

Recommended Reading List for Teachers

	Book Title	Author
Poetry/Literature	The Making of a Poem	A Norton
	How to Read and Why	Harold Bloom
	The Secret Life of Poems : A Poetry Primer	Tom Paulin
	Reading Poetry : An Introduction	Tom Furniss & Michael Bath
	Understanding Poetry	James Read
	The Rise of the Novel	Ian Watt
Theory	Effective Speech	Graham Marash
	Speech Training	Greta Coulson
	Clear Speech	Malcolm Morrisson
	The Practical Guide to Speech Training	Gordon Luck
Speech Books	The Actor and the Text	Cicely Berry
	The Right to Speak	Patsy Rodenburg
	The Need for Words	Patsy Rodenburg
	The Actor Speaks	Patsy Rodenburg
	Speaking Shakespeare	Patsy Rodenburg
	Speech & Communication in the Primary School	Clive Sanson
	Freeing Shakespeare's Voice	Kristin Linklater
	The Voice Book	Michael Mc Callion
Improvisation & Educational	Towards a Theory in Drama in Education	Gavin Bolton
	Starting Drama Teaching	Michael Fleming
Drama	Drama Worlds	Cecily O'Neill
	Drama Structures	Cecily O'Neill
	Developing Drama Skills 11-14	Joss Bennathan
	Drama as a Learning Medium	Betty Jane Wagner
	The Teaching of Drama in the Primary School	Brian Wooland
	Structuring Drama Work	Jonathon Neelands
	Theatre Games	Clive Barker
	An Actor Prepares	Stanislavsky
	Creating a Role	Stanislavsky
	Building a Character	Stanislavsky
	The Art of the Stage	Stanislavsky
	The Improvisation Game	Chris Johnston
General Theatre & Drama Studies	Theatre of the Oppressed	Augusto Boal
	Brecht on Theatre	Bertolt Brecht trans. John Willett
	The Field of Drama	Martin Esslin
	Towards a Poor Theatre	Jerzy Gretowski trans. Engenio Bartov
	The Empty Space	Peter Brook
	There are no Secrets	Peter Brook
	20 th Century Actor Training	Alison Hodge
	Creating a Role	Stanis Lavski
General Theatre & Drama Studies	Starting Drama	Eric Boagey
	Theatre Directions	Jonathan Neelands & Warwick Dobson
Cont.	Theatre as Sign System.	Elaine Aston & George Savona

	A Semiotics of Text & Performance	
	The Semiotics of Theatre and Drama	Keir Elam
	The Complete Play Production Handbook	Carl Allensworth
	About Acting	Peter Barkworth
	The Shifting Point	Peter Brook
	Theory for Performance Studies, A Student's Guide	Philip Auslander
	Shakespeare's Advice to the Players	Peter Hall
	Improvisation for the Theater, 3 rd Edition	Viola Spolin
	Text in Action	Cicely Berry
	Performance Analysis	Colin Counsell & Laurie Wolf
	Greek Theatre Performance, An Introduction	David Wiles
	Playing Shakespeare	John Barton
	Impro:Improvisation and the Theatre	Keith Johnstone intro by Irving Wardle
	Acting in Restoration Comedy	Simon Callow The Applause Acting Series
	The Actor and His Body	Litz Pisk:Foreword by Michael Elliott
	Shakespeare	Bill Bryson
	Shakespeare our Contemporary	Jan Kott
Associated with	Theatre Talk.	Edited by Lilian Chambers,
Irish Theatre	Voices of Irish Theatre Practitioners	Ger Fitzgibbon & Eamonn Jordan
	Critical Moments	Fintan O' Toole
	A History of Irish Theatre 1601-2000	Christopher Morash

All Plays mentioned in the syllabus are available from the Griffith College Library along with a selection of other material, examples of which are:

Drama Teaching:

