Recommended Reading List for Teachers

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|  | **Book Title** | **Author** |
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| **Poetry/Literature** | The Making of a Poem | A Norton |
|  | How to Read and Why | Harold Bloom |
|  | The Secret Life of Poems : A Poetry Primer | Tom Paulin |
|  | Reading Poetry : An Introduction | Tom Furniss & Michael Bath |
|  | Understanding Poetry | James Read |
|  | The Rise of the Novel | Ian Watt |
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| **Theory** | Effective Speech | Graham Marash |
|  | Speech Training | Greta Coulson |
|  | Clear Speech | Malcolm Morrisson |
|  | The Practical Guide to Speech Training | Gordon Luck |
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| **Speech Books** | The Actor and the Text | Cicely Berry |
|  | The Right to Speak | Patsy Rodenburg |
|  | The Need for Words | Patsy Rodenburg |
|  | The Actor Speaks | Patsy Rodenburg |
|  | Speaking Shakespeare | Patsy Rodenburg |
|  | Speech & Communication in the Primary School | Clive Sanson |
|  | Freeing Shakespeare’s Voice | Kristin Linklater |
|  | The Voice Book | Michael Mc Callion |
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| **Improvisation &** | Towards a Theory in Drama in Education | Gavin Bolton |
| **Educational** | Starting Drama Teaching | Michael Fleming |
| **Drama** | Drama Worlds | Cecily O Neill |
|  | Drama Structures | Cecily O Neill |
|  | Developing Drama Skills 11-14 | Joss Bennathan |
|  | Drama as a Learning Medium | Betty Jane Wagner |
|  | The Teaching of Drama in the Primary School | Brian Wooland |
|  | Structuring Drama Work | Jonathon Neelands |
|  | Theatre Games | Clive Barker |
|  | An Actor Prepares | Stanislavsky |
|  | Creating a Role | Stanislavsky |
|  | Building a Character | Stanislavsky |
|  | The Art of the Stage | Stanislavsky |
|  | The Improvisation Game | Chris Johnston |
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| **General Theatre** | Theatre of the Oppressed | Augusto Boal |
| **& Drama Studies** | Brecht on Theatre | Bertolt Brecht trans. John Willett |
|  | The Field of Drama | Martin Esslin |
|  | Towards a Poor Theatre | Jerzy Gretowski trans. Engenio Bartov |
|  | The Empty Space | Peter Brook |
|  | There are no Secrets | Peter Brook |
|  | 20th Century Actor Training | Alison Hodge |
|  | Creating a Role | Stanis Lavski |
| **General Theatre** | Starting Drama | Eric Boagey |
| **& Drama Studies** | Theatre Directions | Jonathan Neelands & Warwick Dobson |
| **Cont.** | Theatre as Sign System.  A Semiotics of Text & Performance | Elaine Aston & George Savona |
|  | The Semiotics of Theatre and Drama | Keir Elam |
|  | The Complete Play Production Handbook | Carl Allensworth |
|  | About Acting | Peter Barkworth |
|  | The Shifting Point | Peter Brook |
|  | Theory for Performance Studies, A Student’s Guide | Philip Auslander |
|  | Shakespeare’s Advice to the Players | Peter Hall |
|  | Improvisation for the Theater, 3rd Edition | Viola Spolin |
|  | Text in Action | Cicely Berry |
|  | Performance Analysis | Colin Counsell & Laurie Wolf |
|  | Greek Theatre Performance, An Introduction | David Wiles |
|  | Playing Shakespeare | John Barton |
|  | Impro:Improvisation and the Theatre | Keith Johnstone intro by Irving Wardle |
|  | Acting in Restoration Comedy | Simon Callow The Applause Acting Series |
|  | The Actor and His Body | Litz Pisk:Foreword by Michael Elliott |
|  | Shakespeare | Bill Bryson |
|  | Shakespeare our Contemporary | Jan Kott |
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| **Associated with** | Theatre Talk. | Edited by Lilian Chambers, |
| **Irish Theatre** | Voices of Irish Theatre Practioners | Ger Fitzgibbon & Eamonn Jordan |
|  | Critical Moments | Fintan O’ Toole |
|  | A History of Irish Theatre 1601-2000 | Christopher Morash |

**All Plays mentioned in the syllabus are available from the Griffith College Library along with a selection of other material, examples of which are:**

