



The LSMD Centre for Teaching

Piano Teacher Handbook and Errata

Grades 5 - 6

2020 – 2021

The Leinster School of Music & Drama
Griffith College Dublin, South Circular Road, Dublin 8. Ireland

Website: lsmd.ie



Contents

About The LSMD Centre for Teaching	i
Piano Grade Exam Marking Scheme	ii
Grade 5	4
Grade 5 Exam Pieces.....	14
Grade 6	15
Grade 6 Exam Pieces.....	28

About The LSMD Centre for Teaching

The Leinster School of Music & Drama continues to provide excellence in music and drama education, and training. Our mission is to promote the arts in Ireland and encourage continued professional development for teachers and learners.

Through music and drama training courses, workshops and examinations we aim to provide accessible tuition and teacher training.

The LSMD Centre for Teaching provides additional resources and support for music and drama teacher. To find out more about what we do and how we can help contact:

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Piano Grade Exam Marking Scheme

SCHEDULE OF MAXIMUM MARKS	
Technical Studies	15
Sight Reading & Comprehension	15
Aural Observation	10
Piece 1	20
Piece 2	20
Piece 3	20

The grade examinations are marked out of 100. Candidates must secure:-

AWARD	MARK
First Class Honours	87 - 100
Honours	80 - 86
Merit	75 – 79
Pass	65 - 74

Depending on grade a medal will be awarded to candidates who achieve a mark of 95 or over.

All original material, including LSMD piano books must accompany candidates in the exam room, photocopies will not be permitted without original material present in the exam room.

Notes

The LSMD Grade 5 Piano Syllabus

Grade 5

The LSMD Grade 5 Piano Syllabus

Technical Studies

15 Marks

All scales and arpeggios to be prepared hands together at the examiner's choice. All scales and arpeggios are to be played legato and from memory. Suggested metronome mark - Scales: crotchet = 72 and Arpeggios: crotchet = 60

Similar Motion	Major: G, D, B, F sharp and C sharp	Three Octaves
	Harmonic Minor: G, D, B, F sharp and C sharp	Three Octaves
	Melodic Minor: A, E and D	Three Octaves
Contrary Motion	Major: F sharp, A flat and B flat	One Octave
	Harmonic Minor: F sharp, A flat and B flat	
Arpeggios	Major: G, D, B, F sharp and C sharp	Three Octaves
	Minor: A, E, D, G, D, B, F sharp and C sharp	Three Octaves
Chromatic	<i>Beginning on any note</i>	Three Octaves

The LSMD Grade 5 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading

A short passage of moderate difficulty, hands together in the major and minor keys of:

Major Key: C, G, D, A, F, B flat or E flat

Minor Key: A, E, B, F sharp, D, G or C

The musical score consists of two systems of piano music. The first system, labeled 'No. 1' and 'Con moto', starts at measure 150. It is in 2/4 time and features a treble and bass clef. The treble clef part begins with a *mp* dynamic and includes a *cresc* marking. The bass clef part starts with a whole rest. The second system, starting at measure 158, continues the piece and concludes with a *pp* dynamic marking. The key signature is one flat (B-flat).

The LSMD Grade 5 Piano Syllabus

168 No. 2 Smoothly

179

Theory

The examiner will ask questions in relation to any of the candidates prepared pieces.

Name and Explain: As previous grades including dynamics, articulation, mood, tonality, performance directions and style.

Identify: Major and minor chords in root position, first inversion and second inversion.

Identify: Major, Perfect and minor intervals (harmonic and melodic).

Identify: Perfect and Imperfect cadences in prepared pieces.

Comprehension

Describe: Background information about the composers of their prepared pieces at the request of the examiner. (*i.e. date of birth, birthplace, types of compositions/works*).

The LSMD Grade 5 Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (observation and memory)

Observation

To listen to a short piece played once by the examiner and to comment on the tonality of the piece, variations of dynamics, tempo changes and articulations.

