



The Leinster School of Music & Drama

Errata and Additional Pieces Piano Syllabus 2019 - 2020

The Leinster School of Music & Drama
Griffith College Dublin, South Circular Road, Dublin 8. Ireland

Website: lsmd.ie



Marking Scheme and General Comments

Marking Scheme

Marking Scheme Should Read as Follows:

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LSMD Piano Syllabus

The grade examinations are marked out of 100. Candidates must secure:-

AWARD	MARK
First Class Honours	87 - 100
Honours	80 - 86
Merit	75 – 79
Pass	65 - 74

Depending on grade a medal will be awarded to candidates who achieve a mark of 95 or over.

All original material, including LSMD piano books must accompany candidates in the exam room, **photocopies will not be permitted without original material**. Please ensure to provide the examiner with a copy of the pieces being performed.

Syllabus: Candidates must adhere to the syllabus, the exact arrangements and editions in the errata music be adhered to. Those who do not adhere to the syllabus will be required to repeat the examination.

Choice Pieces: It is the responsibility of the teachers and candidates to choose suitable Choice Pieces that adheres to the grade standard. Teachers are advised to contact The Leinster School of Music & Drama for clarification if in doubt at leinster.school@griffith.ie.

General Comments on Piano Books: If teachers have used these books without having first taught them from the original copies, there are a few little differences in rhythm, staccato, phrasing, absence of ornamentation etc. These are very minute points which will not take in any way from the performance, and is at the discretion of the teacher if they wish to add in any markings from the original score.

Repeats: Repeats are not necessary for exam purposes unless 'Da Capo' is stated in the piece.

Scales and Arpeggios: It is advised to increase the tempo of scales and arpeggios as candidate's progress through the grades.

Introductory to Grade 1

Introductory Grade

Joy of First Year Piano

(Denes Agay, The Joy Books)

Over Hill and Dale

Playful Dialogue

Eventide

Dancing Raindrops

Cotillion Polka

Lullaby for a French Doll

Bastien Piano Basics (Level 1)

(James Bastien, Neil A. Kjos Music Company)

Waltzing Elephants

New Classics to Modern (Book 1)

(Denes Agay)

Thoughtful

Errata

Teaching Little Fingers to Play More

LSMD Piano Syllabus

OMIT FROM LIST

Page 7

*Turpin: **Key Signature should be C Major***

LSMD Piano Book Introductory to Grade 1

OMIT FLAT IN KEY SIG

Page 6

Primary Grade

Joy of First Year Piano

(Denes Agay)

Drifting Clouds

Sailor's Dance

On a Green Meadow

New Classics to Modern (Book 1)

(Denes Agay)

The Hunter's Song

Cradle Song

More Up Grade (0 – 1)

(Pamela Wedgewood, Faber Music)

Roundabout – 16 Easy Pieces for Piano

(Alan Haughton, ABRSM)

Paper Chase

The Very Fat Toad

March of the Kings

Grandfather Clock

Preparatory Grade

Joy of First Year Piano

(Denes Agay, *The Joy Books*)

English Dance (James Hook)

New Classics to Modern (Book 1)

(Denes Agay)

Copy Cat

Errata

*The Witches Lair: **Key Signature should be F Major***

LSMD Piano Book Introductory to Grade 1

ADD Bb FLAT IN KEY SIG

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Musical Sentences:

LSMD Piano Book Introductory to Grade 1

BASS CLEF NOTE ERROR

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Grade 1

Piano Time Pieces 2

(Pauline Hall, Oxford University Press)

Rattlesnake Rag

Encore, Grade 1 and 2

(Karen Marshall, ABRSM)

The Echo

Chattanooga Choo Choo

Giga

Keyboard Anthology – Third Series, Book 1

(ABRSM)

Minuetto (Wilton)

Piano Mix 1 – Grade 1 to 2

(ABRSM)

El Noi de la Mare

Errata

Gavotte (Felix Swinstead)

LSMD Piano Book Introductory to Grade 1

OMIT FROM LIST

Page 40

Piano Time Pieces 2: Gavotte (James Hook)

The Best of Grade 1 Piano: Gavotte (Georg Telemann)