**Drama Teaching:**

* “Special Talents, Special Needs: Drama for people with Learning Needs” By Ian McCurrach, Barbara Darnley.
* “Groupwork with Learning Disabilities” by Anne Chesner.
* “Developing Play and Drama in Children with Autistic Spectrum Disorders” by Dave Sherratt and Melanie Peter.
* “Social Cognition Through Drama and Literature for People with Learning Disabilities: Macbeth in Mind”. Nicola Grove (author); Keith Park (author). Pub. By Jessica Kingsley (2001).
* “Ways into Literature: Stories, Plays and Poems for Pupils with SEN”
* “Sensory Drama for Very Special People” by Flo Longhorn.
* “Odyssey Now”. Nicola Grove (author), Keith Parker (author), pub. by Jessica Kingsley.
* “The Primary Drama Handbook: An Introduction”, by Patrice Baldwin.
* “Drama Games for Those who like to say NO” by Chris Johnston.
* “101 Drama Games and Activities” by David Farmer.
* “Speaking, Listening and Drama” by Andy Kempe and Jan Holroyd (July 2005).
* “Drama, Disability and Education: A critical exploration for students and practitioners” by Andy Kempe (Aug, 2012).
* “Theatre for Children: A Guide to Writing, Adapting, Directing and Acting” by David Wood.
* “Beginning Drama 4—11 (Early years and Primary)”, by Joe Winston.
* “On Stage: Theatre Games and Activities for Kids”, by Lisa Bany- Winters.
* “Drama Games for Classrooms and Workshops”, by Jessica Swale.
* Theatre Games for Young Performers: Improvisation and Exercises for Developing Acting Skills. by Maria Novelly.
* Grammar Wars 11: How to Integrate Improvisation and Language Arts. by Tom Ready.
* Social Skills, Emotional Growth and Drama Therapy: Inspiring Connections on the Autism Spectrum. by Lee R. Chasen and Robert J. Landy.
* More Theatre Games for Young Performers. by Suzi Zimmerman.
* Viola Spolin’s Theatre Games for the Classroom: A Multimedia Teacher’s Guide. by Max Schafer and Viola Spolin.
* 101 Drama Games: Fun and Learning with Acting and Make-believe ( Hunter House Smartfun Book) by Paul Rooyaker and Cecilia Hurd (1999)
* Drama Games and Acting Exercises: 177 Games and Activities, by Rod Martin (2009).
* Drama Start! Drama Activities, Plays and Monologues for young children (ages 3—8), by Julie Meighan (2011)
* Drama Start Two: Drama Activities and Plays for children (ages 9—12), by Julie Meighan (2012).
* Jumpstart! Drama: Games and Activities for Ages 5—11, by Teresa Cremin, Roger McDonald, Emma Goff and Louise Blakemore. (2009).
* 101 More Drama Games for Children: New Fun and Learning with Acting and Make—Believe (A Hunter House smart fun book) by Paul Rooyackers (2003).
* It’s All Talk: Speaking and Listening Through Games and Drama by Stan Barrett and Craig Mitchel (1996).
* Aargh to Zizz: 135 Drama Games by Graeme Talboys (2002).
* Drama Games for Mentally Handicapped People by Bernie Warren (1981).
* 101 Theatre Games: For Drama Teachers, Classroom Teachers and Directors by Mila Johanson (1994).
* Creative Games in Groupwork (Creative Activities in Groupwork) by Robin Dynes.
* The Little Book of Theatre Games Volume One: Game Book for Drama Ministries, Schools and Workshops (Lillenas Drama Resource) by Jim Custer and Bob Hoose (1998).
* Grammar Games: Cognitive, Affective and Drama Activities for EFL Students, by Mario Rinvolucri (1985).
* Drama Themes: BK. A: A Handbook of Drama Games and Activities for the Classroom by Larry Swartz (2007).
* 100 by Christopher Heimann, Neil Monaghan and Diene Petterle, Plays for older children (11—16).
* Laban for Actors and Dancers by Jean Newlove.
* Drama Games for Devising by Jessica Swale.
* ‘Classroom Gems: Games, Ideas and Activities for Primary Drama’ by Mr. Michael Theodorou (2009)
* ‘Drama Lessons for Five to Eleven Year-Olds’ by Judith Ackroyd and Jo Barter-Boulton (2001)
* ‘Drama Games and Improvs: For the Classroom and Beyond: Games for the Classroom and Beyond’ by Justine Jones and Mary Ann Kelly (2007)
* ‘Theatre Games for the Classroom: A Teacher’s Handbook’ by Viola Spolin (1986)
* ‘Drama Soup—Over 100 Drama Games, Warm Ups and Energisers for Classrooms, Courses and Camps’ by Scott Cairns, Joe Toakley and Jessica Vernall (2012)
* ‘The Piven Workshop Guide for Actors: Theatre Games and Actor Coaching (Performance Books)’ by Susan Applebaum (2012)
* ‘Drama Workshop for Seniors: Improv Games and Scenes’ by Milton Polsky (2011)
* ‘Drama Therapy and Storymaking’ by Paula Crimmens.
* ‘Play Time: A selection of plays by the best-selling author of the Gruffalo.’ By Julia Donaldson.
* ‘Autism with severe Learning Difficulties’ by Rita Jordan.
* ‘Promoting Social Interaction for Individuals with Communicative Impairments: Making Contact.’ By M. Suzanne Zeedyk.
* ‘Inspired Drama Teaching: A Practical Guide for Teachers.’ By Keith West (2011).
* ‘Getting the Buggers into Drama: A Practical Guide to Teaching Drama.’ by Sue Cowley. (2007).
* ‘Masterclass in Drama: Transforming Teaching and Learning’ by Michael Anderson (2011).
* ‘Teaching Literacy through Drama: Creative Approaches’ by Patrice Baldwin and Kate Fleming. (2002).
* ‘Teaching Classroom Drama and Theatre: Practical Projects for Secondary Schools’ by Martin Lewis and John Rainer (2012).
* ‘Inspiring Writing Through Drama: Creative Approaches to Teaching Ages 7—16 ‘. by Rob John, Andy Kempe and Patrice Baldwin. (August 2012).