208 **No. 1 Allegro**

mf ben marcato

212

The LSMD Grade 5 Piano Syllabus

Musical score for piano, measures 223-228. The score is in 4/4 time and B-flat major. Measure 223 starts with a forte (f) dynamic. The melody in the right hand consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. Measure 224 has a melody of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. Measure 225 has a melody of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. Measure 226 has a melody of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. Measure 227 has a melody of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E. Measure 228 has a melody of a half note B-flat, a quarter note G, a quarter note F, and a half note E. The bass line consists of a half note B-flat, a quarter note G, a quarter note F, and a half note E.

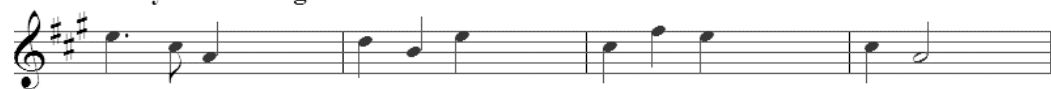
To recognise a rhythmic or melodic change in a four bar melody in a major or minor key played twice by the examiner (*i.e. did the change occur in the first or second bar*). The change will be made in the second playing.

The LSMD Grade 5 Piano Syllabus

No. 1



Rhythmic change



Melodic change



The LSMD Grade 5 Piano Syllabus

Memory

Clap back from memory the rhythm of a short melody in simple or compound time, and state the time signature as either simple duple, simple triple, simple quadruple or compound duple. The passage will be played 3 times by the examiner and the pulse will be given at the beginning of the piece.

1

2

The image shows two musical staves. The first staff, labeled '1', is in 6/8 time and contains a melody of eighth notes and dotted eighth notes. The second staff, labeled '2', is in 4/4 time and contains a melody of quarter notes, eighth notes, and dotted eighth notes.

Having identified the time signature the candidate will be asked to identify note values within one of the bars.

The LSMD Grade 5 Piano Syllabus

Performance

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

60 Marks

***Schedule of Maximum Marks Awards for Grade 5 Examination: 100 Marks**

***Approximate Timing for Grade 5 Practical Exam: 30 minutes**

Grade 5 Exam Pieces

Candidates must choose **at least two pieces from the following list**. The third piece may be chosen from the pieces below or be of the candidates own choice of equal standard:

	Name of Piece	Book
1	<i>Hoedown</i>	More Rhythm and Rag (Haughton, Alan, ABRSM Publication)
2	<i>Bread and Butter</i>	More Rhythm and Rag (Haughton, Alan, ABRSM Publication)
3	<i>A Brief Tango</i>	Micro Jazz, Level 5, Collection 3 (Publication)
4	<i>Hungarian Stomp</i>	Micro Jazz, Level 5, Collection 3 (Publication)
5	<i>Berceuse for Young Pianists (Boydell)</i>	Soundbites: Album of Pieces for Young Pianists (The Contemporary Music Centre)
6	<i>5th January 1981 (Hayes)</i>	Soundbites: Album of Pieces for Young Pianists (The Contemporary Music Centre)
7	<i>Prelude in C (Purcell)</i>	Hours with the Masters, Book 4 (Bosworth Publications)
8	<i>2 Part Intervention No. 4 (Bach)</i>	Hours with the Masters, Book 4 (Bosworth Publications)
10	<i>No 12 in B minor</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
11	<i>No 13 in B Flat Major</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
12	<i>No 19 in C Major</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
13	<i>Rondo from Sonata in C K545 (Mozart)</i>	Hours with the Masters, Book 2 (Bosworth Publications)
14	<i>Old Spanish Guitar</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
15	<i>Reflections in Blue</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
16	<i>Long Lost Love</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
17	<i>Scherzo (Kabalevsky)</i>	More Classics to Moderns, 5 (Yorktown Music Press)
18	<i>Allegro Giocoso (Haydn)</i>	More Classics to Moderns, 5 (Yorktown Music Press)
19	<i>When I'm Sixty Four</i>	Making the Grade, Grade 5 (Chester Music)
20	<i>Grandma Tells a Ghost Story (Kullak)</i>	Short Romantic Pieces for Piano, Book 2 (ABRSM Publications)
21	<i>The Evening Bells (Granados)</i>	Short Romantic Pieces for Piano, Book 2 (ABRSM Publications)
22	<i>Gavotte French Suite No 4 (Bach)</i>	Keyboard Anthology, Third Series, Book 3 (ABRSM Publications)
23	<i>Corrant Suite in B Flat (Handel)</i>	Keyboard Anthology, First Series, Book 3 (ABRSM Publications)
24	<i>Waltz Op 97 No 6</i>	23 Miscellaneous Pieces (Heller Publications)
25	<i>Miniature in D Minor</i>	Encore, Book 3, Grade 5 to Grade 6 (ABRSM Publications)
26	<i>Of Strange Lands and People</i>	After Hours for Piano Solos (Faber Publications)
27	<i>Gymnopedie (Satie)</i>	After Hours for Piano Solos (Faber Publications)

