

# *The Leinster School of Music & Drama Teacher's Information Pack 2015-2016*

- *This Pack contains important information please keep it for your records for the coming year.*

## The LSMD News Year & Quick Reference Guide

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### Workshop Information

- **Workshops** will be held throughout the year for Music, Speech & Drama. Please see the workshops section of this pack for further details. **There is an exciting new format as we will hold two FREE workshops for LSMD teachers on Saturday 17<sup>th</sup> October.** Updates will be posted on the website and sent via email - please submit your application 3 weeks before each workshop.

### The Excellence Awards - New Format for Nominees

- We are delighted to announce the winners of the LSMD Excellence Awards for Music and Speech & Drama, please find details enclosed. We plan to invite all the prize-winners to Griffith College Dublin to be presented with their prizes. Judges have said that the standard in the Excellence Awards was very high. Congratulations to all students and teachers! **We had changed the format of Excellence Awards with our new “knock out round” before the “call-backs” feature; please see further details enclosed and new categories for breakdown of winners.**

### Online Examination Application Forms

- Teachers can now fill in the examination application form on line and submit exam entries at the touch of a button. Please see exam section of web <http://www.griffith.ie/lsm-d-exams> to avail of this facility. Alternatively you can email the exam details directly to [leinster.exams@gcd.ie](mailto:leinster.exams@gcd.ie)

### Online Payment of Examination Fees

Teachers can now submit payment of fees on line please click on <https://www.griffith.ie/payonline>

**Music Teachers should insert the student number 2859322 and Speech & Drama Teachers should insert the student number 2859321 when prompted.** There is no charge for using a debit card – but please note that there is an additional 2% fee when using visa/credit cards. Once the transaction is complete you will be emailed with a receipt of this payment to submit with your exam entry form.

### Examination Deadlines

**Pre Christmas Exams: 1<sup>st</sup> November. Pre Easter Exams: 1<sup>st</sup> February. Post Easter Exams: 1<sup>st</sup> March.**

## **Excellent News - Recognition of LSMD's Music Grade Exams.**

- It has long since been established that the LSMD community offer an excellent standard of exams, tuition and service for all of its students. We endeavour to set high standards with international benchmarking of the LSMD syllabi and offering the best quality service to our students, teachers and all who are involved in the LSMD community throughout Ireland and beyond. The syllabi are recognised by students and teachers alike, as offering a structured and flexible approach to students so that they and their parents can see real development both musically, technically with real growth/confidence in their abilities and performance, whether it's on the exam floor or concert stages around the world.
- This setting and achieving high standards was also recently evident in the recognition of the LSMD's Associate & Licentiate diplomas and the new Higher Diploma in Arts in Music Education and Higher Diploma in Arts in Drama Education programmes all being validated by HETAC in recent years and at level 8 on the National Framework of Qualifications of Ireland.
- To date there has not been a structure available to LSMD to have the music grades recognised on the National Framework of Qualifications in Ireland. QQI (the newly amalgamated HETAC and FETAC) established a process to recognise graded music exams for the first time in Ireland.
  - LSMD sent a submission document/report including; external referencing points, quality assurance, assessments and moderation for consideration.
  - Community of Practice & Associations e.g. the LSMD's links with Windmill Lane, Feiseanna, Association of Irish Choirs etc.
  - Exam processes, international benchmarking all included in the submission document.
- LSMD recently sent a team to meet with a panel in QQI to discuss all of the above.
- **The QQI panel was very impressed with the LSMD's procedures, policies, standards etc. they have recommended that the LSMD's classical music grades 1-8 be recognised through the National Framework of Qualifications and set out the levels as follows;**

**LSMD music exam grades 1, 2 and 3**

**NQI level 3**

**LSMD music exam grades 4 and 5**

**NQI level 4**

**LSMD music exam grades 6, 7 and 8**

**NQI level 5**

**Classical singing, piano, violin, guitar, cello, theory, clarinet, flute, descant and treble recorder are all included. I'm sure you will agree that this is excellent news for the whole LSMD community and all of the hard work that we all put in to upholding these standards has been vindicated yet again!**

## Professional Practice

### Child Protection & Garda Vetting Process

Please note that all candidates who wish to do the “old syllabus” associate and licentiate music or drama exams are now required to attend the Griffith College Professional Practice / Child Protection module, on completion of this session candidates will have their Garda Vetting forms processed through the LSMD, Griffith College and submitted to the Garda Vetting Office. Candidates will be required to complete this module as a requirement to graduate with the old syllabus associate, proficiency and licentiate diplomas. Completion of this course is already compulsory and included in the new QQI Higher Diploma in Arts in Drama and Music programmes.

This course will take place on Saturday 7<sup>th</sup> November 2015 from 10am to 5pm, in order to register for this please email us to book your place. Non diploma candidates who wish to attend this course and have their Garda Vetting form processed can register for this course by completing the attached form/by email. The price for this course is €250.00 to LSMD teachers and students. Old syllabus diploma students also have the option to view the Child Protection Programme by video link online, the price for the online option is €100, and this can be viewed on your personal computer.

### New syllabus launches and updates

#### Musical Theatre Syllabus Updates

**There are a number of updates throughout all the Musical Theatre grade exam syllabus, please click on the syllabus link to print a copy of the new syllabus or email us to receive it on email or a hard copy by post. Please note that from September 2015 only the new musical theatre syllabus can be used.**

#### Speech & Drama

The Speech & Drama errata sheet is available in this pack; please insert a copy of this in your syllabus as a reminder of the updates to the syllabus. Teachers and students should use the printed hard copy of the new syllabus for all the exam requirements.

#### Piano Syllabus

The Piano errata sheet is available in this pack; please insert a copy of this in your syllabus as a reminder of the updates to the syllabus.

**Piano books are available to purchase in book shops and online at [gcd.ie](http://www.griffith.ie/gcd.ie) for €15 each <http://www.griffith.ie/lsm-d-exams>.**

#### Cello Syllabus

The new syllabus cello syllabus is now available online, [griffith.ie/lsm-d-exams](http://www.griffith.ie/lsm-d-exams) if you would like a hard copy of this or any of the music/drama syllabi please email us and we will send them by post.

#### Diploma and Higher Diploma Courses

**We are currently enrolling for the QQI validated Music and Drama Diploma and Higher Diploma Programmes including; Associate Diploma (20 Credits) and Licentiate Diploma (40 credits) and Higher Diploma in Arts in DRAMA Education. Also the Associate Diploma (20 Credits) and Licentiate Diploma (40 credits) and Higher Diploma in Arts in MUSIC Education evening programmes in Griffith College – for further information please see the website [griffith.ie/lsm-d](http://www.griffith.ie/lsm-d). LSMD past students are eligible to apply for the Sheila Murphy Scholarship fund for these programmes, please see further information attached.**

LSMD Speech & Drama syllabus updates and additions.

