



# **The Leinster School of Music & Drama**

## **Piano Performance Assessment Level 1 – Level 8**

The Leinster School of Music & Drama  
Griffith College Dublin  
South Circular Road  
Dublin 8



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# About The LSMD Centre for Teaching

The Leinster School of Music & Drama continues to provide excellence in music and drama education, and training. Our mission is to promote the arts in Ireland and encourage continued professional development for teachers and learners.

Through music and drama training courses, workshops and examinations we aim to provide accessible tuition and teacher training.

The LSMD Centre for Teaching provides additional resources and support for music and drama teacher. To find out more about what we do and how we can help contact:

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# Piano Performance Assessment

## Marking Scheme

<b>SCHEDULE OF MAXIMUM MARKS</b>	
<b>Piece 1</b>	18
<b>Piece 2</b>	18
<b>Piece 3</b>	18
<b>Piece 4</b>	18
<b>Piece 5</b>	18
<b>Overall Impression and Choice of Programme</b>	10

The grade examinations are marked out of 100. Candidates must secure:-

<b>AWARD</b>	<b>MARK</b>
<b>First Class Honours</b>	87 - 100
<b>Honours</b>	80 - 86
<b>Merit</b>	75 – 79
<b>Pass</b>	65 - 74

**Depending on the level, a medal will be awarded to candidates who achieve a mark of 95 or over.**

All original material, including LSMD piano books must accompany candidates in the performance room; photocopies will not be permitted without original material present in the exam room.

The assessment is performance based and will be judged in accordance with performance standards. Marks are awarded for choice of programme, technical ability, and interpretation of the works performed, general presentation and stage presence.

## Notes

## The LSMD Level 1 Piano Performance Assessment

# Level 1

## The LSMD Level 1 Piano Performance Assessment

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### **Performance**

**90 Marks**

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for suggested pieces.*

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required.*

*Candidates may select from the current suggested pieces but are encouraged to explore a broader range.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 1 Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 1 Performance Assessment: 15 minutes**

## Level 1 Suggested Pieces

Candidates may select from the suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Composer	Book
1	<i>Three Blue Mice</i>	Terence Greaves	The LSMD Piano Book: Primary to Grade 1
2	<i>Baa, Baa, Blue Sheep</i>	Terence Greaves	The LSMD Piano Book: Primary to Grade 1
3	<i>A Little Piece</i>	Schumann	The LSMD Piano Book: Primary to Grade 1
4	<i>Allegretto in F</i>	Berens	The LSMD Piano Book: Primary to Grade 1
5	<i>Polanaise</i>	Richard Jones	The LSMD Piano Book: Primary to Grade 1
6	<i>Tut-Tuttin'</i>	Christopher Norton	The LSMD Piano Book: Primary to Grade 1
7	<i>A Winter Song</i>	Christopher Norton	The LSMD Piano Book: Primary to Grade 1

	Name of Piece	Book
8	<i>Nannerl's Minuet (Mozart)</i>	Young Pianists Repertoire Book 1 (Fanny Waterman & Marion Harewood, Faber Music)
9	<i>Waltz (Shostakovitch)</i>	Young Pianists Repertoire Book 1 (Fanny Waterman & Marion Harewood, Faber Music)
10	<i>Tarantella</i>	Piano Time Pieces 2 (Pauline Hall, Oxford University Press)
11	<i>Gavotte (James Hook)</i>	Piano Time Pieces 2 (Pauline Hall, Oxford University Press)
12	<i>Rattlesnake Rag</i>	Piano Time Pieces 2 (Pauline Hall, Oxford University Press)
13	<i>Sonatina No. 3 in F (Atwood)</i>	The Best of Grade 1 Piano (Faber Music)
14	<i>Quasi Adagio (Bela Bartok)</i>	The Best of Grade 1 Piano (Faber Music)
15	<i>Air (John Blow)</i>	The Best of Grade 1 Piano (Faber Music)
16	<i>Creepy Crawly (Peter Gritton)</i>	The Best of Grade 1 Piano (Faber Music)
17	<i>Piano Piece for the Young (Henkel)</i>	The Best of Grade 1 Piano (Faber Music)
18	<i>Eeyore's March (Tim Jackson)</i>	The Best of Grade 1 Piano (Faber Music)
19	<i>Allegretto (Christoph Neefe)</i>	The Best of Grade 1 Piano (Faber Music)
20	<i>Gavotte (Georg Teleman)</i>	The Best of Grade 1 Piano (Faber Music)
21	<i>Mad Hatter's Funeral March</i>	Up Grade 1-2 (Faber Music)
22	<i>Cool Calypso</i>	Up Grade 1-2 (Faber Music)
23	<i>The Echoe</i>	Encore Grade 1 and 2 (Kate Marshall)
24	<i>Chattanooga Choo Choo</i>	Encore Grade 1 and 2 (Kate Marshall)
25	<i>Giga</i>	Encore Grade 1 and 2 (Kate Marshall)
26	<i>Minuetto</i>	Keyboard Anthology, Book 1, 3 <sup>rd</sup> Series (Wilton)
27	<i>El Noi de la Mare</i>	Piano Mix 1 – Grade 1 to 2



