Lecturer in Interior Design & Interior Architecture

Griffith College Dublin

Faculty of Design

**Job description 1**

**3D Free Hand Drawing Techniques - Lecturer Job Description**

Applications are invited for a part time 3D Free Hand Drawing Techniques lecturing role in the Faculty of Design for Level 6 Art & Design programme.  We are looking for a Lecturer who is enthusiastic and passionate, not only about 3D Free Hand Drawing Techniques - but also about the opportunity to share their knowledge with the Designers of the future.

**JOB TITLE:**  3D Free Hand Drawing Techniques Lecturer

**REPORTING TO:**  Faculty Head / Programme Director

**HOURS OF WORK:**  As per course requirements, additional hours as may be required in

line with the needs of the service.

**PURPOSE:** The primary focus of this post will be to play an active role in the academic direction of your module including teaching, assessment and administration.

**Employing:** Griffith College

**Location:** Dublin

**Website:** <http://www.griffith.ie>

Informal queries can be made to the Human Resource Manager  
Human Resource Manager  
Department of Human Resources,  
Griffith College Dublin   
Dublin  
Email: [opportunities@griffith.ie](mailto:opportunities@griffith.ie)  
  
**For more information on the Faculty of Design see** <http://www.gcd.ie/design/>  
  
**Advertising Date** Tuesday 6th June 2018

**Closing Date:** Thursday 28th June 2018

**Interview Date:** Monday 2nd July/ or Thursday 5th July  
  
Griffith College is an equal opportunities employer

All candidates applying for teaching posts must undergo a mock lecture before being interviewed; they may be asked demonstrate ability via portfolio.

**Required Qualifications**  
Candidates will be expected to have a Level 9 Qualification or equivalent in Interior Architecture or a cognate discipline; proven teaching excellence and ability to support curriculum development; demonstrated leadership and problem solving skills; excellent interpersonal skills; and the ability to build relations and to work collaboratively. Membership of a Professional body and any record of research, scholarship and publications are an advantage.

**Successful applicants should have the following attributes:**

* Recent proven teaching excellence, an ability to support curriculum development and excellent communication skills
* Demonstrated leadership and problem solving skills;
* Excellent interpersonal skills; and the ability to build relations and to work collaboratively.
* A keen interest in 3D Free Hand Drawing Techniques, a broad knowledge of the topic and experience within the field.
* To design, develop and produce learning and teaching material and deliver the module

At level 6 of the Faculty of Design Art & Design programmes.

* Lecturers will ensure the efficient and effective delivery of teaching programmes in accordance with the College strategy, policy and procedures, contribute to activities which influence leading edge practice and may also undertake research activity.
* Have experience of working in a positive, flexible manner.
* Willing to arrange student trips and site visits.
* Have experience of openly exchanging information and supporting colleagues
* Have an understanding and be able to demonstrate a commitment to Equal Opportunities and Diversity.

**3D Free Hand Drawing Techniques Module**

**Cohort:** Full Time Cohort

**ECTS Credits:** 10

**Stage:**  1

**Semester**: 2

**Contact Hours:** 48 (4 hours per week)

Learners draw/trace and colour optical illusions, simple sketches using grid paper, render sketches with pencils and/or felt markers as a means of enhancing sketches, to use one, two and three point perspective to sketch room interiors adding colour, draw/trace orthographic views of simple models on grid paper, complete orthographic views from 3D sketches and trace/redraw isometric views on grid paper by interpreting 2D drawings.

**Guidelines for Mock Lecture**  
As part of the interview process, candidates are required to give a 10-15 minute mock lecture, regarding the interview panel as students.  
The lecture should cover an item (or items) of the candidate’s choice from an existing (or proposed) course offered by the Faculty or Department.  
The candidate is free to use whatever medium and teaching aids are appropriate, including laptop and projector, but is encouraged to use new technology.  
The lecture should not be the first lecture in a course, nor should it be an overview of a course.  
The lecture will focus on explaining a particular aspect of the course to students who are unfamiliar with the topic.  
The lecturer should begin by outlining any previous information that the students are expected to know (e.g. “I’m assuming you know how to ...... which we covered last week”).  
Questions will be asked of the lecturer, either during or after the lecture.