Page No	Currently states	Please update to the following
27	<b>Additional grade seven poetry</b>	
	The Ballad of Father Gilligan	By WB Yeats
	The Ballad of Reading Gaol (*at least 6, but no more than 10 verses)	By Oscar Wilde
10	Additional Prose pieces for Grade 2	
10	Harry Potter and the chamber of secrets. The Philosophers Stone.	By JK Rowling
10	Charlie and the chocolate factory. Matilda	By Roald Dahl
10	Peter Pan	By JM Barry, Samuel French ISBN 0573050414
10	Tales of a Fourth Grade Nothing	By Judy Blume
33	<b>Additional Grade 9 Poems</b>	
33	The Choosing	By Liz Lohead (poem is taken from A Choosing)
33	The man on the flying Trapeze	By Jack Prelutsk. From Another Poetry book ISBN 0199171238
33	Morning Song	By Sylvia Plath
33	When you are Old	By William Butler Yeats
33	Piano	By D.H. Lawrence
33	Acquainted with the night	By Robert Frost
33	Song for the last act	By Louise Brogan
33	If I could tell you	By WH Auden
33	Crab Apple Jelly	By Vicki Feaver Being Alive edited by Neil Astley ISBN 1-85224-675-8
17	Own choice Piece 3 & 4	Own Choice Piece 1 & 2
22	Prepared Reading (schedule of marks)	Unprepared Reading
25	Chips with Everything from Chips with Everything by Arnold Wesker	Chips with Everything from <b>Class Acts</b> ISBN 9781874597780. Claire Dowling & Caroline Williams
34	Bri Speaking	Students may choose another extract from this play (female role)
36	Seamus Heaney	George Barker
39	An improvisation based on a line chosen by the examiner	An improvisation based on a line <b>from a topic (not from set piece drama)</b> chosen by the examiner
47	Telephone Conversation (schedule of marks)	Improvisation
67	Drama	Solo Acting grades are all "own choice" therefore no selections/pieces listed
83	Question 1	Add "Growteski"

<b><u>GRADE 6 UPDATES</u></b>		
26	1) The extract from <i>Our Town</i> should be deleted from <i>Grade 6 List</i> as this play is on <i>Grade 9</i> and is more suited to the senior grade.	
25	2) Add Female: <i>Daddy Long Legs</i> by Jean Webster	'I'm to leave the John Grier Home.' To 'old Daddy Long Legs.'
25	Add Female: <i>Jane Eyre</i> by Charlotte Bronte.	'Mrs Reid I must speak.' to 'I HATE to live here'
25	Add Male: <i>Sammy's Consent</i> by Vincent Tilsley	'I want to know why you want to be my mother' to compare you with her all the time'
25	<i>The day they kidnapped the Pope</i> by Joao Bethencourt ISBN (10)1583421211	Sarah: from 'Sam tell me already... to 'The whole Catholic church'
25	<i>O'Flaherty V.C.</i> by George Bernard Shaw ISBN 10:0140481230/0-14-048123-0	Mrs. O'Flaherty: From "You hold your whisht, and learn behaviour...." To: "English King at Buckingham Palace."
25	<i>Great Catherine</i> by George Bernard Shaw ISBN 13 9780140481235	Catherine: From "Oh, get up, get up." to: "my fatigue, my suffering."
76	<i>Grade 5 Duologue</i>	Presentation: 10 Own Choice Duologue: 35 Own Choice - Shakespeare: 35 Discussion: 20
83	The candidate is required to present a recital programme of drama, poetry and prose lasting a maximum of 20 minutes."	Omit the word "maximum" it should be updated to read "lasting 20 minutes."
83	Also in addition to what is written previously add; "the texts chosen should enable the candidate to engage with complex emotions and should be technically challenging in terms of vocal range. The texts should differ in genre, style, theme and mood enabling the performer to display range and ability.	
83	The journal should NOT be typed, but hand written and presented in a hard covered notebook/copy.	

## Piano Syllabus Updates

- (1) The marking scheme on Page 4 should read
- |          |                     |
|----------|---------------------|
| 65 – 74  | Pass                |
| 75 – 79  | Merit               |
| 80 – 86  | Honours             |
| 87 – 100 | First Class Honours |
- (2) Page 7 (Introductory Grade) the book "Teaching Little Fingers to play more" by Leigh Kaplan, has been omitted on the list of Books/Pieces.
- (3) Page 18 Aural observation - Q.1 should read to clap a **short rhythm**.
- (4) Page 22 Scales, C and G major and Harmonic minor should read a **3rd. apart** two octaves H.T.
- (5) Page 26 (Grade vi) Brahms Waltz in B major Op. 39 No. 15 (on the original draft another waltz was listed), therefore either one is acceptable.
- (6) Page 16, 18 and 20 (Grades 3, 4 and 5) Contrary Motion should be 1 octave and not 2. The contrary motion scales in both major and minor keys should now read "ONE OCTAVE" for grades 3, 4 & 5.
- (7) Grade 2 & 3 both list the piece Minuet & Trio, this should be on grade 3 only.
- (8) Page 25 Grade 6 'Music d'enfants' No. 6 should be Opus 65.
- (9) **Examiners are preparing additional pieces for each grade – a supplement will be circulated to LSMD teachers in the near future and will be available on the website before Christmas.**

### **Junior Piano Book:-**

Page 6 "Turpin" Key signature should read that of C major.

Page 21 "Witches Lair" should read a key signature of one flat (F major).

Page 34 Medals Update;

**Junior Repertoire** Silver Plated

**Inter Repertoire** Silver Green

**Senior Repertoire** Gilt

**(Repertoire medals 70% and over)**

The marking scheme for the Recital Medal Repertoire examinations is different from the graded examinations and the awards are different also (see above). Teachers and students should be referred to page 34 of the Piano syllabus for clarification."

Page 40 "Gavotte" - This piece was printed both in Primary and Grade 1. It is a Primary Grade Piece only.

**Musical Sentences** - There is a note error in the Left hand sentence in Preparatory Grade. The correct version is in the Teacher's Handbook, but in the event of a teacher not realising this either is acceptable.

**General overall comments on both piano books:** If Teachers have used these books without having first taught them from the original copies, there are a few little differences in rhythm, staccato, phrasing, absence of odd ornamentation etc. These are very minute points which will not take in any way from the performance, and is at the discretion of the Teacher if they wish to add in any markings from the original score.

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There are a number of updates throughout all the Musical Theatre grade exam syllabus, please click on the syllabus link to print a copy of the new syllabus or email us to receive it on email or a hard copy by post.

## ADJUSTMENTS TO SINGING SYLLABUS

In due course Preliminary and Primary Grades will be introduced into this syllabus.

General Information and Examination Regulations (page 5) – Point No. 13 should read “ All songs should be sung from memory, but in the case of Oratorio where the score may be used, Candidates should provide their own music stand, if required”.

New Note No 23 for General Information and Examinations Regulations;

Other arrangements/editions from the suggested repertoire in this syllabus may be used if so desired.

**Grade 1** (page 6) Ear Tests – No. 3 to be eliminated.

**Grade 2** (page 9)

Arpeggios - The candidate is to sing a major arpeggio.

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Sight Reading – A piece of 4 bars duration in the keys of C, D, or G major

**Grade 3** (page 12)

Sight Reading

A piece of 6 bars in the keys of C, D, F or G Major.

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**Grade 4** (page 15)

Scales, Arpeggios & Study

Study No. 24 is now eliminated from this selection.

Sight Reading –

A piece of 6 bars in the key of C, D, F, G major or A Minor

Take Songs numbered 1 to 12 from List D and add them to List C. List D now commences at Song No. 13 “Nobody knows the trouble I’ve seen”.

List A songs (page 16) – Remove ‘Where e’er you walk’ from this list.

List D songs (page 18) – Remove ‘Oh what a beautiful morning’ from this list.

**Grade 5**

Sight Reading (page 19) – A piece of 6 to 8 bar phrase in the key of C, D, F, G major or A & D minor.

To transfer Songs numbered 1 to 7 from List D back to List C.

**Grade 6**

Scales (page 23) – Change ‘To sing from 1st to 3rd of chromatic scale becomes ‘Sing an ascending chromatic scale’.

Sight Reading - A piece of 8 bars in the key of C, D, F, G, Bb major or A, E or D minor.

Ear Tests

No.2 becomes – ‘To sing back an example played twice by the examiner.

Add new point no. 5- Sing and identify melodic intervals played twice by the Examiner.

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## Theory

To recognize terms, signs and any ornaments from the pieces sung. Identification of major and minor chords, roots and inversion.

List C – Song No. 4 should read – ‘Non piu Andrai’.

## Grade 7

Scales (page 27) – Replace ‘To Sing 1st to 5th of chromatic scale etc. with ‘ An ascending and descending chromatic scale’.

Sight Reading - A piece of 8 bars in the key of C, D, F, G, Bb major or A, E, or D minor.