## The LSMD Level 2 Piano Performance Assessment

# Level 2

## The LSMD Level 2 Piano Performance Assessment

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### **Performance**

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for details.*

**90 Marks**

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required.*

*Candidates may select from the current suggested pieces but are encouraged to explore a broader range.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 2 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 2 Piano Performance Assessment: 15 minutes**

## Level 2 Suggested Pieces

Candidates may select from the suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Composer	Book
1	<i>Tarantella</i>	Friedrich Burgmuller	The LSMD Piano Book: Grade 2 to Grade 4
2	<i>Homework Blues</i>	Pam Wedgewood	The LSMD Piano Book: Grade 2 to Grade 4
3	<i>Charlestown</i>	Pam Wedgewood	The LSMD Piano Book: Grade 2 to Grade 4
4	<i>Clowning</i>	Dmitri Kabalevsky	The LSMD Piano Book: Grade 2 to Grade 4
5	<i>Sonatina, Movement I</i>	Clementi	The LSMD Piano Book: Grade 2 to Grade 4
6	<i>Study in A minor</i>	F. Beyer	The LSMD Piano Book: Grade 2 to Grade 4
7	<i>Andantino</i>	Mayer	The LSMD Piano Book: Grade 2 to Grade 4
8	<i>Tick Tock Tango</i>	Heather Hammond	The LSMD Piano Book: Grade 2 to Grade 4

	Name of Piece	Book
9	<i>Waltz of Beauty and the Prince</i>	Young Pianist Repertoire, Book 1 (Fanny Waterman & Marion Harewood, Faber Music)
10	<i>Old French Song (Tchaikovsky)</i>	Young Pianist Repertoire, Book 1 (Fanny Waterman & Marion Harewood, Faber Music)
11	<i>Swinging Along (Muller)</i>	Music Through Time, Book 1 (Pauline Hall and Paul Harris, Oxford University Press)
12	<i>Night Journey (Gurlitt)</i>	Music Through Time, Book 1 (Pauline Hall and Paul Harris, Oxford University Press)
13	<i>Bagatelle (Diabelli)</i>	More Classics to Moderns 2 (Yorktown Music Press)
14	<i>Sonatina (Salutrinskaya)</i>	More Classics to Moderns 2 (Yorktown Music Press)
15	<i>Raiders of the Lost Ark</i>	Making the Grade, Grade 2 (Chester Music)
16	<i>Jean de Florette Theme (Petit)</i>	Making the Grade, Grade 2 (Chester Music)
17	<i>Clocks</i>	Making the Grade, Grade 2 (Chester Music)
18	<i>My Heart Will Go On (Horner)</i>	Making the Grade, Grade 2 (Chester Music)
19	<i>Two Pieces for Musical Clocks (Haydn)</i>	Young Pianists Repertoire, Book 2 (Faber Music)
20	<i>Prelude (Reinecke)</i>	Short Romantic Pieces for Piano, Book 1 (ABRSM Publishing)
21	<i>Waltz (Dyson)</i>	Short Romantic Pieces for Piano, Book 1 (ABRSM Publishing)
22	<i>Minuet and Trio (Haydn)</i>	Hours with the Masters Pre Grade 2 (Bosworth)
23	<i>The Bee</i>	Encore Book 1 (ABRSM Publishing)
24	<i>Lullaby</i>	Encore Book 1 (ABRSM Publishing)
25	<i>Garage Sake</i>	Encore Book 1 (ABRSM Publishing)
26	<i>Minuetto (James Hook)</i>	New Classics to Modern, Book 2 (Yorktown Music Press)
27	<i>Piano Music Young and Old 2</i>	New Classics to Modern, Book 2 (Yorktown Music Press)
28	<i>Gigue</i>	New Classics to Modern, Book 3 (Yorktown Music Press)