Grade 6

The LSMD Grade 6 Piano Syllabus

Technical Studies

15 Marks

Candidates can choose Scales and Arpeggios or Graded Piano Studies to fulfil the requirements for Technical Studies.

While technical exercises are optional, scales play an integral part to a candidate's development.

The LSMD Grade 6 Piano Syllabus

Scales and Arpeggios

All scales and arpeggios to be prepared hands together at the examiner's choice. All scales and arpeggios are to be played legato or staccato from memory. Suggested metronome mark - Scales: crotchet = 88 and Arpeggios: crotchet = 72

To be prepared legato and staccato.

Similar Motion	Major: C, D, E, F sharp, B flat and A flat	Four Octaves
	Harmonic Minor: C, D, E, F sharp, B flat and A flat	Four Octaves
	Melodic Minor: C, D, E, F sharp, B flat and A flat	Four Octaves
A Third Apart	Major: C and G	Two Octaves
	Harmonic Minor: C and G	
	<i>To be played legato only.</i>	
Contrary Motion	Major: C, D, E, F sharp, B flat and A flat	Two Octave
	Harmonic Minor: C, D, E, F sharp, B flat and A flat	
Arpeggios	<i>In root position and first inversion, legato only.</i>	
	Major: C, D, E, F sharp, B flat and A flat	Four Octaves
	Minor: C, D, E, F sharp, B flat and A flat	Four Octaves
Chromatic	<i>Beginning on any note</i>	Four Octaves
Chromatic	<i>Legato Only.</i>	Two Octaves
Contrary	Beginning on D or A Flat	

The LSMD Grade 6 Piano Syllabus

Dominant 7ths

Root Position

Two Octaves

To be played In the keys of: C, D and E

Diminished 7ths

Similar Motion

Two Octaves

To be played in the key of: C

The LSMD Grade 6 Piano Syllabus

Graded Piano Studies:

As an alternative to the scales and arpeggios, candidates can present **two** of the following studies:

Name of Piece		Book
1	<i>Study in Broken Chords, Op. 38 No. 8</i>	Grade Piano Studies, First Series, Grade 6 (ABRSM Publication).
2	<i>Study in Lightness and Grace Op. 20 No. 24</i>	Grade Piano Studies, First Series, Grade 6 (ABRSM Publication).
3	<i>Study Op. 299 No. 18</i>	Grade Piano Studies, First Series, Grade 6 (ABRSM Publication).
4	<i>Study Op. 33 No. 9</i>	Grade Piano Studies, First Series, Grade 6 (ABRSM Publication).
5	<i>Study Op. 46 No. 23</i>	Grade Piano Studies, First Series, Grade 6 (ABRSM Publication).
6	<i>Prelude No. 30 from Op. 119 (Heller)</i>	23 Miscellaneous Pieces (ABRSM Publication)
7	<i>Five Jive</i>	Piano Studies in Classical, Jazz and Popular Styles, Intermediate Level (Universal Edition).
8	<i>Ragtime</i>	Piano Studies in Classical, Jazz and Popular Styles, Intermediate Level (Universal Edition).
10	<i>Scalic</i>	Piano Studies in Classical, Jazz and Popular Styles, Intermediate Level (Universal Edition).
11	<i>Chiefly Chromatic</i>	Jazz Piano Studies (Faber Music).
12	<i>Rags to Riches</i>	Jazz Piano Studies (Faber Music).
13	<i>Blues 5</i>	More Rhythm and Rag (ABRSM Publication).

