



**THE LEINSTER
SCHOOL OF
MUSIC &
DRAMA**

Est. 1904

**ERRATA AND ADDITIONAL
SPEECH & DRAMA PIECES
2019 - 2021**

Updates for 2019 – 2020 Examination Season

Effective Communications Grade 5

Please note the following changes to The Effective Communication Grade 5 Examination

Prepared Reading: Please note that candidates can now do a Prepared Reading instead of the Poetry and Prose section of this exam. All prepared reading should be read from the book.

Examination Time: The Effective Communication Grade 5 Examination will now take 20 minutes to examine rather than 15 minutes.

Project: Examiners have suggested that candidates limit their project for example *one battle in war rather than the whole of World War II that the candidate presents*. Please note that Projects are not to be learned off, it is a conversation with the Examiner.

Effective Communications Programme for Schools (Interview Skills)

Please note the following changes for the Transition Year and Leaving Certificate Applied Examinations

Examination Time: The examination time will now be 20 minutes.

Prepared Talk: The Prepared Talk schedule of maximum marks is now increased to 30 Marks (originally 20 marks).

Job Interview: The Job Interview schedule of maximum marks is now decreased to 30 Marks (originally 40 marks).

Teachers are reminded that Prepared Readings and Prose Reading must be read from a book, not a piece of paper.

Candidates are reminded that you can use Note Cards for their Talk.

LSMD Speech & Drama Syllabus Updates and Additions.

Page No	Currently states	Please update to the following
10	Additional Prose pieces for Grade 2	
10	Harry Potter and the chamber of secrets. The Philosophers Stone.	By JK Rowling
10	Charlie and the chocolate factory. Matilda	By Roald Dahl
10	Peter Pan	By JM Barry, Samuel French ISBN 0573050414
10	Tales of a Fourth Grade Nothing	By Judy Blume
10	Grade 2 prose pieces are too long, 10-12 lines maximum will be heard during the exam	(the piece of prose does not need to be 2 minutes in length)
17	Mime sheet, examiners recommend that a mime sheet be prepared by the students in advance of the exam & given to examiner at the start of exam. Add the following Mime Samples to syllabus;	Listing; the title of the mime and basic movements that will be done for the mime. Buying a new hat, walking the dog and the magician.
27	Additional grade seven poetry	
27	The Ballad of Father Gilligan	By WB Yeats
27	The Ballad of Reading Gaol (*at least 6, but no more than 10 verses)	By Oscar Wilde
33	Additional Grade 9 Poems	
33	The Choosing	By Liz Lohead (poem is taken from A Choosing)
33	The man on the flying Trapeze	By Jack Prelutsk. From Another Poetry book ISBN 0199171238
33	Morning Song	By Sylvia Plath

33	When you are Old	By William Butler Yeats
33	Piano	By D.H. Lawrence
33	Acquainted with the night	By Robert Frost
33	Song for the last act	By Louise Brogan

33	If I could tell you	By WH Auden
33	Crab Apple Jelly	By Vicki Feaver Being Alive edited by Neil Astley ISBN 1-85224-675-8
17	Own choice Piece 3 & 4	Own Choice Piece 1 & 2
22	Prepared Reading (schedule of marks)	Unprepared Reading
25	Chips with Everything from Chips with Everything by Arnold Wesker	Chips with Everything from Class Acts ISBN 9781874597780. Claire Dowling & Caroline Williams
34	Bri Speaking	Students may choose another extract from this play (female role)
34	Our Town female selection shortened	Mother Gibbs, when does this feeling go away? To Every, every minute?
36	Seamus Heaney	George Barker
39	An improvisation based on a line chosen by the examiner	An improvisation based on a line from a topic (not from set piece drama) chosen by the examiner
47	Telephone Conversation (schedule of marks)	Improvisation
67	Drama	Solo Acting grades are all "own choice" therefore no selections/pieces listed
83	Question 1	Add "Growteski"

<p>26</p> <p>25</p> <p>25</p>	<p><u>GRADE 6 UPDATES</u></p> <p>1) The extract from Our Town should be deleted from Grade 6 List as this play is on Grade 9 and is more suited to the senior grade.</p> <p>2) Add Female: Daddy Long Legs by Jean Webster</p> <p>Add Female: Jane Eyre by Charlotte Bronte.</p> <p>Add Male: Sammy's Consent by Vincent Tilsley</p>	<p>'I'm to leave the John Grier Home.' To 'old Daddy Long Legs.'</p> <p>'Mrs Reid I must speak.' to 'I HATE to live here'</p>
<p>25</p>		<p>'I want to know why you want to be my mother' to compare you with her all the time'</p>
<p>25</p> <p>25</p> <p>25</p>	<p>The day they kidnapped the Pope by Joao Bethencourt ISBN (10)1583421211</p> <p>O'Flaherty V.C. by George Bernard Shaw ISBN 10:0140481230/0-14-048123-0</p> <p>Great Catherine by George Bernard Shaw ISBN 13 9780140481235</p>	<p>Sarah: from 'Sam tell me already... to 'The whole Catholic church'</p> <p>Mrs. O'Flaherty: From "You hold your whisht, and learn behaviour...." To: "English King at Buckingham Palace."</p> <p>Catherine: From "Oh, get up, get up." to: "my fatigue, my suffering."</p>
<p>76</p>	<p>Grade 5 Duologue</p>	<p>Presentation: 10</p> <p>Own Choice Duologue: 35</p> <p>Own Choice - Shakespeare: 35</p> <p>Discussion: 20</p>