## Level 3

## The LSMD Level 3 Piano Performance Assessment

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### **Performance**

**90 Marks**

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for details.*

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required.  
Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 3 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 3 Piano Performance Assessment: 20 minutes**

### Level 3 Suggested Pieces

Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	<b>Name of Piece</b>	<b>Composer</b>	<b>Book</b>
1	<i>Sonatina – 2<sup>nd</sup> Movement Op 36 No 2</i>	Clementi	The LSMD Piano Book: Grade 2 to Grade 4
2	<i>Sea Pink</i>	Gurlitt	The LSMD Piano Book: Grade 2 to Grade 4
3	<i>Allegro in F</i>	Mozart	The LSMD Piano Book: Grade 2 to Grade 4
4	<i>Half-a-Minute Waltz</i>	Pam Wedgewood	The LSMD Piano Book: Grade 2 to Grade 4
5	<i>Night in the Woods</i>	Gedike	The LSMD Piano Book: Grade 2 to Grade 4
6	<i>That's The Way to Jazz It</i>	Heather Hammond	The LSMD Piano Book: Grade 2 to Grade 4
7	<i>Scherzo</i>	Bertini	The LSMD Piano Book: Grade 2 to Grade 4
8	<i>Tango Argentina</i>	Pauline Hall	The LSMD Piano Book: Grade 2 to Grade 4

	<b>Name of Piece</b>	<b>Book</b>
9	<i>The New Doll (Tchaikovsky)</i>	Keyboard Anthology Second Series, Book 2 (ABRSM Publishing)
10	<i>Melody (Khachaturian)</i>	Classics to Modern Book 3 (Yorktown Music Press)
11	<i>Puppets Complaint (Franck)</i>	Classics to Modern Book 3 (Yorktown Music Press)
12	<i>Piano Music Young and Old 1</i>	Classics to Modern Book 3 (Yorktown Music Press)
13	<i>If I Were A Rich Man (Bock)</i>	Making the Grade Book 3 (Chester Music)
14	<i>Schindler's List (John Williams)</i>	Making the Grade Book 3 (Chester Music)
15	<i>She's The One (Wallinger)</i>	Making the Grade Book 3 (Chester Music)
16	<i>Hubble Bubble</i>	Up Grade, Grades 1 – 2 (Pam Wedgewood, Faber Music)
17	<i>Canon</i>	Sound Works Series, Pick Up Pieces for Young Pianists (Philip Martin, Contemporary Music Centre, 1994)
18	<i>The Sad Boy</i>	Sound Works Series, Pick Up Pieces for Young Pianists (Philip Martin, Contemporary Music Centre, 1994)
19	<i>A Fairy Story (Kullak)</i>	Short Romantic Pieces for Piano Book 1 (ABRSM Publishing)
20	<i>The Railroad Blues</i>	Cool Piano 3 (Heather Hamond and Kevin Mayhew)
21	<i>Minuet and Trio (Mozart)</i>	Hours With The Masters Book 2 (Bosworth)
22	<i>Diversions No. 1 or 4</i>	Diversions (Richard Rodney Bennett, Universal)
23	<i>Innocence</i>	25 Easy and Progressive Studies (Burgmuller, Edition Peters)
24	<i>Sonatina in B flat</i>	Encore Book 2 (ABRSM Publishing)
25	<i>Andante</i>	Piano Mix Book 2 (ABRSM Publishing)
26	<i>Muppet Show Themes</i>	Piano Mix Book 2 (ABRSM Publishing)
27	<i>Scherzo</i>	Piano Mix Book 2 (ABRSM Publishing)

