



The Leinster School
of Music and Drama

Speech & Drama Grade Syllabus



THE LSMD



GRIFFITH COLLEGE

The Leinster School of Music & Drama

Speech & Drama Grade Syllabus

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INTRODUCTORY GRADE

Exam Duration: 5 Minutes

Candidates must be over 4 years of age.

An overall mark and certificate will be awarded to successful candidates.

Presentation	Notes																								
<p>Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.</p>	<p>See Exam Handbook Page 5</p>																								
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Prepared Conversation	Notes																								
<p>Candidates will be expected to present an item from the list below and hold a conversation about the chosen item with the examiner.</p> <ul style="list-style-type: none"> • Photograph • Book • Toy • Movie <p><i>The conversation should not exceed 1 Minute.</i></p>	<p>See Exam Handbook Page 6</p>																								
Questions	Notes																								
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PRELIMINARY GRADE

Exam Duration: 8 Minutes

Candidates must be over 5 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	40
Own Choice Poem	40
Questions	10

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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PRIMARY GRADE**Exam Duration: 8 Minutes***Candidates must be over 6 years of age.*

Schedule of Maximum Marks	
Presentation	10
Set Poem	40
Own Choice Poem	40
Questions	10

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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GRADE 1**Exam Duration: 10 Minutes***Candidates must be over 7 years of age.*

Schedule of Maximum Marks	
Presentation	10
Set Piece	35
Own Choice Piece	35
Theory	10
Questions	10

Presentation	Notes																								
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Set Poem	Notes																								
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Own Choice Piece	Notes																								
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1. Deliver a passage of Prose from memory. <i>Prose Performance should not exceed 1 Minute 30 Seconds or no more than 150 words.</i>	See Exam Handbook Page 6																								
2. A Mime based on a Nursery Rhyme from the following list: - <i>Mime Performance should not exceed 1 Minute</i>	See Exam Handbook Page 6																								
<table> <tbody> <tr> <td>Little Miss Muffet</td> </tr> <tr> <td>Little Jack Horner</td> </tr> <tr> <td>Mary Had a Little Lamb</td> </tr> <tr> <td>Hey Diddle Diddle</td> </tr> <tr> <td>Incy Wincy Spider</td> </tr> </tbody> </table>	Little Miss Muffet	Little Jack Horner	Mary Had a Little Lamb	Hey Diddle Diddle	Incy Wincy Spider																				
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3. A contrasting poem of their own choice. <i>Poem Performance should not exceed 1 Minute 30 Seconds.</i>	See Exam Handbook Page 6																								
Theory	Notes																								
Demonstrate an understanding of the following:	See Exam Handbook Page 11																								
<ul style="list-style-type: none"> The Organs of Speech: Name and show their position. The meaning of Good Speech 																									
Questions	Notes																								
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12																								

GRADE 2

Exam Duration: 12 Minutes

Candidates must be over 8 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Piece	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes																								
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Set Poem	Notes																								
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<p>Candidates will be expected to perform from memory one of the following:</p> <ol style="list-style-type: none"> Own Choice Prose from memory. <i>Prose Performance should not exceed 1 Minute 45 Seconds or no more than 200 words.</i> A Mime based on one of the following list: - <i>Mime Performance should not exceed 1 Minute 30 Seconds.</i> <ul style="list-style-type: none"> Stuck in the lift The Picnic Late for School The Match Disaster in the kitchen Pre-Prepared Storytelling: Invent and deliver a story based on one of the pictures in the LSMD Teacher’s Exam Guide. <i>Storytelling Performance should not exceed 1 Minute 45 Seconds.</i> 	<p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 6</p> <p>See Exam Handbook Page 7</p>																								
Prepared Reading	Notes																								
Candidates will be expected to prepare 2-3 pages of reading from a suitable novel.	See Exam Handbook Page 8																								

Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none">• Vowels: The 5 Vowel Signs; how a vowel is formed; why they are important to speech.• Pause: Why we pause; give 2 reasons for pausing; give an example from their work.	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p>	See Exam Handbook Page 12

GRADE 3**Exam Duration: 15 Minutes**Candidates must be over 9 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Piece	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes																								
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Set Poem	Notes																								
Candidates will be expected to speak from memory one poem from the following list:	See Exam Handbook Page 5																								
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Own Choice Piece	Notes																								
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1. Own Choice Prose . <i>Prose Performance should not exceed 2 Minutes or no more than 250 words.</i>	See Exam Handbook Page 6																								
2. An extract from a Play or a Monologue <i>Monologue Performance should not exceed 2 Minutes or no more than 250 words.</i>	See Exam Handbook Page 7																								
3. A Mime based on one of the following list. <i>Mime Performance should not exceed 2 Minutes.</i>	See Exam Handbook Page 6																								
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4. Unprepared Storytelling - invent and deliver a story based on a picture provided by the examiner. <i>Candidates will be given 1 Minute to prepare.</i>	See Exam Handbook Page 7																								