- "Special Talents, Special Needs: Drama for people with Learning Needs" By Ian McCurrach, Barbara Darnley.
- "Groupwork with Learning Disabilities" by Anne Chesner.
- "Developing Play and Drama in Children with Autistic Spectrum Disorders" by Dave Sherratt and Melanie Peter.
- "Social Cognition Through Drama and Literature for People with Learning Disabilities: Macbeth in Mind". Nicola Grove (author); Keith Park (author). Pub. By Jessica Kingsley (2001).
- "Ways into Literature: Stories, Plays and Poems for Pupils with SEN"
- "Sensory Drama for Very Special People" by Flo Longhorn.
- "Odyssey Now". Nicola Grove (author), Keith Parker (author), pub. by Jessica Kingsley.
- "The Primary Drama Handbook: An Introduction", by Patrice Baldwin.
- "Drama Games for Those who like to say NO" by Chris Johnston.
- "101 Drama Games and Activities" by David Farmer.
- "Speaking, Listening and Drama" by Andy Kempe and Jan Holroyd (July 2005).
- "Drama, Disability and Education: A critical exploration for students and practitioners" by Andy Kempe (Aug, 2012).
- "Theatre for Children: A Guide to Writing, Adapting, Directing and Acting" by David Wood.
- "Beginning Drama 4—11 (Early years and Primary)", by Joe Winston.
- "On Stage: Theatre Games and Activities for Kids", by Lisa Bany- Winters.
- "Drama Games for Classrooms and Workshops", by Jessica Swale.

- Theatre Games for Young Performers: Improvisation and Exercises for Developing Acting Skills. by Maria Novelly.
- Grammar Wars 11: How to Integrate Improvisation and Language Arts. by Tom Ready.
- Social Skills, Emotional Growth and Drama Therapy: Inspiring Connections on the Autism Spectrum. by Lee R. Chasen and Robert J. Landy.
- More Theatre Games for Young Performers. by Suzi Zimmerman.
- Viola Spolin's Theatre Games for the Classroom: A Multimedia Teacher's Guide. by Max Schafer and Viola Spolin.
- 101 Drama Games: Fun and Learning with Acting and Make-believe (Hunter House Smartfun Book) by Paul Rooyaker and Cecilia Hurd (1999)
- Drama Games and Acting Exercises: 177 Games and Activities, by Rod Martin (2009).
- Drama Start! Drama Activities, Plays and Monologues for young children (ages 3—8), by Julie Meighan (2011)
- Drama Start Two: Drama Activities and Plays for children (ages 9—12), by Julie Meighan (2012).
- Jumpstart! Drama: Games and Activities for Ages 5—11, by Teresa Cremin, Roger McDonald, Emma Goff and Louise Blakemore. (2009).
- 101 More Drama Games for Children: New Fun and Learning with Acting and Make—Believe (A Hunter House smart fun book) by Paul Rooyackers (2003).
- It's All Talk: Speaking and Listening Through Games and Drama by Stan Barrett and Craig Mitchel (1996).
- Aargh to Zizz: 135 Drama Games by Graeme Talboys (2002).
- Drama Games for Mentally Handicapped People by Bernie Warren (1981).
- 101 Theatre Games: For Drama Teachers, Classroom Teachers and Directors by Mila Johanson (1994).
- Creative Games in Groupwork (Creative Activities in Groupwork) by Robin Dynes.
- The Little Book of Theatre Games Volume One: Game Book for Drama Ministries, Schools and Workshops (Lillenas Drama Resource) by Jim Custer and Bob Hoose (1998).
- Grammar Games: Cognitive, Affective and Drama Activities for EFL Students, by Mario Rinvoluceri (1985).
- Drama Themes: BK. A: A Handbook of Drama Games and Activities for the Classroom by Larry Swartz (2007).
- 100 by Christopher Heimann, Neil Monaghan and Diene Petterle, Plays for older children (11—16).
- Laban for Actors and Dancers by Jean Newlove.
- Drama Games for Devising by Jessica Swale.
- 'Classroom Gems: Games, Ideas and Activities for Primary Drama' by Mr. Michael Theodorou (2009)
- 'Drama Lessons for Five to Eleven Year-Olds' by Judith Ackroyd and Jo Barter-Boulton (2001)
- 'Drama Games and Improvs: For the Classroom and Beyond: Games for the Classroom and Beyond' by Justine Jones and Mary Ann Kelly (2007)
- 'Theatre Games for the Classroom: A Teacher's Handbook' by Viola Spolin (1986)
- 'Drama Soup—Over 100 Drama Games, Warm Ups and Energisers for Classrooms, Courses and Camps' by Scott Cairns, Joe Toakley and Jessica Vernall (2012)
- 'The Piven Workshop Guide for Actors: Theatre Games and Actor Coaching (Performance Books)' by Susan Applebaum (2012)
- 'Drama Workshop for Seniors: Improv Games and Scenes' by Milton Polsky (2011)
- 'Drama Therapy and Storymaking' by Paula Crimmens.
- 'Play Time: A selection of plays by the best-selling author of the Gruffalo.' By Julia Donaldson.
- 'Autism with severe Learning Difficulties' by Rita Jordan.