## Level 4

## The LSMD Level 4 Piano Performance Assessment

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### **Performance**

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for details.*

**90 Marks**

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required. Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 4 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 4 Piano Performance Assessment: 20 minutes**



## Level 4 Suggested Pieces

Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

Name of Piece		Composer	Book
1	<i>Minuet</i>	Haydn	The LSMD Piano Book: Grade 2 to Grade 4
2	<i>Presto</i>	Mozart	The LSMD Piano Book: Grade 2 to Grade 4
3	<i>Scherzando</i>	Camidge	The LSMD Piano Book: Grade 2 to Grade 4
4	<i>Jumping Jack</i>	Nielsen	The LSMD Piano Book: Grade 2 to Grade 4
5	<i>Aria</i>	Telemann	The LSMD Piano Book: Grade 2 to Grade 4
6	<i>Wombling</i>	Christopher Norton	The LSMD Piano Book: Grade 2 to Grade 4
7	<i>Baroque and Roll</i>	Alan Haughton	The LSMD Piano Book: Grade 2 to Grade 4
8	<i>Dixieland Dandy</i>	Heather Hammond	The LSMD Piano Book: Grade 2 to Grade 4

Name of Piece		Book
9	<i>Waltz (Franz Schubert)</i>	Classics to Modern Book 3 (Yorktown Music Press)
10	<i>Sonatina in F Major (Clementi)</i>	Classics to Modern Book 3 (Yorktown Music Press)
11	<i>Sonata in G (Scarlatti)</i>	Classics to Modern Book 3 (Yorktown Music Press)
12	<i>Air (Hook)</i>	Keyboard Anthology Series 3, Book 3 (ABRSM Publications)
13	<i>Watchman's Song (Grieg)</i>	Keyboard Anthology Series 1, Book 2 (ABRSM Publications)
14	<i>Study in A flat (Heller)</i>	Keyboard Anthology Series 1, Book 2 (ABRSM Publications)
15	<i>Gigue (Hummel)</i>	Keyboard Anthology Series 2, Book 2 (ABRSM Publications)
16	<i>Knight Rupert</i>	Album for the Young (Schumann)
17	<i>Take Your Time</i>	Micro Jazz Collection 3, Level 5 (Boosey and Hawkes)
18	<i>Steam Train Blues (Norton)</i>	Micro Jazz Collection 3, Level 5 (Boosey and Hawkes)
19	<i>Toccatina</i>	Kabelevsky: 30 Children's Pieces Op. 27 (Boosey and Hawkes)
20	<i>Scherzo (Muller)</i>	Hours With The Masters Book 2 (Bosworth)
21	<i>Gavotte (Purcell)</i>	Hours With The Masters Book 2 (Bosworth)
22	<i>I Dreamed a Dream</i>	Making the Grade, Grade 4 (Chester Music)
23	<i>On My Own</i>	Making the Grade, Grade 3 (Chester Music)
24	<i>Allegro (Mary Kelly)</i>	Soundbites: Album of Pieces for Young Pianists (Contemporary Music Centre)
25	<i>Fairy Dance (Grieg)</i>	Lyric Pieces: Poetic Tone Picture (ABRSM Publications)
26	<i>Carnival in Rio</i>	Encore Book 2 (ABRSM Publications)
27	<i>Freeway</i>	Encore Book 2 (ABRSM Publications)
28	<i>Rondo (Mozart)</i>	Piano Mix Book 3 (ABRSM Publications)
29	<i>Jive Hoot</i>	Piano Mix Book 3 (ABRSM Publications)

**The LSMD Level 5 Piano Performance Assessment**

**Level 5**

## The LSMD Level 5 Piano Performance Assessment

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### **Performance**

**100 Marks**

*To perform five pieces – There is a maximum of 20 marks per piece - See following page for details.*

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required. Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 5 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 5 Piano Performance Assessment: 30 minutes**