**Poetry for Children:**

* 100 Best Poems for Children (Puffin Poetry) by Sheila Moxley, (2002).
* Michael Rosen’s A—Z. The Best Children’s Poetry from Agard to Zephaniah by Michael Rosen, (2009)
* “The Oxford Book of Children’s Poetry”, by Michael Harrison and Christopher Stuart-Clark, (2007).
* “The Puffin Book of Utterly Brilliant Poetry” by Brian Patten (1999).
* “The Puffin Book of Fantastic First Poems (Puffin Poetry) by June Crebbin (2000).
* “One Hundred Years of Poetry for Children” by Michael Harrison and Stuart-Clark (2007).
* “A Million Brilliant Poems: Pt. 1: A Collection of the very best Children’s Poetry Today” by Roger Stevens (2010).
* “The Usborne Book of Poetry for Children (Usborne Poetry Books) by Sam Taplin and Kristina Swarmer (2007).
* “The Works: Every Kind of Poem You Will Ever Need at School” by Paul Cookson (2010).
* “Hutchinson Treasury of Children’s Poetry” by Alison Sage (1998).
* “Classic Poems for Children: Best-loved Verse from the Great Poets, including Lewis Carroll, John Keats and Walt Whitman” by Nicola Baxter (2011).
* “The Children’s Treasury of Classic Poetry” by Nicola Baxter and Cathie Shuttleworth (2010).
* “Silly Verse for Kids” (Puffin Books) by Spike Milligan.
* “Ridiculous Rhymes: Poetry for Children” by Jojoba Mansell.
* “The Everyman Anthology of Poetry for Children” by Gillian Avery (1994).
* “The Macmillan Treasury of Poetry for Children” by Charles Causley and Diz Wallis (1997).
* “The Ghost Train Ride at Fangster’s Fair (Children’s Poetry Library) by Wes Magee (2012).
* “The Alien Guide from Inner Space: And other Poems” (Children’s Poetry Library) by Philip Wells (2012).
* “In the Land of the Giants” (Children’s Poetry Library) by George Szirtes (2012).
* “The Poolbeg Book of Irish Poetry for Children” by Shaun Traynor and Marianne Lee (1997).
* “Poetry Speaks to Children” (Read and Hear) by Elise Paschen, Dominique Raccah, Billy Collins and Nikki Giovanni (2006).
* “Rose, Where Did You Get That Red? Teaching Great Poetry to Children” (Vintage) by Kenneth Koch (1998).
* “The Random House Book of Poetry for Children” by Jack Prelutsky and Arnold Lobel (1983).
* “The River Girl” (Children’s Poetry) by Wendy Cope (1991).
* “Does it Have to Rhyme?: Teaching Children to Write Poetry” by Sandy Brownjohn (1980).