<p>83</p>	<p>The candidate is required to present a recital programme of drama, poetry and prose lasting a maximum of 20 minutes."</p>	<p>Omit the word "maximum" it should be updated to read "lasting 20 minutes."</p>
<p>83</p>	<p>Also in addition to what is written previously add; "the texts chosen should enable the candidate to engage with complex emotions and should be technically challenging in terms of vocal range. The texts should differ in genre, style, theme and mood enabling the performer to display range and ability.</p>	
<p>83</p>	<p>The journal should NOT be typed, but hand written and presented in a hard covered notebook/copy.</p>	

Procedures for Examination Centres

Entry forms, with particulars filled in and accompanied by fees, must reach the exams administrator as follows:

FOR EXAMINATIONS TO BE HELD BEFORE CHRISTMAS – 1st NOVEMBER

FOR EXAMINATIONS TO BE HELD BEFORE EASTER – 1st FEBRUARY

FOR EXAMINATIONS TO BE HELD AFTER EASTER – 1st MARCH

- **Any school or teacher presenting at least TWENTY candidates for examination in any one subject may secure a local centre for that subject.**
- Those presenting fewer than TWENTY candidates may obtain a centre by paying the equivalent to the fees of twenty candidates. Alternatively you may send the candidates to the nearest existing centre, providing that this is convenient for that centres' teacher.
- The school or teacher fixes fees on the assumption that the venue for examination will be provided.
- If through illness a candidate is unable to attend the examination at the appointed time, re-entry will be allowed for the same grade on payment of a transfer fee of €5.00, or for a higher grade on payment of the difference of fees, (plus a transfer fee of €5.00). Candidates who have been in contact with an infectious illness must not be presented for examination unless they are out of quarantine.
- The candidate's entry cards with dates and hours of examinations will be forwarded to each centre, within one week of the examination.
- The results of examinations will be forwarded as soon as possible. Responsibility is not accepted for loss of report cards after despatch by post. Where report cards have been lost the total marks obtained, but not the details, will be supplied on application.
- Heads of schools or centres are requested to ensure that the examination room is clean, warm and well lit, with a table and chair in the venue for the exams. Noise levels outside the exam room should be kept to a minimum.
- Teachers presenting students with additional educational needs should contact The LSMD office for advice regarding examinations.
- **Please note that any candidates wishing to cancel/postpone their old diploma exam within four weeks of the diploma exam date in December and June sittings will incur a €100 cancellation fee.**

Notes from The Examiners

Additional Educational Needs

Examiners request that teachers consult with the LSMD examiner in advance of the exam regarding any students that may have additional educational needs. Teachers are reminded that The Leinster School of Music & Drama provides a *Participation Certificate* for all candidates with Additional Educational Needs if requested.

Previous recommendations from the examiners include:

- Examiners would like to talk to teachers about the timetable etc. prior to exams. When the teacher receives the exam details from us they can contact the examiner so you can co-ordinate the timetable, e.g. if you have given students times. This is to ensure that we all run to the same timetable and hopefully exam times will not run behind and we will keep delays to a minimum.
- Examiners have suggested that their contact details be sent directly to teachers so that the teacher can also contact them directly to discuss the exam timetable and breaks etc. We will endeavour to include this in with the Report Cards cover letter (if the examiner has been confirmed at that stage) or else the examiner will contact the teacher when they have been confirmed for the exams.
- When candidates are visiting another centre for exams it is requested that the candidate arrives fully prepared and the candidates teacher should be in attendance to liaise with the “host teacher” if required. **Teachers are advised that there may be a cost involved (especially of the host teacher is hiring the room by the hour) and if the visiting teacher’s students are doing high grades. Visiting teachers are asked to check this with the host teacher when confirming the exam time with the host teacher.**
- Teachers are advised to choose a varied repertoire when preparing students for exams.
- Examiners have advised that if a candidate does not reach the required standard during the exam, then the examiner will recommend “a deferral” for that candidate. They will be advised on the Report Card that they did not reach the required standard as set out in the LSMD syllabus and they will advise the student to re take the exam on another date.
- Please see further details of this and the LSMD Quality Assurance document on the website.

Tips from The Examiners

- A reminder to teachers that “Pause in prose” is one of the theory requirements for grade 5 exam in the syllabus.
- Examiners suggest holding exams on a teaching day i.e. as part of the term; this negates the need for additional room hire charge for their own exams.
- Teachers should not start students (with no background in speech & drama) at the high grades (for example grade 6/7) please contact the LSMD for guidance on the recommended grade/starting age.
- Grade 2 prose pieces are too long, 10-12 lines maximum will be heard during the exam (the piece of prose does not need to be 2 minutes in length)
- Examiners recommend that there be a variety in the poetry and in the own choices pieces being presented by the students at an exam centre.
- Mime sheet, examiners recommend that a mime sheet be prepared by the students in advance of the exam and for this to be handed to the examiner at the exam listing; the title of the mime and basic movements that will be done for the mime.
- Some additional sample mimes are, buying a new hat, The Magician and walking the dog.