## Level 5 Suggested Pieces

Candidates may select from the current suggest pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Book
1	<i>Hoedown</i>	More Rhythm and Rag (Haughton, Alan, ABRSM Publication)
2	<i>Bread and Butter</i>	More Rhythm and Rag (Haughton, Alan, ABRSM Publication)
3	<i>A Brief Tango</i>	Micro Jazz, Level 5, Collection 3 ( Publication)
4	<i>Hungarian Stomp</i>	Micro Jazz, Level 5, Collection 3 ( Publication)
5	<i>Berceuse for Young Pianists</i> (Boydell)	Soundbites: Album of Pieces for Young Pianists (The Contemporary Music Centre)
6	<i>5<sup>th</sup> January 1981 (Hayes)</i>	Soundbites: Album of Pieces for Young Pianists (The Contemporary Music Centre)
7	<i>Prelude in C (Purcell)</i>	Hours with the Masters, Book 4 (Bosworth Publications)
8	<i>2 Part Intervention No. 4 (Bach)</i>	Hours with the Masters, Book 4 (Bosworth Publications)
10	<i>No 12 in B minor</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
11	<i>No 13 in B Flat Major</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
12	<i>No 19 in C Major</i>	Heller, 25 Studies Op.47 (Banks Music Publications)
13	<i>Rondo from Sonata in C K545</i> (Mozart)	Hours with the Masters, Book 2 (Bosworth Publications)
14	<i>Old Spanish Guitar</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
15	<i>Reflections in Blue</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
16	<i>Long Lost Love</i>	Cool Piano Funky Pieces 5 (Heather Hammond)
17	<i>Scherzo (Kabalevsky)</i>	More Classics to Moderns, 5 (Yorktown Music Press)
18	<i>Allegro Giocoso (Haydn)</i>	More Classics to Moderns, 5 (Yorktown Music Press)
19	<i>When I'm Sixty Four</i>	Making the Grade, Grade 5 (Chester Music)
20	<i>Grandma Tells a Ghost Story</i> (Kullak)	Short Romantic Pieces for Piano, Book 2 (ABRSM Publications)
21	<i>The Evening Bells (Granados)</i>	Short Romantic Pieces for Piano, Book 2 (ABRSM Publications)
22	<i>Gavotte French Suite No 4 (Bach)</i>	Keyboard Anthology, Third Series, Book 3 (ABRSM Publications)
23	<i>Corrant Suite in B Flat (Handel)</i>	Keyboard Anthology, First Series, Book 3 (ABRSM Publications)
24	<i>Waltz Op 97 No 6</i>	23 Miscellaneous Pieces (Heller Publications)
25	<i>Miniature in D Minor</i>	Encore, Book 3, Grade 5 to Grade 6 (ABRSM Publications)
26	<i>Of Strange Lands and People</i>	After Hours for Piano Solos (Faber Publications)
27	<i>Gymnopedie (Satie)</i>	After Hours for Piano Solos (Faber Publications)

## Level 6

## The LSMD Level 6 Piano Performance Assessment

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### Performance

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for details.*

**90 Marks**

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### Overall Impression and Choice of Programme

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required. Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 6 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 6 Piano Performance Assessment: 30 minutes**

