**LSMD Speech & Drama syllabus updates and additions.**

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| **Page No** | **Currently states** | **Please update to the following** |
| **10** | **Additional Prose pieces for Grade 2** |  |
| **10** | Harry Potter and the chamber of secrets. The Philosophers Stone. | **By JK Rowling** |
| **10** | Charlie and the chocolate factory.  Matilda | **By Roald Dahl** |
| **10** | Peter Pan | **By JM Barry, Samuel French** ISBN 0573050414 |
| **10** | Tales of a Fourth Grade Nothing | **By Judy Blume** |
| **33** | **Additional Grade 9 Poems** |  |
| **33** | The Choosing | **By Liz Lochead** (poem is taken from A Choosing) |
| **33** | The man on the flying Trapeze | **By Jack Prelutsk.** From Another Poetry book ISBN 0199171238 |
| **33** | Morning Song | **By Sylvia Plath** |
| **33** | When you are Old | **By William Butler Yeats** |
| **33** | Piano | **By D.H. Lawrence** |
| **33** | Acquainted with the night | **By Robert Frost** |
| **33** | Song for the last act | **By Louise Brogan** |
| **33** | If I could tell you | **By WH Auden** |
| **33** | Crab Apple Jelly | **By Vicki Feaver** Being Alive edited by Neil Astley ISBN 1-85224-675-8 |
|  |  |  |
| 17 | Own choice Piece 3 & 4 | Own Choice Piece 1 & 2 |
| 22 | Prepared Reading (schedule of marks) | Unprepared Reading |
| 25 | Chips with Everything from Chips with Everything by Arnold Wesker | Chips with Everything from **Class Acts** ISBN 9781874597780.  Claire Dowling & Caroline Williams |
| 34 | Bri Speaking | Students may choose another extract from this play (female role) |
| 36 | Seamus Heaney | George Barker |
| 39 | An improvisation based on a line chosen by the examiner | An improvisation based on a line **from a topic (not from set piece drama)** chosen by the examiner |
| 47 | Telephone Conversation (schedule of marks) | Improvisation |
| 67 | Drama | Solo Acting grades are all “own choice” therefore no selections/pieces listed |
| 83 | Question 1 | Add “Growteski” |
| 26  25  25  25 | **GRADE 6 UPDATES**  1) The extract from Our Town should be deleted from Grade 6 List as this play is on Grade 9 and is more suited to the senior grade.  2) Add Female: Daddy Long Legs by Jean Webster  Add Female: Jane Eyre by Charlotte Bronte.  Add Male: Sammy's Consent by Vincent Tilsley | ‘I’m to leave the John Grier Home.’ To ‘old Daddy Long Legs.’  ‘Mrs Reid I must speak.’ to ‘I HATE to live here’  ‘I want to know why you want to be my mother’ to compare you with her all the time’ |
| 25  25  25 | The day they kidnapped the Pope by Joao Bethencourt ISBN (10)1583421211  O’Flahertty V.C. by George Bernard Shaw ISBN 10:0140481230/0-14-048123-0  Great Catherine by George Bernard Shaw ISBN 13 9780140481235 | Sarah: from ‘Sam tell me already… to ‘The whole Catholic church’  Mrs. O’Flahertty: From “You hold your whisht, and learn behaviour....”To: “English King at Buckingham Palace.”  Catherine: From “Oh, get up, get up.”to: “my fatigue, my suffering.” |
| 76 | Grade 5 Duologue | Presentation: 10  Own Choice Duologue: 35  Own Choice - Shakespeare: 35  Discussion: 20 |
| 83 | The candidate is required to present a recital programme of drama, poetry and prose lasting a maximum of 20 minutes." | Omit the word “maximum” it should be updated to read “lasting 20 minutes.” |
| 83 | Also in addition to what is written previously add; “the texts chosen should enable the candidate to engage with complex emotions and should be technically challenging in terms of vocal range. The texts should differ in genre, style, theme and mood enabling the performer to display range and ability. |  |
| 83 | The journal should NOT be typed, but hand written and presented in a hard covered notebook/copy. |  |