LSMD Piano Book Introductory to Grade 1

KEEP ON LIST

KEEP ON LIST

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Grade 2 to Grade 4

Grade 2

Encore, Book 1

(ABRSM)

New Classics to Modern, Book 2

(Yorktown Music Press)

New Classics to Modern, Book 3

(Yorktown Music Press)

Making the Grade 2

(Updated Edition)

The Bee

Lullaby

Garage Sake

Minuetto (James Hook)

Piano Music Young & Old 2

Giga (Sonata in D Minor)

My Heart Will Go On(Horner)

Raiders of the Lost Ark

Grade 3

Making the Grade 2

(Updated Edition)

25 Easy and Progressive Studies

(Burgmuller, Edition Peters)

New Classics to Modern, Book 3

(Yorktown Music Press)

Encore, Book 2

(ABRSM)

She's the One (Wallinger)

Innocence

Piano Music Young & Old

Sonatina in B Flat

Piano Mix, Book 2

(ABRSM)

Andante

Muppet Show Themes

Scherzo

Errata

Course Content: (i) Technical Studies should read: **Contrary Motion Major and Minor Scales 1 Octave HT**

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Grade 4

Encore, Book 2 (Grade 3 & 4)

(ABRSM)

Carnival in Rio

Freeway

New Classics to Modern, Book 3

(Clementi)

(Yorktown Music Press)

Sonatina in F Major

Waltz (Franz Schubert)

Piano Mix, Book 3 (Grade 3 to 4)

(ABRSM)

Rondo (Mozart)

Jive Hoot

Microjazz, Collection 3

(ABRSM)

Steam Train Blues (Norton)

Errata

Course Content: (i) Technical Studies should read: **Contrary Motion Major and Minor Scales 1 Octave HT**

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Course Content (c) Aural Observation Q1 should read: **Clap back a Short Rhythm played Three Times**

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Grade 5

23 Miscellaneous Pieces

Waltz Op. 97 No. 6

(Heller)

Encore, Book 3 (Grade 5 to 6)

Miniature in D Minor

(ABRSM)

After Hours for Piano Solos

Of Strange Lands and People

(Faber)

Gymnopedie (Eric Satie)

Cool Piano Funky Pieces 5

Old Spanish Guitar

(Heather Hammond)

Errata

Course Content: (i) Technical Studies should read: **Contrary Motion Major and Minor Scales 1 Octave HT**

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Grade 6 to Grade 8

While technical exercises in Grade 6+ are optional, scales play an integral part to a candidate's development.

It is the responsibility of the teachers and candidates to choose suitable Choice Pieces that adheres to the grade standard. Teachers are advised to contact The Leinster School of Music & Drama for clarification if in doubt at leinster.school@griffith.ie.

Grade 6*Heinrich Hoffmann****On the Lake Op 77 No 12***

William Gillock

Blue Mood*Harold Arlem****Over the Rainbow***

(Arr. By Dave Stapleton)

*World Renowned Piano Pieces Book 1****Solfeggetto (CPE Bach)***

(Arr. David Willison)

*Cool Piano, Book 5 (Funky Pieces Grade 5 to 6)****Star of the Show***

(Eds. Heather Hammond)

Just Messin'***Back to the Barrel House****After Hours for Piano Solos****The Gypsy King***

(Faber)

Clouds**Errata***Course Content: (i) Scales should read: **C and G Major and Harmonic Minor a 3rd Apart, 2 Octaves, HT***

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Page 22***Diminished 7th: The Diminished 7th of a key starts on the 7th degree of the scale.****E.g. in the key of C Sharp major the diminished 7th begins on the 7th degree of the scale B Sharp which is C natural. In the key of D Major the diminished 7th begins on the 7th degree of the scale which is C sharp. In the key of C Sharp Major the diminished 7th begins on the 7th degree of the scale B sharp, which is C natural.**Musique D'Enfants should read:****Valse Op 65 No 6***

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Grade 7

More Romantic Pieces for Piano, Book 4
(Kalinnikov)

(Ed. Lionel Salter, ABRSM)

The Jazz Piano Master

(Arr. John Kember, Faber FF Music)

World Renowned Piano Pieces, Book 1

(Arr. David Willison)

Chanson Triste

Waltz in A Minor Op Post

(Chopin)

Autumn Leaves No 19 (Kosma)

You've Got a Friend(Carol King)

Fur Elise (Beethoven)

Sonata in C Movmt. 1 K545

(Mozart)

Grade 8

More Romantic Pieces for Piano, Book 4
(Gade)

(Ed. Lionel Salter, ABRSM)

Elegie Op 19 No 1(Neils)

Repertoire must reflect a varied programme.