The LSMD Grade 6 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading

A short passage of moderate difficulty, hands together in any major and minor keys of:

Allegro grazioso

The musical score is for a short piano passage in 3/4 time, marked **Allegro grazioso**. The key signature has two flats (B-flat major or D-flat minor). The piece consists of 8 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a crescendo (*cres.*) marking. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The score is written for piano with a treble and bass clef.

The LSMD Grade 6 Piano Syllabus

The image displays two systems of musical notation for a piano piece. The first system, starting at measure 7, features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef includes a series of chords and eighth notes, with dynamic markings such as *mf* and *p*. The bass clef provides a harmonic accompaniment with chords and eighth notes. The second system, starting at measure 13, continues the piece with similar notation, including a *f* dynamic marking and a fermata over the final chord.

Theory

The examiner will ask questions in relation to any of the candidates prepared pieces.

Name and Explain: As previous grades including dynamics, articulation, mood, tonality, performance directions and style.

Identify: Major and minor chords in root position, first inversion, second inversion and third inversion.

Identify: Major, Perfect and minor, augmented and diminished intervals (harmonic and melodic).

Identify: Perfect or Interrupted cadences in prepared pieces.

The LSMD Grade 6 Piano Syllabus

Comprehension

Describe: Background information about the composers of their prepared pieces at the request of the examiner. (*i.e. date of birth, birthplace, types of compositions/works*).

The LSMD Grade 6 Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (choice observation and memory)

Observation

Candidates can choose one of the following Aural Observation or Harmonisation:

Observation

To listen to a piece played by the examiner and to answer questions on the tonality of the piece, variations of dynamics, tempo, tempo changes, graduations of tone, articulations and recognition of tonality as major or minor.

Tempo de Minuetto

The musical score for 'Tempo de Minuetto' is presented in three systems. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The second system (measures 7-12) features a *rall.* (ritardando) marking and an *a tempo* marking with a piano (*p*) dynamic. The third system (measures 13-18) includes a forte (*f*) dynamic and a *molto rall pp* (molto ritardando piano-pianissimo) marking.

The LSMD Grade 6 Piano Syllabus

Questions to Include:

- (i) Describe the opening bars; dynamics etc.
- (ii) Are there any tempo changes in the piece?
- (iii) Describe the ending: e.g. dynamics, tempo changes etc.

OR

Harmonisation

To indicate suitable chords for a series of five notes in the treble at the keyboard. In the major keys of C, G, D or F.

A musical exercise in 4/4 time, consisting of two staves. The treble staff contains five notes: C4, E4, G4, B4, and C5. The bass staff is empty. A double bar line is placed after the first two notes. Below the bass staff, five chord symbols are indicated: (i), (iv), (vi), (ii), and (v), each aligned with a note in the treble staff.

To harmonise a perfect or interrupted cadence in the major keys of C, G, D or F.

A musical exercise in 4/4 time, consisting of two staves. The treble staff has a key signature of one sharp (F#) and contains two measures of chords. The bass staff also has a key signature of one sharp and contains two measures of chords. A double bar line separates the two measures. The first measure is labeled "Perfect Cadence" and the second is labeled "Interrupted Cadence". The number "14" is written above the first measure.

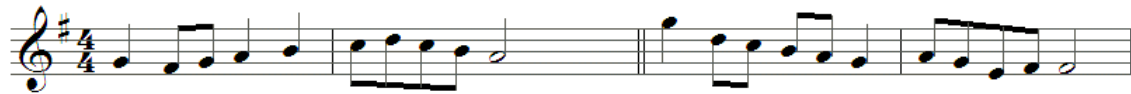
The LSMD Grade 6 Piano Syllabus

To compose an answering phrase to a given two bar melody in the major key of C or G.

Given Phrase



Sample Answering Phrase



Memory

Clap back from memory the rhythm of a four bar phrase in simple or compound time, and state the time signature as either simple triple, simple quadruple or compound duple. The passage will be played 3 times by the examiner and the pulse will be given at the beginning of the piece.



The LSMD Grade 6 Piano Syllabus

5 No. 2

Musical notation for No. 2, measure 5. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth and quarter notes.