Prepared Reading	Notes
Candidates will be expected to prepare 4-6 pages of reading from a suitable novel.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • Good communication: Posture, projection and audibility. • Phrasing: What is a phrase; the difference between phrasing and a phrase; why is phrasing important? • Rules for Reading Aloud. 	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

GRADE 4

Exam Duration: 15 Minutes

Candidates must be over 10 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Own Choice Piece	30
Prepared Reading	10
Theory	10
Questions	10

Presentation	Notes
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Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.

See Exam Handbook Page 5

Set Poem	Notes
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Candidates will be expected to speak from memory one poem from the following list:

See Exam Handbook Page 5

- | | |
|----------------------------|-------------------|
| 1. Seal | William Jay Smith |
| 2. Finding Magic | Eric Finney |
| 3. A Teacher's Lament | Kalli Dakos |
| 4. Toothpaste | Michael Rosen |
| 5. Reading Round the Class | Gervase Phinn |
| 6. Sister | Judith Nicholls |
| 7. Huff | Wendy Cope |
| 8. The Rebel Child | Leslie Norris |
| 9. Headphone Harold | Shel Silverstein |
| 10. Bully | Enda Wyley |
| 11. My School Bag | Dulcie Meddows |
| 12. Excuses, Excuses | Gareth Owen |

Own Choice Piece	Notes
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Candidates will be expected to perform from memory **one** of the following:

1. An extract from a **Play or a Monologue**.
Monologue Performance should not exceed 2 Minutes or no more than 250 Words.
2. An **Improvisation** based on one of the following list:
Improvisation Performance should not exceed 2 Minutes

See Exam Handbook Page 7

See Exam Handbook Page 8

- The Funfair
- The Birthday Party
- The Lost Puppy
- The Stranger at the Door
- The Artist
- The Babysitter

3. **Unprepared Storytelling**- Invent and deliver a story based on 3 words chosen by the examiner from the lists below.
Storytelling Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.

See Exam Handbook Page 7

Emotion	Place	Character
Fear	The Library	Bully
Excitement	The Beach	Parent
Nervous	The School	Hero
Anger	The Airport	Dog
Sadness	The Playground	Guard
Surprise	The Shopping Centre	

Prepared Reading	Notes
Candidates will be expected to prepare 8-10 pages of reading from a suitable novel.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • Consonants: What is a consonant; how is a consonant formed; why are consonants important to good speech; give an example of a consonant. • Emphasis: What is emphasis; 2 ways of how you can emphasise; give an example from your prepared works. 	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

GRADE 5

Exam Duration: 18 Minutes

Candidates must be over 11 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Own Choice Piece	30
Unprepared Reading	10
Theory and Questions	10

