

# Lecturer in Building Construction

BA in Interior Design (Level 7) and BA in Interior Architecture programme (Level 8).

Griffith College Dublin

Faculty of Design

## Job description

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### Building Construction - Lecturer Job Description

Applications are invited for a part time lecturing role in the Faculty of Design. Building Construction module is a 5 ECTS credit modules from our BA in Interior Design (Level 7) and BA in Interior Architecture programme (Level 8).

We are looking for a lecturer who is enthusiastic and passionate.

<b>JOB TITLE:</b>	Building Construction
<b>REPORTING TO:</b>	Faculty Head / Programme Director
<b>HOURS OF WORK:</b>	As per course requirements, additional hours as may be required in line with the needs of the service.
<b>PURPOSE:</b>	The primary focus of this post will be to play an active role in the academic direction of your module including teaching, assessment and administration.
<b>Employing:</b>	Griffith College
<b>Location:</b>	Dublin
<b>Website:</b>	<a href="http://www.griffith.ie">http://www.griffith.ie</a>

Informal queries can be made to the Faculty Administrator;  
Britt Berentzen ([britt.berentzen@griffith.ie](mailto:britt.berentzen@griffith.ie))  
Design Faculty  
Griffith College Dublin  
South Circular Road  
Dublin 8

Email CV's to: [design.opportunities@griffith.ie](mailto:design.opportunities@griffith.ie) with Building Construction Lecturer in the subject box.

For more information on the Faculty of Design see <https://www.griffith.ie/faculties/design>

<b>Advertising Date:</b>	Monday 11 <sup>th</sup> January 2021
<b>Closing Date:</b>	Monday 25 <sup>th</sup> January 2021
<b>Interview Date:</b>	Monday 1 <sup>st</sup> February 2021

Griffith College is an equal opportunities employer. All candidates applying for teaching posts must undergo a mock lecture before being interviewed; they may be asked demonstrate ability via portfolio.

### **Required Qualifications**

Candidates will be expected to have a Level 9 Qualification or equivalent in Architecture or a cognate discipline; proven teaching excellence and ability to support curriculum development; demonstrated leadership and problem solving skills; excellent interpersonal skills; and the ability to build relations and to work collaboratively. Membership of a Professional body and any record of research, scholarship and publications are an advantage.

### **Successful applicants should have the following attributes:**

- Recent proven teaching excellence, an ability to support curriculum development and excellent communication skills.
- Demonstrated leadership and problem solving skills;
- Excellent interpersonal skills; and the ability to build relations and to work collaboratively.
- A keen interest in the subject, a broad knowledge of the topic and experience in commercial and residential projects.
- Up to date with regulations and guidelines and innovation related to the topic
- To design, develop and produce learning and teaching material and deliver the module.
- Lecturers will ensure the efficient and effective delivery of teaching programmes in accordance with the College strategy, policy and procedures, contribute to activities which influence leading edge practice and may also undertake research activity.
- Have experience of working in a positive, flexible manner.
- Willing to arrange student trips and site visits.
- Have experience of openly exchanging information and supporting colleagues
- Have an understanding and be able to demonstrate a commitment to Equal Opportunities and Diversity.

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### **Building Construction Descriptor:**

The aim of the module is to introduce the learner to the detailed design of buildings and interiors, including application of statutory requirements. It also aims to enable the learner to develop skills in the technical detailing of Interiors.

The objectives are to: Give an awareness of potential problems/defects in building and how to deal effectively with them: Introduce strategies for the integration of building services- integrated design solutions; Introduce the principles by which a building interacts with the external environment through its fabric and the important practical design factors necessary to achieve a successful design for comfort, health and energy efficiency: Identify the most important potential defects in both traditional and modern buildings construction and the remedial technologies available: Expand and develop communication techniques used in drawings and annotation by designers: Encourage learners to research and apply innovative detailing to their design solutions: Introduce learners to the detailed design of buildings and interiors, including application of statutory requirements: Develop strategies for the seamless integration of building services within their design projects: And, Introduce the principles by which a building interacts with the external environment through its fabric and the important practical design factors necessary to achieve a successful design for comfort, health and energy efficiency.

Mode: Full Time (Day) – Semester 2

Contact Hours: 24 hours

Mode: Part Time (Evening/ Saturdays) – Semester 2

Contact Hours: 21 hours

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**Guidelines for Mock Lecture**

As part of the interview process, candidates are required to give a 5 – 10 minute mock lecture, regarding the interview panel as students.

The lecture should cover an item (or items) of the candidate's choice from an existing (or proposed) course offered by the Faculty or Department.

The candidate is free to use whatever medium and teaching aids are appropriate, including laptop and projector, but is encouraged to use new technology.

The lecture should not be the first lecture in a course, nor should it be an overview of a course.

The lecture will focus on explaining a particular aspect of the course to students who are unfamiliar with the topic.

The lecturer should begin by outlining any previous information that the students are expected to know (e.g. "I'm assuming you know how to ..... which we covered last week").

Questions will be asked of the lecturer, either during or after the lecture.

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