## Ear Tests

No. 3 – Replace existing question 3 with the following:-

‘To sing and identify any of the following melodic intervals to include all major intervals as well as minor 3rd & 6th.

No. 4 – Replace existing question 4 with the following :-

‘To sing both notes of an interval played twice by the Examiner and identify interval.

## SONG LISTS FOR GRADE 7 AS FOLLOWS:-

List B and List D should be joined together as one and become List B when combined.

From Song No. 23 List C page 30, (Kind Sir you cannot have the heart) to Song 55, page 31, (Where’s the Girl) this now becomes the new List D.

## Grade 8 (page 33)

Scales – Replace ‘Any Minor Scale to the octave with, ‘Sing Harmonic or Melodic Minor Scales’

Sight Reading – A piece of 8 bars to include keys from previous grades and their relative minors.

Ear Tests Replace Question number 2 with the following:-

To sing the upper part of a two part phrase played twice by the Examiner.

Question 3 becomes – ‘Identify major or minor triads , recognizing root position, 1st & 2nd inversion.

Question 4 should read - ‘Observation test on a piece played by the Examiner. Questions may include tempo, tempo changes, dynamics, graduations of tone, articulation, recognition of major and minor tonality.’

## Theory

Remove last phrase from the paragraph under this heading and replace with ‘Candidate should have a basic knowledge of the composers’.

## ADDITIONS TO SINGING SYLLABUS

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### Grade 1

#### List B

Trasna Na Dtonnta - Trad. or similar

Oro Mo Bhaidin – Trad or similar

Dilin No. Deamhas - Trad or similar

#### List C

The Wonderful Thing about Tigers – Winnie the Pooh – The Best of Disney (or similar)

### Grade 2 List A

The Isle of Inisfree – Richard Farrelly

#### List B

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The Mermaid’s Song – Haydn

Simple Gifts -A. Copland

I bought me a cat – A.Copland

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Morning has broken – Bosworth

Lullaby – Mozart

**List C**

Old American Songs Set I – Anything from this selection

Singing in the Rain – Brown & Freed

**Grade 3 List A**

Eileen Oge - Percy French

Asthoreen Bawn - Arthur Colahan

Love's Old Sweet Song - J. Molloy

**List B**

I was always chasing rainbows - J.McCarthy & H.Carroll

Garden of Happiness – Ed Lockton – Daniel Wood

Morgen - Richard Strauss

**List C**

I get a kick out of you - Cole Porter

It's a grand night for singing - 'State Fair' Rodgers & Hammerstein.

Half a Sixpence - David Heneker

Alice Blue Gown - 'Irene' McCarthy & Tierney

How are things in Glocca Morra - 'Finians Rainbow' – E.Y. Harburg & Harry Carroll.

**Grade 4**

**List B**

Trees - Joyce Kilmer & Oscar Rasbach

The Lost Chord - A. Sullivan & A. Proctor

Apron of Flowers - Howard Ferguson

Bewitched - Rodgers & Hart

**List C (new additional pieces for List C)**

Under the Greenwood Tree - Ivor Gurney

Fill, Fill a Run O - Traditional

The Rose of Tralee - Spence & Glover

The Young May Moon - Thomas Moore

The garden where the praties grow - Johnny Patterson

**List D (new additional piece)**

I haven't found the right man yet - 'Gypsy Baron' J Strauss

**Grade 5 List A**

The Calico Dress - G.H.Jessop/Villiars Stanford

Vienna City of My Dreams - Rudolf Siczynski

The Shepherd's Song - Barry Pain/E.Elgar

**List B**

How Calm is my spirit - Mozart

Tears - Ivor Gurney

**New List C (new additional pieces for List C)**

My Grandfather died - Traditional

The Kerry Dances - J.L.Molloy

The Ninepenny Fiddle - Seosamh MacCathmhaoil/Herbert Hughes.

The Hills of Donegal - P.J. O'Reilly/Wilfrid Sanderson

**List D**

In My Life - Les Miserables A.Boubil/C.M.Schonberg

Don't be cross - The Miner – Karl Zeller  
If ever I would leave you - Camelot – Lerner & Lowe  
How to Handle a Woman - Camelot - Lerner & Lowe

### **Grade 6 List A**

Come Unto Him - Messiah – Handel  
Pie Jesu - Requiem -Faure

### **List B**

Ireland Mother Ireland - Raymond Loughborough  
Bantry Bay - J.L. Molloy  
The Mother - P.H.Pearse/T.C.Kelly  
The Fairy Tree - Temple Lane/Vincent O'Brien  
The Violet - Mozart  
Die Forelle - Schubert

### **List C**

Non so Piu - Le Nozze di Figaro – Mozart  
And this is my beloved - Kismet – Wright & Forrest  
I hate men - Kiss me Kate - Cole Porter  
So In Love - Kiss me Kate - Cole Porter  
Can't help lovin that man - Showboat – J.Kern  
My heart belongs to Daddy - Leave it to me – Cole Porter  
This is my lovely day - Bless the Bride – Herbert & Ellis

### **List D**

Orpheus - Ivor Gurney  
Roses of Piccardy - Weatherley/H.Woods  
Jeannie with the Light Brown Hair - Stephen C. Foster  
Because - Guy d'Hardelot  
Just for today - Patridge & Seaver

### **Grade 7**

#### **List A**

O Divine Redeemer - C.Gounod  
My heart ever faithful - J.S.Bach  
He shall feed his flock - Messiah – Handel Benedictus - Little Organ Mass - Haydn  
Angels Guard Thee - Benjamin Godard  
Star of Love (Estralita) - Ponce  
The Prayer Perfect - J.Whitcomb Riley/Oley Speaks  
Ave Maria - Michael Head

#### **List B**

Clavelitos - J. Valverde  
La Caravane - Ernest Chausson  
Metamorphoses - Poulenc  
Serenade - C.Gounod

#### **List C**

Parto Parto - La Clemenza di Tito - Mozart  
Non Mi Dir - Don Giovanni - Mozart  
Porgi Amor - Le Nozze di Figaro - Mozart  
Dove Sono - Le Nozze di Figaro - Mozart  
In Quelle Trine Morbide - Manon Lescaut - Puccini

#### **List D**

Romance - The Desert Song – Romberg

**SELECTIONS FOR GRADE 8 PROGRAMME CAN BE SELECTED FROM GRADE 7 LISTS IF  
THEY HAVE NOT ALREADY BEEN PERFORMED IN THE CANDIDATES GRADE 7  
EXAMINATION.**

## The Sheila Murphy Scholarship Awards

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### **The Leinster School of Music & Drama Honours Arts Patron with “The Sheila Murphy Music and Drama Scholarship Award”**

The Leinster School of Music & Drama (LSMD) at Griffith College have announced the launch of **The Sheila Murphy Music and Drama Scholarship Awards** in memory of former director of the school, Miss Sheila Murphy.

Originally from Mitchelstown, Co. Cork, Sheila was a cherished member of the team at the LSMD and was appointed to the position of director in the 80s. Very much the essence of the music and drama school, the number of students increased from 3,000 to 15,000 in over 300 centres nationwide under her excellent guidance.

To mark the anniversary of Sheila’s passing, the scholarship serves to pay tribute to the contribution Sheila made to the School and her love for music and drama which spanned over five decades.