- ‘Promoting Social Interaction for Individuals with Communicative Impairments: Making Contact.’ By M. Suzanne Zeedyk.
- ‘Inspired Drama Teaching: A Practical Guide for Teachers.’ By Keith West (2011).
- ‘Getting the Buggers into Drama: A Practical Guide to Teaching Drama.’ by Sue Cowley. (2007).
- ‘Masterclass in Drama: Transforming Teaching and Learning’ by Michael Anderson (2011).
- ‘Teaching Literacy through Drama: Creative Approaches’ by Patrice Baldwin and Kate Fleming. (2002).
- ‘Teaching Classroom Drama and Theatre: Practical Projects for Secondary Schools’ by Martin Lewis and John Rainer (2012).
- ‘Inspiring Writing Through Drama: Creative Approaches to Teaching Ages 7—16 ‘. by Rob John, Andy Kempe and Patrice Baldwin. (August 2012).

Poetry for Children:

- 100 Best Poems for Children (Puffin Poetry) by Sheila Moxley, (2002).
- Michael Rosen’s A—Z. The Best Children’s Poetry from Agard to Zephaniah by Michael Rosen, (2009)
- “The Oxford Book of Children’s Poetry”, by Michael Harrison and Christopher Stuart-Clark, (2007).
- “The Puffin Book of Utterly Brilliant Poetry” by Brian Patten (1999).
- “The Puffin Book of Fantastic First Poems (Puffin Poetry) by June Crebbin (2000).
- “One Hundred Years of Poetry for Children” by Michael Harrison and Stuart-Clark (2007).
- “A Million Brilliant Poems: Pt. 1: A Collection of the very best Children’s Poetry Today” by Roger Stevens (2010).
- “The Usborne Book of Poetry for Children (Usborne Poetry Books) by Sam Taplin and Kristina Swarmer (2007).
- “The Works: Every Kind of Poem You Will Ever Need at School” by Paul Cookson (2010).
- “Hutchinson Treasury of Children’s Poetry” by Alison Sage (1998).
- “Classic Poems for Children: Best-loved Verse from the Great Poets, including Lewis Carroll, John Keats and Walt Whitman” by Nicola Baxter (2011).
- “The Children’s Treasury of Classic Poetry” by Nicola Baxter and Cathie Shuttleworth (2010).
- “Silly Verse for Kids” (Puffin Books) by Spike Milligan.
- “Ridiculous Rhymes: Poetry for Children” by Jojoba Mansell.
- “The Everyman Anthology of Poetry for Children” by Gillian Avery (1994).
- “The Macmillan Treasury of Poetry for Children” by Charles Causley and Diz Wallis (1997).
- “The Ghost Train Ride at Fangster’s Fair (Children’s Poetry Library) by Wes Magee (2012).
- “The Alien Guide from Inner Space: And other Poems” (Children’s Poetry Library) by Philip Wells (2012).
- “In the Land of the Giants” (Children’s Poetry Library) by George Szirtes (2012).
- “The Poolbeg Book of Irish Poetry for Children” by Shaun Traynor and Marianne Lee (1997).
- “Poetry Speaks to Children” (Read and Hear) by Elise Paschen, Dominique Raccach, Billy Collins and Nikki Giovanni (2006).
- “Rose, Where Did You Get That Red? Teaching Great Poetry to Children” (Vintage) by Kenneth Koch (1998).
- “The Random House Book of Poetry for Children” by Jack Prelutsky and Arnold Lobel (1983).
- “The River Girl” (Children’s Poetry) by Wendy Cope (1991).
- “Does it Have to Rhyme?: Teaching Children to Write Poetry” by Sandy Brownjohn (1980).