Presentation	Notes																								
<p>Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.</p>	See Exam Handbook Page 5																								
Set Poem	Notes																								
<p>Candidates will be expected to speak from memory one poem from the following list:</p> <table style="width: 100%; border: none;"> <tbody> <tr> <td style="width: 50%;">1. Empty House</td> <td>Gareth Owen</td> </tr> <tr> <td>2. Herbert Glerbett</td> <td>Jack Prelutsky</td> </tr> <tr> <td>3. Test Piece 'Gran's XI'</td> <td>John Kitching</td> </tr> <tr> <td>4. Sam</td> <td>Leonard Clarke</td> </tr> <tr> <td>5. Teabag</td> <td>Peter Dixon</td> </tr> <tr> <td>6. F For Fox</td> <td>Carol Ann Duffy</td> </tr> <tr> <td>7. A Poison Tree</td> <td>William Blake</td> </tr> <tr> <td>8. At The Theatre: To The Lady Behind Me</td> <td>A.P. Herbert</td> </tr> <tr> <td>9. The Wolf</td> <td>Georgia Roberts Durston</td> </tr> <tr> <td>10. Trees are Great</td> <td>Roger McGough</td> </tr> <tr> <td>11. Breaking The Rules</td> <td>Coral Rumble</td> </tr> <tr> <td>12. The Hurt Boy and the Birds</td> <td>John Agard</td> </tr> </tbody> </table>	1. Empty House	Gareth Owen	2. Herbert Glerbett	Jack Prelutsky	3. Test Piece 'Gran's XI'	John Kitching	4. Sam	Leonard Clarke	5. Teabag	Peter Dixon	6. F For Fox	Carol Ann Duffy	7. A Poison Tree	William Blake	8. At The Theatre: To The Lady Behind Me	A.P. Herbert	9. The Wolf	Georgia Roberts Durston	10. Trees are Great	Roger McGough	11. Breaking The Rules	Coral Rumble	12. The Hurt Boy and the Birds	John Agard	See Exam Handbook Page 5
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Own Choice Piece	Notes																								
<p>Candidates will be expected to perform from memory one of the following:</p> <ol style="list-style-type: none"> An extract from a Play or a Monologue. <i>Monologue Performance should not exceed 2 Minutes 30 Seconds or no more than 350 words.</i> An Improvisation based on the following list. <i>Improvisation Performance should not exceed 2 Minutes.</i> <table style="margin-left: 40px; border: none;"> <tbody> <tr><td>The Last Straw</td></tr> <tr><td>The Key</td></tr> <tr><td>The Letter</td></tr> <tr><td>Bad News</td></tr> <tr><td>Monday Morning</td></tr> <tr><td>The Celebration</td></tr> </tbody> </table> Prepared Persuasive Speech from the following list: <i>Prepared Persuasive Speech should not exceed 2 Minutes. From the following list or the additional list in the Exam Handbook 2022 20223 on page 19. These titles will be updated annually.</i> <table style="margin-left: 40px; border: none;"> <tbody> <tr><td>Climate Change Starts at Home.</td></tr> <tr><td>Children Should be Given homework.</td></tr> <tr><td>Which Pet is the Best?</td></tr> <tr><td>Is Too Much Screen-Time a Bad Thing?</td></tr> <tr><td>What Place Do the Elderly Have in Our Communities?</td></tr> <tr><td>The Importance of Friendship</td></tr> </tbody> </table> 	The Last Straw	The Key	The Letter	Bad News	Monday Morning	The Celebration	Climate Change Starts at Home.	Children Should be Given homework.	Which Pet is the Best?	Is Too Much Screen-Time a Bad Thing?	What Place Do the Elderly Have in Our Communities?	The Importance of Friendship	<p>See Exam Handbook Page 7</p> <p>See Exam Handbook Page 8</p> <p>See Exam Handbook Page 8</p>												
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Unprepared Prose Reading	Notes
Candidates will expected to provide the examiner with a suitable novel. The Examiner will choose a selection for the candidate to read aloud.	See Exam Handbook Page 8
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • Delivery of Speech: What is rate; pace; pitch; rhythm. • Pause in Prose: breath pause; pause for punctuation; emphatic pause; dramatic pause. 	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

GRADE 6**Exam Duration: 20 Minutes**Candidates must be over 12 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	25
Set Drama	25
Prepared Mime	10
Unprepared Reading	10
Theory and Questions	20

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
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Prepared Mime	Notes
<p>Candidates will be expected to perform a mime that incorporates an exploration of one of the following:</p> <ol style="list-style-type: none"> 1. Occupational: - Miming everyday tasks. (e.g. cleaning windows). 2. Character:- Portraying a character type (e.g. Scrooge). 3. Abstract:- Telling a story through a thought or emotion (e.g. anger). <p><i>Prepared Mime Performance should not exceed 2 Minutes.</i></p>	See Exam Handbook Page 10
Unprepared Reading (Poetry)	Notes
The examiner will provide the candidates with a poem to read aloud.	See Exam Handbook Page 10
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • Mime: Occupational, character and abstract mime. • Pause in Verse: End of Line, Caesural and Suspensive Pause. • What is Rhyme: Masculine, Feminine and Eye Rhyme. 	See Exam Handbook Page 11
Questions	Notes
Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.	See Exam Handbook Page 12

GRADE 7**Exam Duration: 22 Minutes**Candidates must be over 13 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Improvisational Mime	10
Theory and Questions	20

Presentation	Notes																										
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																										
Set Poem (Ballad)	Notes																										
Candidates will be expected to speak from memory one of the Ballads from the following list:	See Exam Handbook Page 5																										
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Candidates will be expected to perform from memory a suitable monologue from one of the plays listed below.	See Exam Handbook Page 9																										
<i>Candidates will be expected to have read their chosen play and to answer questions relating to the work.</i>																											
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Unprepared Improvisational Mime	Notes
<p>Candidates will be required to perform a short unprepared improvisational mime. The mime will be based on the character from their chosen set drama. The mime title will be occupational in style. E.g.: an everyday task.</p> <p><i>Unprepared Mime Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 10
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • The Method of Breathing for Speaking: Breath control, posture, and relaxation. • Inflection: Simple upward and downward inflection. • The Ballad: The speaking of a Ballad. 	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p>	See Exam Handbook Page 12