Procedures for Examination Centres

Procedures for Examination Centres

Entry forms, with particulars filled in and accompanied by fees, must reach the exams administrator as follows:

FOR EXAMINATIONS TO BE HELD BEFORE CHRISTMAS – 1st NOVEMBER

FOR EXAMINATIONS TO BE HELD BEFORE EASTER – 1st FEBRUARY

FOR EXAMINATIONS TO BE HELD AFTER EASTER – 1st MARCH

- **Any school or teacher presenting at least TWENTY candidates for examination in any one subject may secure a local centre for that subject.**
- Those presenting fewer than TWENTY candidates may obtain a centre by paying the equivalent to the fees of twenty candidates. Alternatively you may send the candidates to the nearest existing centre, providing that this is convenient for that centres' teacher.
- The school or teacher fixes fees on the assumption that the venue for examination will be provided.
- If through illness a candidate is unable to attend the examination at the appointed time, re-entry will be allowed for the same grade on payment of a transfer fee of €5.00, or for a higher grade on payment of the difference of fees, (plus a transfer fee of €5.00). Candidates who have been in contact with an infectious illness must not be presented for examination unless they are out of quarantine.
- The candidate's entry cards with dates and hours of examinations will be forwarded to each centre, within one week of the examination.
- The results of examinations will be forwarded as soon as possible. Responsibility is not accepted for loss of report cards after despatch by post. Where report cards have been lost the total marks obtained, but not the details, will be supplied on application.
- Heads of schools or centres are requested to ensure that the examination room is clean, warm and well lit, with a table and chair in the venue for the exams. Noise levels outside the exam room should be kept to a minimum.
- Teachers presenting students with additional educational needs should contact The LSMD office for advice regarding examinations.
- **Please note that any candidates wishing to cancel/postpone their old diploma exam within four weeks of the diploma exam date in December and June sittings will incur a €100 cancellation fee.**

Notes from The Examiners

Additional Educational Needs

Examiners request that teachers consult with the LSMD examiner in advance of the exam regarding any students that may have additional educational needs. Teachers are reminded that The Leinster School of Music & Drama provides a *Participation Certificate* for all candidate with Additional Educational Needs if requested.

Previous recommendations from the examiners include:

- Examiners would like to talk to teachers about the timetable etc. prior to exams. When the teacher receives the exam details from us they can contact the examiner so you can co-ordinate the timetable, e.g. if you have given students times. This is to ensure that we all run to the same timetable and hopefully exam times will not run behind and we will keep delays to a minimum.
- Examiners have suggested that their contact details be sent directly to teachers so that the teacher can also contact them directly to discuss the exam timetable and breaks etc. We will endeavour to include this in with the Report Cards cover letter (if the examiner has been confirmed at that stage) or else the examiner will contact the teacher when they have been confirmed for the exams.
- When candidates are visiting another centre for exams it is requested that the candidate arrives fully prepared and the candidates teacher should be in attendance to liaise with the “host teacher” if required. **Teachers are advised that there may be a cost involved (especially of the host teacher is hiring the room by the hour) and if the visiting teacher’s students are doing high grades. Visiting teachers are asked to check this with the host teacher when confirming the exam time with the host teacher.**
- Teachers are advised to choose a varied repertoire when preparing students for exams.
- Examiners have advised that if a candidate does not reach the required standard during the exam, then the examiner will recommend “a deferral” for that candidate. They will be advised on the Report Card that they did not reach the required standard as set out in the LSMD syllabus and they will advise the student to re take the exam on another date.
- Please see further details of this and the LSMD Quality Assurance document on the website.

Published by
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