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| **Application Form**  **Advanced Entry into Year 2**  **BA Hons in Fashion Design** | Date:  Name  Address  Telephone No.  Email | | | |
| **Applicants 3rd Third Level College attended**  College Name  Address  Course Name  Description  Years Attended  Award Received | **Course Level** □ **Completed Year**: 1 □ 2 □ 3 □  Do you have the following skills and or knowledge?  Answer: N (No) B (Basic) A (Advanced) | | | |
| **Skills** | | **Knowledge** | |
| Adobe Illustrator |  | Design Principles |  |
| Adobe Photoshop |  | Fashion Industry |  |
| Analytical Drawing |  | History of Art & Design |  |
| Concept Development |  | History of Fashion |  |
| Design Development |  | Research Methods |  |
| Fashion Figure Illustration |  | Textile Theory |  |
| Fashion Technical Drawing |  | Visual Merchandising |  |
| Pattern |  | Photography |  |
| Sewing |  | Video |  |
| **Course Content for Year 1** | **Please list here your equivalent**  **course subjects & results from previous study** | | | |
| **Studio 1: (Design)**   * **Design Project** work to include Visual Experimentation Notebooks, Design Development, Final Presentation Design Boards with Figure and Technical Flat Garment Drawings. * **Design Principles** application for 2 D & 3D design. * **Research Methods** academic research and writing skills, Harvard Referencing System**.** |  | | | |
| **Design Communications 1: (Drawing & Digital Drawing)**   * **Freehand Fashion Illustration** * **Adobe Photoshop** * **Adobe Illustrator** * **PowerPoint** * **Analytical Drawing** * **Life Drawing** |  | | | |
| **Technology & Garment Construction 1: (Textiles, Pattern & Sewing)**   * **Textile Theory** i.e. a working knowledge of Textiles, fibres & fabrics production, properties and application. * **Garment Construction 1**: Manual pattern drafting and sewing skills to include: **Basic Blocks, Patterns & Finished Garments including skirt & dress blocks, sewing technical note book for basic elements of garments.** |  | | | |
| **Visual Culture & Theory 1: (History of Costume, Art & Design)**   * **History of Costume:** Medieval period in the 11th century up to the Romantic period in the early 19th century. * **History of Modern Art & Design** (1790) to early Modernism (c.1914) |  | | | |
| **Professional Practice 1:** Studentsdemonstrate a working knowledge of   * **Fashion Industry** * **Global Calendar** * **Trend Forecasting** |  | | | |