GRADE 8**Exam Duration: 25 Minutes**Candidates must be over 14 years of age.*This Grade concentrates on the work of Irish Writers.*

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Unprepared Improvisation	10
Theory and Questions	20

Presentation	Notes																								
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Set Poem	Notes																								
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Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short unprepared improvisation based on a line given by the examiner on the day. (e.g. 'Did you hear that?')</p> <p><i>Unprepared Improvisation Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 11
Theory	Notes
<p>Demonstrate an understanding of the following:</p> <ul style="list-style-type: none"> • Vowels: A summary of monophthongs, diphthongs, triphthongs and the neutral vowel. • Stage Directions: Stage left and right; centre stage; up and downstage. • Improvisation. 	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their poet and playwright.</i></p>	See Exam Handbook Page 12

GRADE 9**Exam Duration: 30 Minutes**Candidates must be over 15 years of age.

Schedule of Maximum Marks	
Presentation	10
Set Poem	30
Set Drama	30
Unprepared Improvisation	10
Theory and Questions	20

Presentation	Notes
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5
Set Poem (Lyric)	Notes
Candidates will be expected to perform from memory one of the lyrics from the following list:	See Exam Handbook Page 5
<ol style="list-style-type: none"> 1. He Wishes for the Cloths of Heaven W.B. Yeats 2. Syntax Carol Ann Duffy 3. To A Very Beautiful Lady Ruthven Todd 4. The Thickness of Ice (Free Verse) Liz Loxley 5. Still I Rise Maya Angelou 6. Aunt Jennifer's Tigers Adrienne Rich 7. Piano D.H. Lawrence 8. To Autumn John Keats 9. The Bee Box Sylvia Plath 10. If I could tell you W.H. Auden 11. We are always too late Eavan Boland 12. Ain't I a Woman Sojourner Truth 	
Set Drama	Notes
Candidates will be expected to perform from memory a suitable monologue from one of the plays listed below:	See Exam Handbook Page 9
<i>Candidates will be expected to have read the play from which they have chosen their selection</i>	
<ol style="list-style-type: none"> 1. All my Sons Arthur Miller 2. The Government Inspector Nikolai Gogol 3. A Doll's House Henrik Ibsen 4. Tribes Nina Raine 5. Kindertransport Diane Samuels 6. The Ferryman Jez Butterworth 7. A Raisin in the Sun Lorraine Hansberry 8. Philadelphia, Here I Come Brian Friel 9. Death and the Maiden Ariel Dorfman 10. Plaza Suite Neil Simon 11. Oedipus the King Sophocles 12. Look Back in Anger John Osborne 13. Shakespeare Play (Leaving Cert) William Shakespeare 	

Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short unprepared improvisation based on a phrase stemming from their chosen drama selection. The line will be chosen by the examiner on the day. The line must be used within the improvisation. Candidates may perform as any character from the chosen play.</p> <p><i>Unprepared Improvisation Performance should not exceed 1 Minute 30 Seconds, with 1 Minute given to prepare.</i></p>	<p>See Exam Handbook Page 11</p>
Theory	Notes
<p>Demonstrate an understanding of the following and give examples of your explanation:</p> <ul style="list-style-type: none"> • Resonance: What are the main resonators? • Tone: Tone Amount and Tone Quality. • Consonants: A summary of the classification of the consonants. • The lyric and how one should approach the speaking of it. 	<p>See Exam Handbook Page 11</p>
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their chosen poet and playwright.</i></p>	<p>See Exam Handbook Page 12</p>

GRADE 10**Exam Duration: 35 Minutes***Candidates must be over 15 years of age.**Candidates must submit to the examiner their two chosen drama selections one week prior to the exam date.*

Schedule of Maximum Marks	
Presentation	10
Set Poem (Lyric)	20
Classical Drama (Own Choice)	20
Modern Drama (Own Choice)	20
Unprepared Improvisation	10
Theory & Questions	20