Manager of The Leinster School of Music & Drama, Karen Casey said, *“Sheila was an inspiration to the thousands of students who passed through the doors of The Leinster School of Music & Drama. She is sorely missed but I think she would be happy to know that her name will go on to help and inspire future music and drama students and teachers in Ireland.”*

These Scholarships will be available from September, to LSMD students who have completed their LSMD Grade 8 exams and who wish to progress to **The Certificate in Music Teaching Course HETAC 20 Credits (LSMD Music Associate Diploma/Certificate of Proficiency)** or LSMD Grade 10 to progress to **The Certificate in Drama Performance Course HETAC 20 Credits (LSMD Drama Associate Diploma)**. **The scholarships have a combined value of €5000.**

*Candidates (18 years of age and over) wishing to apply for a scholarship should apply before 31<sup>st</sup> August, on-line/by post, include transcripts, a cover letter stating their interest in applying for the scholarship and the name of their music/drama teacher who may also offer a reference for the candidate. Please contact us at The Leinster School of Music & Drama for further details, other terms and conditions apply. Teachers are advised that they may send details of this scholarship to students who they have taught in previous years, these scholarships are open to all LSMD candidates who have completed their grade 8 (Music) and grade 10 in Speech & Drama exams on the old/new syllabus. **Please see [griffith.ie/lsmd-exams](http://griffith.ie/lsmd-exams) for further details.***

## Griffith College Library

If you require any assistance in sourcing material please feel free to contact the GCD library, where as a Teacher with the Leinster School you can borrow material from their extensive range. ***Teachers do not need to travel into GCD to collect the books, our librarians are happy to post the material to you!!*** You can contact the librarians ***at 01 4150490/1/2 or by email at – library@gcd.ie*** where they will be happy to assist you. Please see the web where you can search for the books in stock in the library's catalogue.

In addition to texts and scripts used in the Leinster School of Music & Drama syllabus we hold collections both for adult and children's drama. We also have a number of books on drama in education and drama theory, as well as on stage direction and production. We currently have a holding of over 400 music manuscripts, and are adding to this number all the time.

### **Using the Library Catalogue:**

“The catalogue can be accessed online through the library link on the main www.gcd.ie website. You can organise your search by author, subject or discipline. If you are finding it difficult to source a particular item please feel free to contact the library and they we be happy to see if we can get it through our contacts.” the GCD Librarians.

### **Maeve O'Donoghue Theory Book**

#### ***Theory Made Easy (Grades 1 to 5) \*\*\*\*\* Theory in Practice (Grades 6 to 10)***

Maeve O 'Donoghue's workbooks for students cover all the relevant theory in the LSMD Speech & Drama Grade Syllabus and are now available. Maeve, an examiner with the Leinster School of Music & Drama says, “in addition to the theory, the books provide helpful hints on preparing for exams and also give parents a real insight and understanding of the detailed exam preparation work covered in class by qualified drama teachers.” For further information contact Maeve directly at 01 8213657 or [maeveod@gmail.com](mailto:maeveod@gmail.com).

### **Tell us about the other LSMD success stories!**

Students past and present are prominent performers both at national and international level. Leinster School alumni include, amongst others: Lucy O'Byrne (The Voice UK), presenter Laura Whitmore and comedian Al Porter. Tell us about the other success stories of students past and present so we can follow their success!



Many of the current teaching staff are also firmly established in the performance arena. This experience, combined with their depth of teaching knowledge enhances the unique learning experience offered by the School.

## Workshops & Training Sessions

We plan to hold a series of workshops/teacher training days throughout the year in Speech & Drama and Music here in Griffith College Dublin from 11.00am to 4.00pm. The price for a place at each workshop-€100 for non LSMD candidates wishing to attend. Please find the workshop application form enclosed. The LSMD reserves the right to make changes to these workshops if necessary. **We will email you a reminder of these workshop dates prior to each one.**

**The Music and Drama workshops being held on Saturday 17<sup>th</sup> October are FREE to all LSMD teachers & diploma students!! Please email [Karen.casey@gcd.ie](mailto:Karen.casey@gcd.ie) to register for them.**

### **Speech & Drama Workshop**

#### **Preparing Exam Candidates - Poetry to Monologues - Selection, Direction and Characterisation.**

To coincide with the start new teaching term and following requests from the LSMD examiners we have arranged to hold a workshop/training session on the whole area of acting and direction. This workshop will take place in *The Leinster School of Music & Drama, Griffith College Dublin* on **Saturday 17<sup>th</sup> October 2015** from 11.00am to 4.00pm.

Suzanne Binley is Course Director of the Higher Diploma in Arts in Drama Education Programme in Griffith College. She is a graduate of Trinity College, Dublin, where she studied Drama and Irish. She has over fifteen years teaching experience with primary, secondary and third level students. Currently Suzanne is teaching in a number of Dublin schools and is a partner in Pygmalion Drama School, as well as a Board Member of The Speech and Drama Teachers Association of Ireland.

Teachers are invited to submit any questions or topics that they would like highlighted from the LSMD syllabus or regarding teaching in general, please email [Karen.casey@gcd.ie](mailto:Karen.casey@gcd.ie) in advance of the workshops and we will forward the topics/questions to the workshop facilitator.

***Please email with any topics/areas that you would like to attend and we will endeavour to arrange other exciting workshops during the year.***

***Further details of other workshops will be emailed to teachers at a later date***

Loose and comfortable clothing should be worn as this is a practical and participative workshop, participation is optional, candidates are free to just observe if they prefer to.

# Music Workshop

## *Inspiring Meaningful Music Practice*

*Dr Pauline Graham will hold the music workshop, which will take place in The Leinster School of Music & Drama, Griffith College on Saturday 17<sup>th</sup> October 2015 from 11.00am to 4.00pm.*

*“Practising is not forced labour; it is a refined art that partakes of intuition, of inspiration, patience, elegance, clarity, balance, and above all, the search for even greater joy in movement and expression.”*

*Yehudi Menuhin*

This workshop, given by Dr Pauline Graham, will enable music teachers to motivate and empower their students to practise more effectively. It will explore:

- Key skills required to motivate students to practise
- Aims and methods for effective practice
- Techniques of structuring, time-management and goal setting for music practice

This workshop is open to all instrumental and vocal teachers. Participants will be encouraged to take part in the practical session and to join in group discussion. Participants are invited to bring their own instrument/voice and a piece of music to perform which can facilitate discussion and practical work on the subject of music practice.

Teachers are invited to submit any questions or topics that they would like highlighted from the LSMD syllabus or regarding teaching in general, please email [Karen.casey@gcd.ie](mailto:Karen.casey@gcd.ie) in advance of the workshops and we will forward the topics/questions to the workshop facilitator.

Dr Pauline Graham is lecturer in Pedagogy and Teaching Practice for the H.Dip. in Arts in Music Education programme in Griffith College.

She studied at the Royal Scottish Academy of Music and Drama, Glasgow, gaining a BMus (Hons) degree in vocal performance. She continued her studies at postgraduate level at the Royal Conservatory, The Hague (The Netherlands), specialising in Early Music performance. She graduated with a Master's degree in Musicology from University College Dublin in 2009. Pauline was awarded research funding by the Irish Research Council for the Humanities and Social Sciences and received her Doctorate in Music from University College Dublin in 2012. She has lectured in music education, given workshops and taught master classes at the DIT Conservatory of Music & Drama, Queen's University, Belfast, University of Limerick and Froebel College of Education. She has also taught in several music schools and has her own private teaching practice. **Pauline held the first and very successful Leaving Certificate Music workshop here in Griffith College last Easter, which was open to all LSMD and Leaving Certificate Music students free of charge! Following the success of this Leaving Certificate Music workshop we plan to run more Leaving Cert workshops this Easter. Please check the website for details.**

As a freelance singer, Pauline has appeared on RTE television and radio, performed at the National Concert Hall, collaborated with various early music groups and featured in music festivals throughout Ireland. She has worked with leading conductors including Ton Koopman, Konrad Junghänel, Jed Wentz and Paul McCreech. She has also made recordings and toured extensively in Europe with the Amsterdam Baroque Choir and Orchestra. *Pauline currently lectures on the Higher Diploma in Arts in Music Education Course in Griffith College.*

*Please email with any topics/areas that you would like to attend and we will endeavour to arrange other exciting workshops during the year. Further details of this proposed workshop and other workshops will be emailed to teachers at a later date.*

*We would highly recommend these workshops to teachers and students who are involved in grade and diploma level examinations.*

### ***Music and Maths Leaving Cert revision***

Following on from the very successful Leaving cert revision Maths and Music courses, we'll be hosting more during April 2016 for Leaving Cert students. Maths revision will take place in Griffith College Cork, Dublin and Limerick, with Dr Tomás Mac Éochagáin. The Music revision day will take place in Griffith College Dublin with Dr Pauline Graham. These classes are free to all Leaving cert students; there will be further information and registration details on the Griffith College website nearer the time.

