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| **Application Form**  **Advanced Entry into Year 3**  **BA Hons in Fashion Design** | Date:  Name  Address  Telephone No.  Email | | | |
| **Applicants 3rd Third Level College attended**  College Name  Address  Course Name  Description  Years Attended  Award Received | **Course Level** □ **Completed Year**: 1 □ 2 □ 3 □  Do you have the following skills and or knowledge?  Answer: N (No) B (Basic) A (Advanced) | | | |
| **Skills** | | **Knowledge** | |
| Adobe Illustrator |  | Design Principles |  |
| Adobe Photoshop |  | Fashion Industry |  |
| Analytical Drawing |  | History of Art & Design |  |
| Concept Development |  | History of Fashion |  |
| Design Development |  | Research Methods |  |
| Fashion Figure Illustration |  | Textile Theory |  |
| Fashion Technical Drawing |  | Visual Merchandising |  |
| Pattern |  | Photography |  |
| Sewing |  | Video |  |
| Lectra Modaris CAD Pattern |  |  |  |
| **Course Content for Year 1 & 2** | **Please list here your equivalent**  **course subjects & results from previous study** | | | |
| **Studio: (Design)**   * **Design Project** work to include Visual Experimentation Notebooks, Design Development, Final Presentation Design Boards with Figure and Technical Flat Garment Drawings. * **Design Principles** application for 2 D & 3D design. * **Research Methods** academic research & writing skills, Harvard Referencing System**.** |  | | | |
| **Design Communications: (Drawing & Digital Drawing)**   * **Freehand Fashion Illustration** * **Adobe Photoshop** * **Adobe Illustrator Technical Drawing** * **PowerPoint** * **Analytical Drawing** * **Life Drawing** * **Photography & Video Skills** |  | | | |
| **Technology & Garment Construction: (CAD Pattern, Pattern & Sewing)**   * **Textile Theory** i.e. a working knowledge of Textiles, fibres & fabrics production, properties and application. * **Lectra Modaris** – Computer Aided Blocks and Patterns * **Garment Construction 2**: Manual pattern drafting and sewing skills to include: **Finished Garments & Patterns for Tailored Jacket/Coat, 3 outfit Mini Collection, 1 Outfit Specialist Contour & Embellishment** |  | | | |
| **Visual Culture & Theory: (History of Costume, Art & Design)**   * **History of Costume & Fashion:** Medieval period to 20th Century * **History of Art & Design:** 1790 up to 20th Century |  | | | |
| **Professional Practice:** Studentsdemonstrate a working knowledge of   * **Fashion Industry** * **Visual Merchandising Skills** * **Brand & Marketing** with the ability to write a Marketing Plan. |  | | | |