Presentation	Notes																								
Candidates will be expected to formally present and conduct themselves in a manner that is appropriate to their grade.	See Exam Handbook Page 5																								
Set Poem (Sonnet)	Notes																								
<p>Candidates will be expected to perform from memory one poem from the following list:</p> <table border="0"> <tbody> <tr> <td>1. Harlem Hopscotch</td> <td>Mary Angelou</td> </tr> <tr> <td>2. Sonnet 75</td> <td>Edmund Spenser</td> </tr> <tr> <td>3. Life</td> <td>Paul Hansford</td> </tr> <tr> <td>4. In the Shadow of your Warm Love</td> <td>Paul Holmes</td> </tr> <tr> <td>5. Glanmore Sonnet X</td> <td>Seamus Heaney</td> </tr> <tr> <td>6. Sonnet</td> <td>Billy Collins</td> </tr> <tr> <td>7. The World is Too Much With Us</td> <td>William Wordsworth</td> </tr> <tr> <td>8. Remember</td> <td>Christina Rossetti</td> </tr> <tr> <td>9. The Snowing of The Pines</td> <td>Thomas Wentworth Higginson</td> </tr> <tr> <td>10. How Do I Love Thee</td> <td>Elizabeth Barrett Browning</td> </tr> <tr> <td>11. You will Remember Me</td> <td>John Masefield</td> </tr> <tr> <td>12. Sonnet 130: My mistress' eyes are nothing like the sun</td> <td>William Shakespeare</td> </tr> </tbody> </table>	1. Harlem Hopscotch	Mary Angelou	2. Sonnet 75	Edmund Spenser	3. Life	Paul Hansford	4. In the Shadow of your Warm Love	Paul Holmes	5. Glanmore Sonnet X	Seamus Heaney	6. Sonnet	Billy Collins	7. The World is Too Much With Us	William Wordsworth	8. Remember	Christina Rossetti	9. The Snowing of The Pines	Thomas Wentworth Higginson	10. How Do I Love Thee	Elizabeth Barrett Browning	11. You will Remember Me	John Masefield	12. Sonnet 130: My mistress' eyes are nothing like the sun	William Shakespeare	See Exam Handbook Page 5
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Classical and Set Drama	Notes																								
<p>Candidates must perform two contrasting pieces of drama, one from each of the following listed categories:</p> <p>Piece 1: A Classical Drama Selection:- A pre 1960 published play.</p> <p>Piece 2: A Modern Drama Selection:- A post 1960 published play.</p> <p><i>Candidates will be expected to have read the play from which they have chosen their selection</i></p>	See Exam Handbook Page 9																								

Unprepared Improvisation	Notes
<p>Candidates will be required to perform a short unprepared improvisation. The examiner will choose a scenario on the day stemming from one of their chosen drama selections.</p> <p><i>Unprepared Improvisation Performance should not exceed 2 Minutes, with 1 Minute given to prepare.</i></p>	<p>See Exam Handbook Page 11</p>
Theory	Notes
<p>Demonstrate an understanding of the following and give examples of your explanation:</p> <ul style="list-style-type: none"> • The Sonnet: The structure and speaking of a sonnet. • What is Characterisation? Discuss in relation to your preparation and performance. • Theatrical Terminology: Upstaging; Masking; Corpsing; Gesture and Striking the Set. • History of Theatre: Discuss in relation to the period of their Classical and Modern Drama selections. 	<p>See Exam Handbook Page 11</p>
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their pieces is expected.</p> <p><i>Candidates will be expected to have a knowledge of their chosen poet and playwright.</i></p>	<p>See Exam Handbook Page 12</p>

CERTIFICATE GRADE

Exam Duration: 45 Minutes

Candidates must be over 17 years of age.

Schedule of Maximum Marks	
Recital	50
Unprepared Speech	10
Improvisation	10
Unprepared Improvisation, Theory and Questions	30

Recital	Notes
<p>Candidates will be expected to present a recital, which should not exceed the 15 minute time limit and should include the following:</p> <p style="text-align: center;"> A- Poetry B- Drama Own Choice C- Drama – Shakespeare D- Prose </p> <p><i>Candidates will be expected to have read their chosen set drama.</i></p>	See Exam Handbook Page 12
Unprepared Speech	Notes
<p>Candidates will be expected to give a short formal talk on a subject selected by the examiner on the day of the examination.</p> <p><i>Unprepared Speech should not exceed 3 Minutes, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 12
Improvisation	Notes
<p>Candidates will be expected to perform a short unprepared improvisation stemming from their recital programme.</p> <p><i>Unprepared Improvisation should not exceed 2 Minutes, with 1 Minute given to prepare.</i></p>	See Exam Handbook Page 11
Theory	Notes
<ul style="list-style-type: none"> • The History of Shakespearean Theatre • Blank Verse: Meter and the speaking of blank verse. • Modulation. 	See Exam Handbook Page 11
Questions	Notes
<p>Candidates should be prepared to hold a short conversation with the examiner about the selections chosen for their examination. A thorough knowledge of their poet, playwright, authors and pieces is expected.</p>	See Exam Handbook Page 12

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