10 No 3

Musical notation for No 3, measure 10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody consists of quarter and eighth notes.

Having identified the time signature the candidate will be asked to identify time values within the same passage.

To recognise a triad as major or minor, root position or first inversion.

Musical notation showing seven triads on a staff. The first five are in the treble clef, and the last two are in the bass clef. The key signature is one sharp (F#).

The LSMD Grade 6 Piano Syllabus

To recognise a cadence as either perfect or interrupted

(1)



Interrupted

13 (2)



Perfect

Performance

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

60 Marks

*Schedule of Maximum Marks Awards for Grade 6 Examination: 100 Marks

*Approximate Timing for Grade 6 Practical Exam: 30 minutes

Grade 6 Exam Pieces

Candidates must choose **at least two pieces from the following list**. The third piece may be chosen from the pieces below or be of the candidates own choice of equal standard:

	Name of Piece	Composer	Book
1	<i>Air from French Suite No. 4 in E flat</i>	J.S. Bach	Hours with the Masters, Volume 5
2	<i>Fantasia in C</i>	Handel	Hours with the Masters, Volume 5
3	<i>Allegro in G minor, Suite No. 7</i>	Handel	Keyboard Anthology, 2 nd Series, Book 4 (ABRSM Publication)
4	<i>Capriccio in G minor, No. 9</i>	Handel	Album for the Piano, Vol. 43 (Schirmer Publications)
5	<i>Allemande, Movement 1 French Suite No. 3 in B minor</i>	Bach (BWV 814)	
6	<i>Le Coucou</i>	Daquin	Rondeau
7	<i>Scherzando, Movement 2, Sonata in C Sharp minor</i>	Haydn	HOB XV1/36 from Keyboard Anthology, 3 rd Series, Book 4 (ABRSM Publications)
8	<i>Gondolier's Song, Op.109, No. 14</i>	Burgmuller	More Romantic Pieces for Piano, Book 4 (ABRSM Publication)
10	<i>Prelude in C Minor, Op. 28, No. 20</i>	Frederick Chopin	
11	<i>Mazurka in G Minor, Op. 67, No. 2</i>	Frederick Chopin	
12	<i>Mazurka in B Flat Major, Op. 7, No. 1</i>	Frederick Chopin	
13	<i>Six Variations on a Swiss Song</i>	Ludwig Beethoven	
14	<i>The Sail Round the Rocks</i>	Dorothy Park	Five Traditional Airs
15	<i>Galop (Finale)</i>	Alfredo Casella	Children's Pieces (Universal Edition)
16	<i>The Sea is Angry</i>	William Alwyn	20 th Century Real Repertoire Grades V to VII
17	<i>The Top</i>	Neilsen	
18	<i>Bagatelle in C, Op. 119, No. 2</i>	Beethoven	Keyboard Anthology, Third Series, Book 4
19	<i>Les Petit Moulins a Vent</i>	Couperin	
20	<i>Waltz in B Major, Op. 39, No. 15</i>	Brahams	More Classics to Modern, Book 5
21	<i>Despertar del Cazador</i>	Granados	Keyboard Anthology, Second Series, Book 4
22	<i>Lorca's Last Walk</i>	Brent Parker	Three Spanish Pieces
23	<i>Four Calling Birds No. 4</i>	Bennett	Partridge Pie, Book 1
24	<i>Valse Op. 65, No. 6</i>	Prokofiev	Musique D'Enfants (Boosey and Hawkes)
25	<i>On the Lake Op. 77, No. 13</i>	Heinrich Hoffmann	
26	<i>Blue Mood</i>	William Gillock	
27	<i>Over the Rainbow</i>	Harold Arlem	Arranged by Dave Stapleton
28	<i>Solfreggietto</i>	C.P.E Bach	World Renowned Piano Pieces, Book 1
29	<i>Star of the Show</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
30	<i>Just Messin'</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
31	<i>Back to the Barrel House</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
32	<i>The Gypsy King</i>	After Hours for Piano Solos (Faber Music)	
33	<i>Clouds</i>	After Hours for Piano Solos (Faber Music)	

Notes

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