## LSMD News - Excellence Awards for Performance

- **Excellence Awards** – Following on from success of the LSMD special *Centenary Competition* and last year's awards (please see the winners listed at the back of this booklet) we are delighted to announce that we plan to continue to hold *The Leinster School of Music & Drama Excellence Awards* again this year. Here we will ask Examiners to highlight a student that they feel *shows excellence in performing music pieces or speech & drama pieces*. We will ask them to put forward students for this award – these students are not necessarily “medal winners” or students who attain 95% or higher...these are going to be students who excel in performing a particular field of Speech & Drama or Music or Singing. These students will be invited to take part in “**call-backs**” for finalists and winners.
- Examiners will go to the centres and examine in the usual way. While there they will make note of any special candidate that they feel has excelled in certain field – for example best piece of music played, best drama piece and as one Examiner suggested “best poetry speaking” – as this would encourage and improve the art of poetry speaking.
- **Students who are nominated for the Excellence Awards will be asked to submit a video link of their performance**, this video link should be emailed to [leinster.school@gcd.ie](mailto:leinster.school@gcd.ie) and should be submitted as soon as possible after the student has received their results. The video link should be emailed with a link to you tube or dropbox and should be in the format of **one video link file**. These emails will be viewed by the judges; students will also have the option to attend the call-backs rounds here in the LSMD.
- 
- Teachers and students are reminded that all video links should be in an exam style setting with a plain wall/curtain backdrop and should not involve students being filmed outside of this backdrop. Please include **Music/drama Excellence Award Video Link** in the subject line of the email, also include the students name and reference number spoken by the student and typed in the email.
- Students will also have the option to attend the “**call-backs**” rounds in **Griffith College Dublin on Saturday 9<sup>th</sup> July and should complete the call-backs request form on the website**. Teachers will be informed if any of their students have been nominated in a letter we send with the results and will include video/call backs information.
  - Finalists in the Speech & Drama category and students in the Music category will then be invited to perform in the – *All Ireland Excellence Awards Prizewinners Concert held here in the Griffith College Auditorium*.

*In short the competition will take the following format;*

**Round 1** - Student nominated at exam time and letter issued to teacher with results.

**Round 2** - Students nominated submit a video link of the piece they were nominated for, or can apply to attend the “call backs” which take place in Dublin.

**Round 3** - Winners announced in Teachers Information Pack.

**Round 4** - Excellence Awards Concert takes place in GCD in October.

- When judging the examiners will use the following categories –
- **1<sup>st</sup> Place = Overall Winner**
- **2<sup>nd</sup> Place = Runner up (over 12s)**
- **3<sup>rd</sup> Place = Runner up (under 12s)**
- **4<sup>th</sup> Place = Runner up (all ages)**
  
- The overall prize for Music will include a cheque for **€300 & the LSMD Perpetual Silver Cup.**
- The overall prize for Drama will include a cheque for **€300 & the LSMD Perpetual Silver Cup.**
- Finalists/Runner up candidates will receive a cheque for **€100 each & silver medal.**
- Finalists & prize winners will be invited to perform in the **Excellence Awards Concert** in GCD.
- The prize-winners will be listed on the LSMD news webpage.
- Please find a poster enclosed detailing the Excellence Awards.
- All elements of the Excellence Awards are subject to change at the discretion of the LSMD and judging panel and all decisions are final.

*All students selected will receive a certificate stating that they were nominated for the Excellence Awards.*

## LSMD News

**The Leinster School of Music & Drama Graduation Ceremony** –The Speech & Drama *Licentiate and Associate Diploma* as well as the *Music Higher Diploma, Proficiency and Diploma* candidates who passed their exams in the December and June sittings were invited to participate in the Griffith College graduation ceremony that was held *here in Griffith College Dublin*. We can look forward to graduation this year in **November**; ceremonies will take place here in Griffith College's *state of the art auditorium*. This facility holds 650 people theatre style and is available for hire for shows/conferences. So if you wish to produce a show and would like details on hiring this auditorium, please feel free to contact us and we will send you details. Details of the graduation will be sent out by our Graduation Office detailing times, dates, robes, photographs etc. Updates will also be posted on the website – [www.gcd.ie](http://www.gcd.ie).

## Teacher Training Courses

Our higher education programmes specialize in the professional preparation of music and drama teachers who wish to provide teaching for students on a private basis.

### Higher Diploma in Arts in Drama Education

The Leinster School of Music & Drama is delighted to announce details of the **Higher Diploma in Arts in Drama Education, and associated Certificates in Drama Performance and Teaching**.

Your drama studies need not stop at Grade 10! These QQI approved courses (Level 8) will enable students to embark in a wide range of careers in drama education, or progress to further education in drama therapy, arts administration theatre studies and psychology of drama teaching and learning.

A range of options are open to you...

- Taught options in Dublin
- Full-time or Part-time delivery modes.
- Scholarships available for the music and drama programmes for LSMD students.
- Teaching Practice observations that can take place in your school venue throughout Ireland.
- **Higher Diploma in Arts in Drama Education (QQI Level 8)**
- **Certificate in Drama Teaching – QQI 40 credits (Licentiate of the LSMD)**
- **Certificate in Drama Performance – QQI 20 credits (Associate of the LSMD)**

We are currently enrolling for the following –

- **Higher Diploma in Arts in MUSIC Education 60 credits programme**
- **Certificate in MUSIC Teaching 40 credits programme (Licentiate of the LSMD)**
- **Certificate in Musicianship 20 credits programme (Associate of the LSMD)**

*For further information please see [www.griffith.ie/lsm�](http://www.griffith.ie/lsm�) or contact us.*

**Old Syllabus Speech & Drama and Music Diploma Examinations** - will be held in Griffith College Dublin on the weekend of the **28<sup>th</sup> November 2015** and the weekend of the **13<sup>th</sup> June 2016** (depending on numbers). Individual dates and times will be confirmed nearer to the exam dates. Students and Teachers can avail of past exam papers from the webpage – [griffith.ie/lsm�-exams](http://griffith.ie/lsm�-exams). Please note that any candidates wishing to cancel/postpone their diploma exam within four weeks of the diploma exam date in December and June sittings will incur a €100 cancellation fee. **NB only candidates who complete the 20 credits - Associate or the 40 credits - Licentiate Diploma Courses, or Higher Diploma in Arts Courses here in Griffith College and complete and pass all exams & assignments receive the QQI credits, old syllabus Associate and Licentiate candidates are not awarded these credits - the old syllabus diplomas are not on the National Framework of Qualifications.**

# The Leinster School of Music & Drama Teacher's Newsletter

*Welcome to our newsletter with information relating to the field of Music and Speech & Drama. We hope you find the following information helpful. If you have any information you would like us to include in this newsletter or have found websites you believe may be of interest to other teachers please email details to us.*

**Music and Speech & Drama Teachers Insurance** - available to LSMD teachers at a reduced rate from 160 euro. Coverage starting from September/October 1<sup>st</sup> includes –

- Limit of Indemnity € 6,500,000.
- Option to include Employers Liability Insurance if required.
- Activities covered Music, Media, Dance, Speech & Drama Classes, Seminars and Lectures, Students Concert for parents & families at Christmas or end of year and attendance at Exam days.
- No restrictions on the number of classes or the number of pupils in the classes.
- Indemnity to: - Schools Principal, Community Hall Associations automatically covered.

