)*** **Textile Theory** i.e. a working knowledge of Textiles, fibres & fabrics production, properties and application.
* **Garment Construction 1**: Manual pattern drafting and sewing skills to include: **Basic Blocks, Patterns & Finished Garments including skirt & dress blocks, sewing technical note book for basic elements of garments.**
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| **Visual Culture & Theory 1: (History of Costume, Art & Design)*** **History of Costume:** Medieval period in the 11th century up to the Romantic period in the early 19th century.
* **History of Modern Art & Design** (1790) to early Modernism (c.1914)
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| **Professional Practice 1:** Studentsdemonstrate a working knowledge of * **Fashion Industry**
* **Global Calendar**
* **Trend Forecasting**
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