## Grade 6 Exam Pieces

Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Composer	Book
1	<i>Air from French Suite No. 4 in E flat</i>	J.S. Bach	Hours with the Masters, Volume 5
2	<i>Fantasia in C</i>	Handel	Hours with the Masters, Volume 5
3	<i>Allegro in G minor, Suite No. 7</i>	Handel	Keyboard Anthology, 2 <sup>nd</sup> Series, Book 4 (ABRSM Publication)
4	<i>Capriccio in G minor, No. 9</i>	Handel	Album for the Piano, Vol. 43 (Schirmer Publications)
5	<i>Allemande, Movement 1 French Suite No. 3 in B minor</i>	Bach (BWV 814)	
6	<i>Le Coucou</i>	Daquin	Rondeau
7	<i>Scherzando, Movement 2, Sonata in C Sharp minor</i>	Haydn	HOB XV1/36 from Keyboard Anthology, 3 <sup>rd</sup> Series, Book 4 (ABRSM Publications)
8	<i>Gondolier's Song, Op. 109, No. 14</i>	Burgmuller	More Romantic Pieces for Piano, Book 4 (ABRSM Publication)
10	<i>Prelude in C Minor, Op. 28, No. 20</i>	Frederick Chopin	
11	<i>Mazurka in G Minor, Op. 67, No. 2</i>	Frederick Chopin	
12	<i>Mazurka in B Flat Major, Op. 7, No. 1</i>	Frederick Chopin	
13	<i>Six Variations on a Swiss Song</i>	Ludwig Beethoven	
14	<i>The Sail Round the Rocks</i>	Dorothy Park	Five Traditional Airs
15	<i>Galop (Finale)</i>	Alfredo Casella	Children's Pieces (Universal Edition)
16	<i>The Sea is Angry</i>	William Alwyn	20 <sup>th</sup> Century Real Repertoire Grades V to VII
17	<i>The Top</i>	Nielsen	
18	<i>Bagatelle in C, Op. 119, No. 2</i>	Beethoven	Keyboard Anthology, Third Series, Book 4
19	<i>Les Petit Moulins a Vent</i>	Couperin	
20	<i>Waltz in B Major, Op. 39, No. 15</i>	Brahms	More Classics to Modern, Book 5
21	<i>Despertar del Cazador</i>	Granados	Keyboard Anthology, Second Series, Book 4
22	<i>Lorca's Last Walk</i>	Brent Parker	Three Spanish Pieces
23	<i>Four Calling Birds No. 4</i>	Bennett	Partridge Pie, Book 1
24	<i>Valse Op. 65, No. 6</i>	Prokofiev	Musique D'Enfants (Boosey and Hawkes)
25	<i>On the Lake Op. 77, No. 13</i>	Heinrich Hoffmann	
26	<i>Blue Mood</i>	William Gillock	
27	<i>Over the Rainbow</i>	Harold Arlem	Arranged by Dave Stapleton
28	<i>Solfreggietto</i>	C.P.E Bach	World Renowned Piano Pieces, Book 1
29	<i>Star of the Show</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
30	<i>Just Messin'</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
31	<i>Back to the Barrel House</i>	Cool Piano, Book 5: Funky Pieces Grade 5 to 6 (edited by Heather Hammond)	
32	<i>The Gypsy King</i>	After Hours for Piano Solos (Faber Music)	

## The LSMD Level 6 Piano Performance

33	<i>Clouds</i>	After Hours for Piano Solos (Faber Music)
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## Level 7

## The LSMD Level 7 Piano Performance

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### **Performance**

**90 Marks**

*To perform five pieces – There is a maximum of 18 marks per piece - See following page for details.*

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required. Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 7 Examination: 100 Marks**

**\*Approximate Timing for Level 7 Practical Exam: 30 minutes**

## Level 7 Suggested Pieces

Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Composer
1	2 Part Invention, No. 13 in A Minor	Bach
2	Prelude No. 5, Bk 1 in D Major	Bach
3	Polonaise No. 5 in E Flat	W.F Bach
4	Andante from Sonata in B Flat Major K 281	Mozart
5	Sonata in C Major K 330, Movement II	Mozart
6	Fantasy in D Minor – Keyboard Anthology 2 <sup>nd</sup> Series, Book 4	Mozart
7	Sonata in G, No. 14, Movement II, Allegro Assai	Clementi
8	Sonata in C Minor, Op. 10 No. 1 Movement I	Beethoven
9	Sonata in G, Op. 49 No. 2 Movement II	Beethoven
10	Sonata in D Major, HOBXV1/14, Movement III	Haydn
11	Sonata in G Major, HOB16, No. 6 Final Movement	Haydn
12	Sonata in G Major K 447	Scarlatti
13	Sonata in A Major K 322 L483	Scarlatti
14	Spanish Dance (Minuetto from Danzas Espanoles)	Granados
15	Les Clochetts Op. 34 No. 6	Gliere
16	Poetic Tone Picture Op. 3 No. 1	Greig
17	Notturmo Op/ 54	Grieg
18	Toccatina	Reizenstein
19	Minuet from A Downland Suite	John Ireland
20	Jack in the Box, No. 139 Mikrokosmos Vol. 5	Bartok
21	The Girl with the Flaxen Hair	Debussy
22	Swedish Dance in F Minor, No. 8	Bruch
23	Rumores de la Caleta Op. 71 No. 6	Albeniz
24	Visions Fugitive No/ 10	Prokofief
25	Love Song, Micro Jazz Collection 3, Level 5	Norton
26	My Heart Asks Pleasure First (The Piano)	Nyman
27	Chanson Triste	Kalinnikov
28	Waltz in A Minor Op Post	Chopin
29	Autumn Leaves No 19	Kosma
30	You've Got a Friend	Carol King
31	Sonata in C Movement I K545	Mozart

