

Griffith College Dublin

Portfolio Guideline

For students who do not currently have a portfolio



There are five parts to be included in your portfolio, each of which must include the following elements:

1. NOTEBOOK

MINIMUM X 1 Work Sheet

A visual notebook should show the development of your work and ideas, documenting your creative journey and showing your thought process. The notebook is about recording, researching and generating ideas through various mediums of your choice e.g. drawing, sketching, painting, collage, photography, digital drawing. Some of the work in your notebook may not be perfectly finished pieces. You may include thumbnail drawings, details, colours, materials, design ideas, notes, photographs etc.

2. OBSERVATION

MINIMUM X 4 Work Sheets

Examine and analyse the shape, form, proportion of your chosen subject/s. Explore various mark making techniques and freehand drawing studies to examine and analyse shape, proportion, scale, shading, tone, texture and colour. We want to see your ability to coordinate hand/eye skills, and how you can observe and visually record what you see. Do not trace or copy flat images or photographs, you should be working from real people and real object/subject matters.

3. DEVELOPMENT

MINIMUM X 4 Work Sheets

Following your observational work show evidence of how you process and develop ideas. Demonstrate an ability to sustain ideas through experimentation and exploration of subject/sources using a variety of media.

4. CONCLUSIVE / FINAL Work

MINIMUM X 2 Work Sheets

Emulate your development studies to create something creative and original (these do not have to be fashion garments).

5. LIFE DRAWING

MINIMUM X 4 Work Sheets

Draw the human figure in its various poses. You must draw from a real person, either clothed or unclothed and may use a variety of mediums for example charcoal, pastel, paint, pencil or other drawing tools. Do not trace or copy from magazines or other 2D images.

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PRESENTATION

- The authenticity of the portfolio must be attested by the School Principal, Art Teacher or another responsible person (not a relative), as being the applicant's own work.
- All work must be presented flat and contained within a single portfolio case; individual items will not be accepted.
- Portfolios must be marked with the applicant's name and address both on the front and inside cover and individual pieces must each be identified with the applicant's name and address, including any sketchbooks.
- Submit only photographs of 3-dimensional or delicate work.
- It should be securely presented but easily opened and should not contain glass or picture frames. Do not include any material that could leak out, burst open, or be hazardous in any way.
- N.B. Portfolios in excess of 10 kilos will not be accepted.

Applicants for the BA (Hons) in Fashion Design and BA (Hons) in Design Communications at Griffith College must submit a portfolio for assessment to Griffith College Dublin on the designated portfolio review date. The college will not retain the portfolio.

**For further information, please contact
Griffith College Dublin Admissions Office
on (01) 4150415**