Contact: O Mahony Insurances Ltd T/A OMI, Exham House, The Fingerpost, Douglas, Cork. For more information please contact – Angela Cashman or Deirdre Curtin at 1890200058 /web [www.omi.ie](http://www.omi.ie) / email [info@omi.ie](mailto:info@omi.ie)

**The following are a list of voluntary organisations operating workshops in areas relating to Music and Speech & Drama.**

## **The Drama League of Ireland**

The Drama League of Ireland is the national representative body for amateur drama groups, societies and individuals. The Drama League of Ireland publishes a quarterly magazine which is circulated to all member groups and individual members. This magazine provides you with information on upcoming workshops or publications of interest. You can apply for DLI membership either as a whole group or as one individual. Application forms are downloadable from their website at [www.dli.ie](http://www.dli.ie)

## **Speech & Drama Teachers of Ireland (formally IDAC)**

This is a professional body run by a voluntary board, representing Teachers of Speech, Drama and Communication. We provide support to teachers and students through publications, events, materials, a forum to meet other teachers, a teacher referral service along with a mentoring service for young students and new teachers. We promote speech and drama activities in Ireland and provide a facility for members to stay in touch with other members. This is done through our Workshops /Personal Development Days, Summer School and Annual Drama Festival. Our workshops take place three times a year.

Our Summer School takes place in August /September. It acts as a refresher course to kick start the new term. This year we are also holding a Personal Development Day in Athlone on Sun Oct 18th. This will be an excellent opportunity to meet and greet other teachers and gain loads of teaching materials and notes.

Our Annual Festival of Drama provides our members with a competitive platform to present the work they do with their students. This is a most enjoyable weekend with children from all over the country, age four to eighteen years taking part. The Festival has gone from strength to strength over the years and is a highlight in the organisations' calendar.

Our website is under a revamp. We have New and Expanded Links section which allows you to explore other websites filled with class plans, games, material, plays and useful tips for your drama class! You will also find links to Speech and Drama Feiseanna held around the country as well as the Examination Boards. Whether you are a new teacher looking to start off or a more established teacher looking for something new, there is always something fresh and interesting there for everyone.

We would be delighted to hear from you if you are interested in joining. Membership is open to holders of Licentiates, Associates Diplomas and Hdip from all recognised speech and drama examining bodies and costs €50 a year. Student membership is available for at the same rate as our retired teachers' membership costing €25. Find us on Facebook: Speech and Drama Teachers of Ireland.

Application forms for membership can be obtained from **Mary Whelan Fox (LSMD Teacher) on [mwfactingup@gmail.com](mailto:mwfactingup@gmail.com).**

## **EPTA**

EPTA Ireland is the Irish branch of the European Piano Teachers Association since 1982. EPTA Ireland is dedicated to helping all piano teachers and endeavours to organise workshops, lectures and conferences where teachers can meet and exchange ideas. Membership of EPTA Ireland is open to all practicing Piano teachers in the Republic of Ireland and Northern Ireland and to all interested in upholding the aims of EPTA. To apply for membership please write to: Administrator EPTA Ireland, Eithne Gallagher, 16 Rowanbyrn, Blackrock, Co Dublin or visit [epta.ireland@gmail.com](mailto:epta.ireland@gmail.com) for more information.

*Some of the above information may be subject to change.*

## **Online payments**

**Teachers can now submit payment of fees on line please click on <https://www.griffith.ie/payonline>.**

**Music Teachers should insert the student number 2859322 and Speech & Drama Teachers should insert the student number 2859321 when prompted.** There is no charge for using a debit card – but please note that there is an additional 2% fee when using visa/credit cards. Once the transaction is complete you will be emailed with a receipt of this payment to submit with your exam entry form.

## **Giro & Payment Options**

Teacher can pay the exam fees by credit transfer, the account details for paying the exam fee is as follows: Ulster Bank, account number 81754114 and sort code is 98-53-30. If you require a bank giro, please email us in the LSMD and we will post one to you– this allows you to pay examination/workshop fees directly into your local bank (Allied Irish Bank, Ulster Bank). Please **post the top of the giro (or a copy of it) back to us** with your examination entry form – or as soon as possible after the giro is lodged and **lodge the second part** into the bank. Should you require further giros for future examinations please feel free to contact me and I will forward them to you. *Please note there is no charge to you for using this facility and you don't need to hold a bank account with these banks to use the giro.*

## **Even more ways to keep in touch!**

Why not visit our web page – [www.griffith.ie/lsmd](http://www.griffith.ie/lsmd) and read all about The Leinster School of Music & Drama and Griffith College Dublin? We have updated our web page and at the touch of a button you can avail of further exam forms, report cards, new syllabus etc. Any ideas or contributions that you wish to add or that you think would be of benefit to our Teachers/students, please feel free to contact us to discuss them. We will update this news board regularly with news events regarding The Leinster School of Music & Drama. Don't forget to let us know about any concerts that you plan to hold and that maybe we can help with – whether it is advertising / programmes etc. – let us know.

You can also email me on [karen.casey@gcd.ie](mailto:karen.casey@gcd.ie) with your views, queries and exam entries.  
Or write to us at –

*Karen Casey and Hazel O'Toole*

*The Leinster School of Music & Drama,*

*Griffith College Dublin, South Circular Road, Dublin 8*

*[karen.casey@gcd.ie](mailto:karen.casey@gcd.ie)/[hazel.otoole@gcd.ie](mailto:hazel.otoole@gcd.ie)*

*Tel – 01 4150 466/7 Fax – 01 4549265*

**LSMD workshop application form**

Teacher's name: \_\_\_\_\_

Subject: \_\_\_\_\_

Date of workshop(s) you wish to attend: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name of student(s) that wishes to attend: \_\_\_\_\_

Fee amount due/paid: \_\_\_\_\_

Contact telephone number: \_\_\_\_\_

Areas/topics you would like to see

Covered at this/future workshops:

\_\_\_\_\_

**Please return this form completed with receipt of payment to Karen Casey, The Leinster School of Music & Drama, Griffith College, South Circular Road, Dublin 8.**

***Please ensure that you return this ASAP to book your place as places are limited, all forms should reach us at least 3 weeks prior to the workshop date.***

*The LSMD reserves the right to make changes to this course if necessary.*

Established 1904

Tel: 014150466/7

Fax: 01 4549265

Email: [Karen.casey@gcd.ie](mailto:Karen.casey@gcd.ie)

Web: [www.griffith.ie/lsm](http://www.griffith.ie/lsm)

# *The Leinster School of Music & Drama*

## **Examination Entry Form 2015 - 2016**

Please read the information pack provided before completing the form. All information must be provided clearly in **BLOCK CAPITALS** with blue or black ink.

### **TEACHERS INFORMATION**

Teacher's Name: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Name of School: \_\_\_\_\_ Mobile Number: \_\_\_\_\_

Email Address: \_\_\_\_\_ Fax Number: \_\_\_\_\_

Address to which report cards & exam results should be posted:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **EXAMINATION INFORMATION**

Examination Centre: \_\_\_\_\_

Address: \_\_\_\_\_

Preferred Dates: \_\_\_\_\_

Dates Unavailable: \_\_\_\_\_

#### **For Office Use Only**

REF \_\_\_\_\_ Duration \_\_\_\_\_ Examiner(s) \_\_\_\_\_

Paid Y/N \_\_\_\_\_ Receipt/Invoice No \_\_\_\_\_ Chq \_\_\_ Online \_\_\_ PO \_\_\_ Giro \_\_\_

Exam Date \_\_\_\_\_ Cards \_\_\_\_\_ Certs \_\_\_\_\_

**P.T.O.** 

# *The Leinster School of Music & Drama*

## **Examination Entry Form Page 2**

Teachers Name: \_\_\_\_\_

Reference No: \_\_\_\_\_

	<b>Student name as it is to appear on Certificate i.e. First name followed by Surname. BLOCK CAPITALS PLEASE.</b>	<b>Subject</b>	<b>Grade</b>	<b>Fee</b>
1				
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26				
27				
28				
29				
30				

If possible please list names in grade order and leave a 2 line gap at changes in grades.

