

MODULE 10: Photojournalism

Stage	1						
Semester (Semester1/Semester2 if applicable)	2						
Module Title	Photojournalism						
Module Number	10						
Module Status (Mandatory/Elective)	Elective						
Module ECTS credit	5						
Module NFQ level (only if applicable)	9						
Pre-requisite Module Titles	None						
Co-requisite Module Titles	None						
Is this a capstone module? (Yes or No)	No						
List of Module Teaching Personnel	Kevin Fox						
Contact Hours				Non-contact Hours			Total Effort (Hours)
Lecture	Practical	Tutorial	Seminar	Assignment	Placement	Independent work	
24	12			36		48	120
Allocation of Marks (Within the Module)							
	Continuous Assessment	Project	Practical	Final Examination	Total is always 100%		
Percentage contribution	60%	40%			100%		

Intended Module Learning Outcomes

On successful completion of this module, the learner will be able to:

1. Formulate and complete both a practical and theoretical assignments to demonstrate a capacity for critical evaluation and professional competence in visual media production.
2. Demonstrate mastery in controlling the camera in the image making process and compose photographs to suit editorial requirements.
3. Competently use digital imaging software in the presentation of images to suit an editorial style.
4. Demonstrate a critical awareness of the theoretical and ethical issues that arise from the production of images for journalistic purposes.

Module Objectives

This module aims to:

- Develop both practical and theoretical approaches to contemporary photojournalistic practice.

- Establish an understanding of the technical requirements of image production and dissemination within digital media technologies of journalism today.
- Develop the theoretical tools needed to perform a visual analysis.
- Develop his/her capacity to engage with the theoretical debates of the interrelationship of media and society that arise within this photographic genre.
- Develop and evidence a critical understanding of the cultural function of the photograph in contemporary society.
- Exercise a critical awareness and self-evaluation of all aspects of their work for this module.

Module Curriculum

This module enables learners to master the relationship of image making to its production and deployment within various modern media. The aesthetic and societal impact of the visual image is explored both theoretically and practically. The history of the role of the mechanical reproduction of photographs is combined their continuing role in contemporary digital methodologies and applications. The indicative system consists of the following:

- Camera Basics
- Visual Methodologies
- Image Analysis and Semiotics
- Photojournalism, a special medium
- Learner presentation of 'work in progress' for their assignments
- Ethical issues of image production
- Developing Approaches
- Digital technology in image making
- Practical image preparation for publication
- Learner photographic project

Reading lists and other learning materials

Recommended

Ang, T., 2000. *Picture editing*, Oxford [England]; Boston, MA: Focal Press.

Clark, L., 2000. *Tulsa*, New York: Grove Press.

Graham, P. et al., 2009. *Paul Graham : photographs 1981-2006*, Gottingen: SteidIMACK.

La Grange, A., 2007. *Basic critical theory for photographers*, Amsterdam: Focal.

Greenfield, L., 2002. *Girl culture*, San Francisco, Calif.: Chronicle Books.

Greenfield, L., Herzog, D.B. & Strober, M., 2006. *Thin*, San Francisco: Chronicle Books.

Kawamoto, K., 2003. *Digital journalism : emerging media and the changing horizons of journalism*, Lanham: Rowman & Littlefield.

Kobre, K. & Brill, B., 2010. *Photojournalism : the professionals' approach*, Amsterdam [etc.]: Focal.

Panzer, M. & Caujolle, C., 2006. *Things as they are : photojournalism in context since 1955*, London: Chris Boot.

Wells, L., 2004. *The photography reader*, London: Routledge.

World Press Photo, *World Press Photo. (1955-)*, London: Thames & Hudson.

Suggested reading

Badger, G., 2010. *The genius of photography : how photography has changed our lives*, London: Quadrille.

Burrows, L., 2002. *Vietnam.*, London: Jonathan Cape.

Chanarin, O. & Broomberg, A., 2003. *Ghetto*, London: Trolley.

Dannin, R., 2002. *Arms against fury : Magnum photographers in Afghanistan*, London: Thames & Hudson.

Hilton, J., 2010. *Dead eagle trail*, Amsterdam; London: Schilt ; Thames & Hudson [distributor].

Hugo, P., 2011. *Permanent error*, Munich; London: Prestel.

Jacobson, C., 2002. *Underexposed*, London: Vision On.

Lacayo, R. & Russell, G., 2000. *Eyewitness : 150 years of photojournalism*, London: Time-Life.

Langton, L., 2009. *Photojournalism and today's news : creating visual reality*, Malden, Mass.: Wiley-Blackwell.

Lundelin, K. & World Press Photo Foundation, 2008. *World Press Photo 2008*, London: Thames & Hudson.

Nelson, Z., 2000. *Gun nation*, London: Westzone.

Nelson, Z., 2009. *Love me*, Roma; London: Contrasto ; Thames & Hudson, distributor].

Reuters Limited, 2003. *The art of seeing 2 : the best of Reuters photography.*, London; New York: Reuters : Pearson Education.

Sontag, S., 2010. *Regarding the pain of others*, New York: Picador [u.a.].

Soth, A. & Brookman, P., 2006. *Niagara*, Göttingen: Steidl.

Steel, A., 2006. *Photojournalism : the world's top photographers and the story behind their greatest images*, Mies: RotoVision.

Strauss, D.L., 2005. *Between the eyes : essays on photography and politics*, New York; London: Aperture ; Thames & Hudson [distributor].

Strauss, Z., 2008. *America*, [Los Angeles, CA]: AMMO Books : Distributed in the USA and Canada by Ingram Publisher Services.

Toledano, P., 2012. *Days with my father.*, [S.l.]: Pq Blackwell.

Journals

8 Magazine
The Source Magazine
Aperture
British Journal of Photography

Websites

www.zonezero.com
www.irish-photography.com
www.rleggat.com/photohistory/
www.photo-seminars.com
www.geh.org
www.magnum.co

Module Learning Environment

The learning environment is designed to both engage the learners and to encourage their critical thinking in relation to photojournalism. This is achieved through lectures, demonstrations and practical examples of work which are designed to stimulate discussions and questions.

Learners are also supported with resources to offer structure and guidance. This includes lecture notes, reading materials as well as a detailed module curriculum which includes the learning outcomes, a class schedule, the necessary reading material and the assignment strategy. Participants also have access to Moodle.

Module Teaching and Learning Strategy

This module is supported with structured web-based resources and applies the use of the programme Teaching Learning and Assessment methodologies. Specifically, the module is delivered using:

- Formal and participative Lectures
- Tutorials

Module Assessment Strategy

Element Number	Weighting	Type	Description
1	20%	Essay	Learners must select and analyse two photo-journalistic images which in their opinion reflect a 'good' and a 'bad' image.
2	40%	Essay	Conduct a critical analysis on specific themes relevant to photojournalism and its development
3	40%	Project	Photographic Project