

# Lecturer in Photography and Video

Griffith College Dublin

Faculty of Design

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## Photography and Video - Lecturer Job Description

Applications are invited for a part time Photography and Video lecturing role in the Faculty of Design across our design programme. We are looking for a Lecturer who is enthusiastic and passionate, not only about Photography and Video, but also about the opportunity to share their knowledge with the Designers of the future.

<b>JOB TITLE:</b>	Lecturer in Photography and Video
<b>REPORTING TO:</b>	Faculty Head / Programme Director
<b>HOURS OF WORK:</b>	As per course requirements, 2 to 6 hours per week, additional hours as may be required in line with the needs of the service.
<b>PURPOSE:</b>	The primary focus of this post will be to play an active role in the academic direction of your module including teaching, assessment and administration.
<b>EMPLOYING:</b>	Griffith College
<b>LOCATION:</b>	Dublin
<b>WEBSITE:</b>	<a href="http://www.griffith.ie">http://www.griffith.ie</a>

Informal queries can be made to the Programme Director;  
Jane Leavey [jane.leavey@griffith.ie](mailto:jane.leavey@griffith.ie)  
Design Faculty  
Griffith College Dublin  
South Circular Road  
Dublin 8

Email CV's to: [design.opportunities@griffith.ie](mailto:design.opportunities@griffith.ie) with Lecturer in Photography and Video Lecturer in the subject box.

**For more information on the Faculty of Design see** <https://www.griffith.ie/faculties/design>

Advertising Date:	Monday 4th November 2019
Closing Date:	Monday 2nd December 2019
Interview Date:	Monday 9th December 2019

Griffith College is an equal opportunities employer  
All candidates applying for teaching posts must undergo a mock lecture before being interviewed;  
they may be asked demonstrate ability via portfolio.

## **Required Qualifications**

Candidates are expected to have:

A bachelor degree in a design-related discipline. A postgraduate qualification (level 9 or above), or equivalent in a cognate discipline. Proficient in digital photography, video, editing with Adobe Photoshop and Premiere Pro in particular with a strong interest in art direction of photography and video for fashion, digital product and graphic design. Membership of a Professional body and any record of research, scholarship and publications are an advantage.

## **Successful applicants should have the following attributes:**

- Proven teaching excellence and ability to support curriculum development.
- Demonstrated leadership and problem solving skills; apply logical teaching processes, have excellent communication skills with knowledge and passion to enthuse, nurture creativity and motivate students to achieve success.
- Knowledge of broad range of communication design genres such as; digital design, graphic design, fashion design, graphic communications, with experience in commercial design projects.
- Demonstrate a specialised knowledge of contemporary Photography and Video for both print and online presentation using digital applications.
- A knowledge and scope and context of Photography and Video practice historically
- A portfolio that demonstrates, a variety of Photography and Video project work.
- Self-motivation, strong organisational and excellent computer skills to undertake associated administrative tasks required and classroom management.
- Experience of working in a positive, flexible manner.
- A willingness to arrange and participate in student shoots, trips and site visits.
- Experience of openly exchanging information and supporting colleagues
- An understanding and commitment to Equal Opportunities and Diversity.

## **Guidelines for Mock Lecture**

As part of the interview process, candidates are required to give a 5 – 10 minute mock lecture, regarding the interview panel as students.

The lecture should cover an item (or items) of the candidate's choice from an existing (or proposed) course offered by the Faculty or Department.

The candidate is free to use whatever medium and teaching aids are appropriate, including laptop and projector, but is encouraged to use new technology.

The lecture should not be the first lecture in a course, nor should it be an overview of a course.

The lecture will focus on explaining a particular aspect of the course to students who are unfamiliar with the topic.

The lecturer should begin by outlining any previous information that the students are expected to know (e.g. "I'm assuming you know how to ..... which we covered last week").

Questions will be asked of the lecturer, either during or after the lecture.

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