# ***MEDALS LIST***

## **MEDALS AWARDED FOR LSMD EXAMINATIONS (95% AND OVER)**

### **SOLO ACTING**

Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver Plated
Grade Four	Silver Plated
Grade Five	Silver/Green
Grade Six	Silver
Certificate	Silver

### **EFFECTIVE COMMUNICATION**

Grade Three	Silver Plated
Grade Four	Silver Plated
Grade Five	Silver/Green
Grade Six	Silver/Green
Grade Seven	Gilt
Certificate	Gilt
Transition	Gilt

### **GUITAR**

Preparatory	Silver Plated
Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver Green
Grade Four	Silver Green
Grade Five	Gilt
Grade Six	Gilt
Grade Seven	Silver
Grade Eight	Silver

### **PIANO**

Preparatory	Silver Plated
Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver/Green
Grade Four	Silver/Green
Grade Five	Gilt
Grade Six	Gilt
Grade Seven	Silver
Grade Eight	Silver
Junior Repertoire	Silver Plated
Inter Repertoire	Silver Green
Senior Repertoire	Gilt

**(Repertoire medals 70% and over)**

### **RECORDER, FLUTE, CLARINET & THEORY**

Grade Three	Silver Plated
Grade Four	Silver Plated
Grade Five	Silver/Green
Grade Six	Silver/Green
Grade Seven	Silver
Grade Eight	Silver

### **PUBLIC SPEAKING**

Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver Plated
Grade Four	Silver/Green
Grade Five	Silver/Green
Grade Six	Silver
Certificate	Silver

### **SPEECH & DRAMA + MUSICAL THEATRE**

Grade Three	Silver Plated
Grade Four	Silver Plated
Grade Five	Silver/Green
Grade Six	Silver/Green
Grade Seven	Gilt
Grade Eight	Gilt
Grade Nine	Gilt
Grade Ten	Silver
Certificate	Silver

### **SINGING**

Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver/Green
Grade Four	Silver/Green
Grade Five	Gilt
Grade Six	Gilt
Grade Seven	Silver
Grade Eight	Silver

### **VIOLIN and CELLO**

Preparatory	Silver Plated
Grade One	Silver Plated
Grade Two	Silver Plated
Grade Three	Silver/Green
Grade Four	Silver/Green
Grade Five	Gilt
Grade Six	Gilt
Grade Seven	Silver
Grade Eight	Silver

### **DUOLOGUES**

Grade Three	Silver Plated
Grade Four	Silver Plated
Grade Five	Silver/Green

## Examination Entry Fees (August 2015 - August 2016)

### MUSIC & SINGING

Introductory	€26.00
Primary	€28.00
Preparatory	€33.00
Grade 1	€36.00
Grade 2	€40.00
Grade 3	€42.00
Grade 4	€44.00
Grade 5	€48.00
Grade 6	€50.00
Grade 7	€55.00
Grade 8	€60.00
Junior Repertoire	€45.00
Middle Repertoire	€58.00
Senior Repertoire	€70.00
Certificate in Singing	€135.00

### SPEECH & DRAMA

Introductory	€24.00
Preliminary	€26.00
Primary	€26.00
Grade 1	€28.00
Grade 2	€32.00
Grade 3	€37.00
Grade 4	€38.00
Grade 5	€42.00
Grade 6	€44.00
Grade 7	€45.00
Grade 8	€45.00
Grade 9	€53.00
Grade 10	€64.00
Certificate	€75.00

### CHORAL VERSE SPEAKING

Preliminary	€49.00
Primary	€49.00
Grade 1	€49.00
Grade 2	€49.00
Grade 3	€65.00
Grade 4	€65.00
Grade 5	€65.00
Grade 6	€65.00
Grade 7	€65.00

### HIGHER LEVEL/DIPLOMA EXAMINATIONS

Speech Associate*	€420.00
Music Proficiency*	€420.00
Licentiate*	€550.00
Professional Diploma*	€550.00
Fellowship*	€600.00
Repeat Practical*	€120.00
Repeat Written*	€120.00

(\*The above are all "old syllabus" LSMD exams not QQI courses)

### MUSICAL THEATRE SOLO GRADES

Grade 1	€30.00
Grade 2	€34.00
Grade 3	€39.00
Grade 4	€40.00
Grade 5	€44.00
Grade 6	€46.00
Grade 7	€47.00
Grade 8	€47.00

### PUBLIC SPEAKING

Preliminary	€28.00
Primary	€28.00
Grade 1	€29.00
Grade 2	€31.00
Grade 3	€33.00
Grade 4	€40.00
Grade 5	€44.00
Certificate	€52.00

### MUSIC THEORY (price per exam)

Preparatory	€17.00
Grade 1 & 2	€20.00
Grade 3, 4 & 5	€24.00
Grade 6, 7 & 8	€35.00

### EFFECTIVE COMMUNICATION

Preliminary	€27.00
Primary	€27.00
Grade 1	€28.00
Grade 2	€34.00
Grade 3	€37.00
Grade 4	€42.00
Grade 5	€44.00
Grade 6	€45.00
Grade 7	€53.00
Certificate	€68.00
Transition	€30.00**
Interview Skills 8	€30.00**

(\*\*special offer price)

### SOLO ACTING

Grade 1	€43.00
Grade 2	€43.00
Grade 3	€50.00
Grade 4	€54.00
Grade 5	€62.00
Grade 6	€64.00
Certificate	€68.00

### DUOLOGUES (price per student)

Grade 1	€23.00
Grade 2	€23.00
Grade 3	€27.00
Grade 4	€29.00
Grade 5	€34.00

### GROUP DRAMA

Grade 1	€43.00
Grade 2	€43.00
Grade 3	€43.00
Grade 4	€43.00

### MUSICAL THEATRE DUETS

Grade 1	€24.00
Grade 2	€27.00
Grade 3	€28.00
Grade 4	€29.00
Grade 5	€34.00
Grade 6	€38.00
Grade 7	€42.00
Grade 8	€45.00

## **Procedures for Examination Centres**

*Entry forms, with particulars filled in and accompanied by fees, must reach the exams administrator as follows:*

**FOR EXAMINATIONS TO BE HELD BEFORE CHRISTMAS – 1<sup>st</sup> NOVEMBER**

**FOR EXAMINATIONS TO BE HELD BEFORE EASTER – 1<sup>st</sup> FEBRUARY**

**FOR EXAMINATIONS TO BE HELD AFTER EASTER – 1<sup>st</sup> MARCH**

- **Any school or teacher presenting at least TWENTY candidates for examination in any one subject may secure a local centre for that subject.**
- Those presenting fewer than TWENTY candidates may obtain a centre by paying the equivalent to the fees of twenty candidates. Alternatively you may send the candidates to the nearest existing centre, providing that this is convenient for that centres' teacher.
- The school or teacher fixes fees on the assumption that the venue for examination will be provided.
- If through illness a candidate is unable to attend the examination at the appointed time, re-entry will be allowed for the same grade on payment of a transfer fee of €5.00, or for a higher grade on payment of the difference of fees, (plus a transfer fee of €5.00). Candidates who have been in contact with an infectious illness must not be presented for examination unless they are out of quarantine.
- The candidate's entry cards with dates and hours of examinations will be forwarded to each centre, within one week of the examination.
- The results of examinations will be forwarded as soon as possible. Responsibility is not accepted for loss of report cards after despatch by post. Where report cards have been lost the total marks obtained, but not the details, will be supplied on application.
- Heads of schools or centres are requested to ensure that the examination room is clean, warm and well lit, with a table and chair in the venue for the exams. Noise levels outside the exam room should be kept to a minimum.
- Teachers presenting students with special needs should contact the office for advice regarding examinations.
- **Please note that any candidates wishing to cancel/postpone their old diploma exam within four weeks of the diploma exam date in December and June sittings will incur a €100 cancellation fee.**