## Level 8

## The LSMD Level 8 Piano Performance Assessment

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### **Performance**

**100 Marks**

*To perform five pieces – There is a maximum of 20 marks per piece - See following page for details.*

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### **Overall Impression and Choice of Programme**

**10 Marks**

*The choice of programme is the responsibility of the candidate/teacher and should reflect the minimum standard required. Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.*

*Candidates should present a programme note and a copy of each piece to the examiner.*

*Candidates must choose a varied programme.*

**\*Schedule of Maximum Marks Awards for Level 8 Piano Performance Assessment: 100 Marks**

**\*Approximate Timing for Level 8 Piano Performance Assessment: 30 minutes**

## Level 8 Suggested Pieces

Candidates may select from the current suggested pieces but are encouraged to explore a broader range of pieces that meet the required standard.

	Name of Piece	Composer
1	<i>Prelude in B Flat Major Book 1</i>	Bach
2	<i>Fugue in D Major Book 1</i>	Bach
3	<i>Sinfonia No. 3 in D Major</i>	Bach
4	<i>Sinfonia No. 10 in G Major</i>	Bach
5	<i>Aria from Partita No.4 in D Major</i>	Bach
6	<i>Gigue from Suite No. 8 In F Minor</i>	Handel
7	<i>Sonata in C, KP 159 L.104</i>	Scarlatti
8	<i>Sonata in F minor, P 481</i>	Scarlatti
9	<i>Sonata in D, KP 512 Allegro</i>	Scarlatti
10	<i>Sonata in A Flat, Movement III, Presto HOB XVI No 4</i>	Haydn
11	<i>Sonata in B Flat, Movement I, Allegro, HOB XVI 41</i>	Haydn
12	<i>Sonata in D, K. 284, Movement I, Allegro</i>	Mozart
13	<i>Sonata in C Minor, K. 457, Movement 1</i>	Mozart
14	<i>Sonata in E Major, Op. 14, Movement I, Rondo</i>	Beethoven
15	<i>Sonata in C Sharp Minor, Op. 27 No. 2 Movement I</i>	Beethoven
16	<i>Sonata in C Sharp Minor, Op. 27, No. 2 Movement II</i>	Beethoven
17	<i>Nocturne in B Major, Op. 32 No. 1</i>	Chopin
18	<i>Nocturne in E Minor, Op. 72 No. 1</i>	Chopin
19	<i>Nocturne in C Sharp Minor, No. 20</i>	Chopin
20	<i>Waltz in A Minor, Op. 34 No. 2</i>	Chopin
21	<i>Golliwog's Cake Walk</i>	Debussy
22	<i>Prelude – La Cathedrale Engloutie</i>	Debussy
23	<i>Octobre – Chant D'Automne No 10, Les Saisons</i>	Tchaikovsky
24	<i>Petite Poeme Op. 34</i>	Gliere
25	<i>Novelette in 4ths</i>	Gershwin
26	<i>Romance Sans Paroles Op. 17 No. 3</i>	Faure
27	<i>The Clare Fair</i>	T.C. Kelly Arrangement
28	<i>Maple Leaf Rag</i>	Joplin
29	<i>Gladiolus Rag</i>	Joplin
30	<i>Bolero from Danzas Espanolas</i>	Granados
31	<i>Elegie Op. 19 No. 1</i>	Neils Gade

## Notes

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