*Following on from a recent examiners meeting please note the following recommendations -*

- Examiners would like to talk to teachers about the timetable etc. prior to exams, so when the examiner receives the exam schedule from us they will contact you so you can co-ordinate the timetable, e.g. if you have given students times – this is to ensure that we all run to the same timetable and hopefully exam times will not run behind and we will keep delays to a minimum.
- Examiners have suggested that their contact details be sent directly to teachers so that the teacher can also contact them directly to discuss the exam timetable and breaks etc. We will endeavour to include this in with the Report Cards cover letter (if the examiner has been confirmed at that stage) or else the examiner will contact the teacher when they have been confirmed for the exams.
- When candidates are visiting another centre for exams it is requested that the candidate arrives fully prepared and the candidates teacher should be in attendance to liaise with the “host teacher” if required. **Teachers are advised that there may be a cost involved (especially of the host teacher is hiring the room by the hour) and if the visiting teacher's students are doing high grades. Visiting teachers are asked to check this with the host teacher when confirming the exam time with the host teacher.**
- Teachers are advised to use a variety of pieces when preparing students for exams
- Standards need to be upheld, especially with the senior grades/ senior students. Examiners have advised that if a candidate does not reach the required standard during the exam, then the examiner will recommend “a referral” for that candidate and they will be advised on the Report Card that they did not reach the required standard as set out in the LSMD syllabus and they will advise the student to re take the exam on another date.
- Senior students should know the words, they are reminded that it is not a “memory test” that they need technique.
- Please see further details of this and the LSMD Quality Assurance document on the website.

## COMPLETING THE ENTRY FORM

The following information is intended to facilitate the quick and efficient processing of your examination entries. We hope this will improve the quality of your experiences with us. Please feel free to contact us if you have any special concerns.

### POINTS TO REMEMBER

*The deadlines for examination entries are as follows:*

<b>PRE-CHRISTMAS EXAMS:</b>	<b>1<sup>st</sup> NOVEMBER</b>
<b>PRE-EASTER EXAMS:</b>	<b>1<sup>st</sup> FEBRUARY</b>
<b>POST-EASTER EXAMS:</b>	<b>1<sup>st</sup> MARCH</b>

- ◆ Please ensure that all parts of the form are filled in with block capitals - students' name, subject, grade and fee, leaving two blank lines between each change in grade.
- ◆ Remember to state the preferred dates for examination and we will endeavour to facilitate you on those dates.
- ◆ We must have the full address of both the examination centre and the address to which the results should be posted. This is to ensure that we can process your entries as quickly as possible and return the results to you without delay.
- ◆ Please allow 10 working days for the processing of exam results. We do our best to expedite all results on a first come, first served basis and we aim to have results processed and forwarded to you in even less time than before.
- ◆ Should you wish to present a student for an examination **AFTER** you have sent your enrolment form to us, please contact us as soon as possible and we will amend your enrolment form. If this addition is to be made close to the exam date then please give your student one of the report cards that are included in your "Information Pack" – the examiner will then fill out the card and we will process it along with the rest of your students.
- ◆ Further details of exam regulations are provided in the examination syllabus.

### SUBJECT CODES

SPEECH AND DRAMA	<b>SD</b>	PIANO	<b>P</b>
PUBLIC SPEAKING	<b>PS</b>	VIOLIN	<b>V</b>
EFFECTIVE COMMUNICATION*	<b>EFC*</b>	SINGING	<b>SI</b>
INTERVIEW PREPARATION	<b>IP</b>	GUITAR	<b>GUI</b>
CHORAL VERSE SPEAKING	<b>CVS</b>	VIOLONCELLO	<b>VC</b>
SOLO ACTING	<b>ACT</b>	CLARINET	<b>CL</b>
GROUP DRAMA	<b>GD</b>	SAXAPHONE	<b>SAX</b>
DUOLOGUE	<b>DUO</b>	THEORY	<b>T</b>
MUSICAL THEATRE	<b>MT</b>	RECORDER	<b>R</b>
FLUTE	<b>F</b>	TRADITIONAL MUSIC	<b>TM</b>

**\*Please remember to state A or B for the Certificate in Effective Communication for this option.**

*We look forward to your continued support and thank you again for your co-operation.*

# ***Excellence Award Winners...***

## ***Speech & Drama Quarterfinalists -***

### ***Student's names & counties***

***1 Hannah Breen - Dublin***

***2 Callum Martin - Dublin***

***3 Lauren O'Reilly – Dublin***

***4 Evan McCormack –Offaly***

***5 Aine Shannon – Clare***

### ***Teacher's/school names***

***Emer Casey***

***Independent Theatre Workshop***

***Emer O'Neill***

***Jared Madden***

***Peggy O'Reilly***

## ***Music Regional Quarterfinalists -***

### ***Student's names & counties***

***1 Orla Williams– Dublin (piano)***

***2 Tina Saul – Dublin (piano)***

***3 Deirdre Lynch – Meath (piano)***

***4 Emmet Costello – Meath (piano)***

### ***Teacher's/school names***

***Eugene Dolan***

***Claire McDonagh***

***Suzanne Boles***

***Suzanne Boles***

## ***Special Recognition students listed followed by teachers name;***

***Speech & Drama; Tom Dooley, teacher Emer Casey, Laura Diver, Margot Keegan, Clodagh Loughnane, Sarhgene Loughnane, Jordan Brown, ITW, Millie Bolger, Breege Pender and Maeve Clarke, Sharon Lynch – Nordon.***

***Music; Michaela Bet, teacher Margaret Butler, Niamh Fitzgerald and John Cooney, Lina Raudoniute-Kidd, Maeve Quinton, Geraldine Molumby, Laura Hopkins, Tamara McCarthy, Sam Bergin, Martina Toher, Robert Staunton, Katrina McMullen, Briona O'Meara, Mairead Dempsey, PJ Gallagher, Eamonn Ryan, Leah Buckley, Lorraine Wynne and Milly Clarke Carolan, Aoife O'Neill.***

***The Overall Winner of the LSMD Excellence Award***

***for Speech & Drama 2015; Hannah Breen (Teacher Emer Casey)***

***The Overall Winner of the LSMD Excellence Award***

***for Music Performance 2015; Orla Williams (Teacher Eugene Dolan)***

***Congratulations to Hannah & Orla and their teachers!***



**The Leinster  
School of  
Music & Drama**  
Established 1904

# *Excellence Awards 2016*

## **The Leinster School of Music & Drama** *National Competition for students taking LSMD grade examinations in Music & Drama*

- Examiners will nominate students excelling in the performance of a particular piece of music, singing, speech or drama to compete at national level.
- Nominees then submit a video link of their performance
- Or apply for the “call-back rounds” for judging. The Dublin venue will be held on Saturday 9<sup>th</sup> July.
- Finalists will be chosen in the category of speech & drama and in the category of music and singing. Winners will be chosen in the following groups –
  - **1<sup>st</sup> Place = Overall Winner**
  - **2<sup>nd</sup> Place = Runner up (over 12s)**
  - **3<sup>rd</sup> Place = Runner up (under 12s)**
  - **4<sup>th</sup> Place = Runner up (all ages)**

The overall winners of the Excellence Awards for Music & Drama will be chosen from video links and the call-backs, they will also be invited to perform at the **Excellence Awards Concert in the Griffith College Auditorium.**

### *Prizes*

*Excellence Award Winner for **Drama** €300.00 & Trophy.*

*Excellence Award Winner for **Music** €300.00 & Trophy.*

*Finalists/runner up places €100.00 & Silver Medal.*

*Excellence Award Certificates will also be issued to all students nominated.*

*For further details please contact us at the LSMD.*

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**Dublin 8**  
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